Design, B.S. major
Studio Arts Emphasis

Gain a breadth of knowledge in drawing, painting, color theory and ceramics. Studio arts prepares students for jobs in professional art and design that also demand technology skills.

Career options:
Illustrator, commercial artist, graphic designer, photographer and art director. A student may also choose to combine studio arts with liberal arts studies to prepare for a multitude of career paths.

Salary potential: Salaries for artists vary widely.

BSU advantage:
- Seniors present a solo exhibit in one of four on-campus galleries.
  ◦ Talley Gallery – Bridgeman Hall
  ◦ Gallery X (Student-experimental exhibit space) – Bridgeman Hall
  ◦ Touché Gallerie – Hobson Memorial Union
  ◦ Ramsey Gallery – Bangsberg Hall
- Scholarships are available.
  ◦ Margaret Harlow Ceramics Scholarship
  ◦ Lillie Kleven Print Scholarship
  ◦ Roy and Eva Lind Scholarship Endowment
  ◦ Rick and Marcella Sherman Scholarship
  ◦ Stephen and Lois Sorenson Endowment
  ◦ M. Fern Birnstihl Endowment
- Through the Watermark Art Center, students partner with regional artists.
- Art experiences in the community include the Bemidji Sculpture Walk, Bemidji Art Crawl and First Friday Art Walk.
- Students have access to three permanent campus art collections:
  ◦ Margaret H. Harlow Ceramics, works by national and international artists.
  ◦ Lillie M. Kleven Collection, a diverse print collection.
  ◦ Lanham Collection, rich in Ojibwe artwork.
- Students participate in museum experiences in Minneapolis.

Screening: All Design Majors are required to pass a screening process in order to register for Junior Culmination and Senior Culmination. The screening process will take place during the fall of the student’s Junior and Senior year.

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Required Credits: 68
Required GPA: 2.25

REQUIRED CORE COURSES

COMPLETE THE FOLLOWING COURSES:
- TADD 1430 Design Foundations (4 credits)
- TADD 1440 Drawing Foundations (4 credits)
- TADD 2440 2D Design Software (4 credits)
- TADD 3440 3D Design Software (4 credits)
- TADD 3450 History of Modern Design (4 credits)

STUDIO ARTS EMPHASIS

COMPLETE THE FOLLOWING COURSES:
- TADD 1460 Introduction to Digital Photography (4 credits)
- TADD 2317 Painting: Watercolor (4 credits)
- TADD 2319 Painting: Oil (4 credits)
- TADD 2517 Printmaking: Relief (4 credits)
- TADD 2519 Printmaking: Silkscreen/Intaglio (4 credits)
- TADD 3648 Color Theory (4 credits)
- TADD 3658 Drawing: Figure (4 credits)
- TADD 3659 Drawing: Still Life (4 credits)
- TADD 3748 Ceramics/Hand Building (4 credits)
- TADD 3749 Ceramics/Wheel (4 credits)
- TADD 4659 Art History (4 credits)

COMPLETE THE FOLLOWING COURSE:
- TADD 3900 Junior Culmination (2 credits)

COMPLETE THE FOLLOWING COURSE:
- TADD 4900 Senior Culmination (2 credits)

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SUGGESTED SEMESTER SCHEDULE FOR DESIGN MAJOR, B.S. STUDIO ARTS EMPHASIS

The following is a list of Design Major Courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman
- TADD 1430 Design Foundations (4 credits)
- TADD 1440 Drawing Foundations (4 credits)
- TADD 3450 History of Modern Design (4 credits)
- Liberal Education Requirements

Sophomore
- TADD 1460 Introduction to Digital Photography (4 credits)
- TADD 2440 2D Design Software (4 credits)
- TADD 3440 3D Design Software (4 credits)
- TADD 3748 Ceramics/Hand Building (4 credits)
- TADD 3749 Ceramics/Wheel (4 credits)
- Liberal Education Requirements

Junior
- TADD 2317 Painting: Watercolor (4 credits)
- TADD 2319 Painting: Oil (4 credits)
- TADD 2517 Printmaking: Relief (4 credits)
- TADD 4659 Art History (4 credits)
- TADD 4900 Senior Culmination (2 credits)
- Liberal Education Requirements

Senior
- TADD 2317 Painting: Watercolor (4 credits)
- TADD 2319 Painting: Oil (4 credits)
- TADD 2517 Printmaking: Relief (4 credits)
- TADD 4659 Art History (4 credits)
- TADD 4900 Senior Culmination (2 credits)
- Liberal Education Requirements