Creative and Professional Writing, B.F.A. major

Required Credits: 42
Required GPA: 2.25

I REQUIRED WRITING COMPONENT (PART I)

A. SELECT 12 SEMESTER CREDITS FROM THE FOLLOWING:

NOTE: SOME COURSES EITHER HAVE PRE-REQUISITES NOT REQUIRED IN THIS MAJOR OR REQUIRE CONSENT OF INSTRUCTOR

FICTION:

• ENGL 3115 Writing Fiction I (3 credits)
• ENGL 4116 Writing Fiction II (3 credits)

POETRY:

• ENGL 3125 Writing Poetry I (3 credits)
• ENGL 4126 Writing Poetry II (3 credits)

CREATIVE NON:

• ENGL 3145 Writing Creative Nonfiction I (3 credits)
• ENGL 4146 Writing Creative Nonfiction II (3 credits)

PR WRT/TECH CM:

• ENGL 2150 Technical Writing (3 credits)
• ENGL 3155 Professional Writing (3 credits)
• ENGL 4166 Freelance Writing (3 credits)

ELEC WRT&PUBL:

• ENGL 3177 Weblogs and Wikis (3 credits)
• ENGL 3179 Elements of Electronic Rhetoric (3 credits)
• ENGL 4169 Web Content Writing (3 credits)

INTERNSHIPS:

• ENGL 4861 Internship in Literary Publishing I (3 credits)
• ENGL 4862 Internship in Literary Publishing II (3 credits)
• ENGL 1970 Internship (3 credits)
• ENGL 2970 Internship (3 credits)
• ENGL 3970 Internship (3 credits)
• ENGL 4970 Internship (3 credits)

REQUKRED WRITING COMPONENT (PART II)

b. SELECT 6 ADDITIONAL CREDITS FROM THE FOLLOWING AREAS (AT THE 3000 LEVEL OR ABOVE; MAY INCLUDE ARRANGED COURSES) AND/OR FROM THE FOLLOWING COURSE:

• MASC 3790 Screenwriting (3 credits)

II REQUIRED LITERATURE COMPONENT

A. SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING:

• ENGL 2350 American Literature, to 1865 (3 credits)
• ENGL 2355 American Literature, 1865 to Present (3 credits)
• ENGL 2357 British and World Drama (3 credits)
• ENGL 2358 British and World Poetry (3 credits)
• ENGL 2359 British and World Prose (3 credits)

B. SELECT 12 ADDITIONAL CREDITS FROM THE FOLLOWING COURSES; THOSE COURSES WITH "TOPICS" IN THE TITLE MAY BE TAKEN MULTIPLE TIMES WITH DIFFERENT TOPIC SUBTITLES:

• ENGL 3640 Literature for Young Adults (3 credits)
• ENGL 3580 The English Language (3 credits)
• ENGL 3600 Author Topics (3 credits)
• ENGL 3606 Culture Topics (3 credits)
• ENGL 3607 Film Topics (3 credits)
• ENGL 3608 Genre Topics (3 credits)
• ENGL 3609 Period Topics (3 credits)
• ENGL 4420 Shakespeare and His Age (3 credits)
• ENGL 4429 Shakespeare for Teachers (3 credits)
• ENGL 4700 Advanced Author Topics (3 credits)
• ENGL 4706 Advanced Culture Topics (3 credits)
• ENGL 4707 Advanced Film Topics (3 credits)
• ENGL 4708 Advanced Genre Topics (3 credits)
• ENGL 4709 Advanced Period Topics (3 credits)
• PHIL 2240 Aesthetics (3 credits)
• PHIL 2310 Philosophy in Literature (3 credits)

IV REQUIRED SENIOR PROJECT

COMPLETE THE FOLLOWING COURSE:

• ENGL 4883 B.F.A. Capstone (3 credits)