

Career & Technical Education Licensure Creative Design Careers

Name: _____

Mailing Address: _____

Telephone: Work (Area): _____ Home (Area): _____

Fax: (Area Code): _____ E-mail: _____

Date of First Review: _____

Date of Second Review: _____

Date of Third Review: _____

Degree of Attainment

0 = No evidence exists.

1 = Evidence of learning does not meet the standard

2 = Limited evidence of knowledge and skills exists.

3 = Evidence of knowledge & skills meets or exceeds standard

* If in 0 or 1, recommendation must be addressed

Standard	Candidates Evidence of Proficiency	Degree of Attain.	Recommendations to Gain Proficiency
A candidate for licensure as a teacher of creative design careers must complete a preparation program under subpart 2 that must include the candidate's demonstration of the knowledge and skills in items A and B:			
A. A teacher of creative design careers must demonstrate the knowledge, skills, and application of the following subject matter standards: <ol style="list-style-type: none"> 1) apply textiles and apparel design skills, such as color and textile analysis, flat pattern design, draping design, and construction; 2) possess a comprehensive 			

Standard	Candidates Evidence of Proficiency	Degree of Attain.	Recommendations to Gain Proficiency
<p>understanding of the history of fashion and design and its impact on current trends in textiles and apparel industry;</p> <p>3) apply textile and apparel industry standards to production, alteration, and repair of textile products or apparel, fashion/fabric merchandising, and production of commercial, institutional, and residential textile products;</p> <p>4) evaluate the elements of textiles and apparel merchandising, such as customer service, fashion trends, cost effectiveness, marketing, and merchandise display;</p> <p>5) demonstrate operational procedures specific to business profitability and career success in textiles and apparel;</p> <p>6) incorporate fashion, apparel, textile career opportunities and activities, such as job shadowing, simulated work experiences, internships, apprenticeships, and student organizations in to the curriculum;</p> <p>7) describe and analyze career paths and ladders in textiles and apparel careers an utilize personal occupational experiences to make textiles and apparel careers meaningful to students; and</p> <p>8) describe the levels of education, licensing or certification requirements, employment opportunities, workplace environments, and career growth in textiles and apparel careers.</p>			

Standard	Candidates Evidence of Proficiency	Degree of Attain.	Recommendations to Gain Proficiency
<p>B. A teacher of creative design careers must demonstrate the knowledge, skills, and application of the following subject matter standards:</p> <ol style="list-style-type: none"> 1) understand the influences which impact housing, interior, and furnishing industries, such as social, economic, cultural, urban, suburban, and rural, and their relationship to client's needs; 2) evaluate housing decisions based on client's needs, goals, options, and resources to create design plans for commercial and residential environments, such as home, office, health care, hospitality, institutions, and retail; 3) evaluate products used in housing, interiors, and furnishings to meet specific needs, such as physical disabilities, health conditions, and geographical locations; 4) understand the current industry standards used in housing, interiors, and furnishings; 5) demonstrate computer-aided drafting design, blueprint reading, and space planning skills required in the housing, interiors, and furnishings industry; 6) demonstrate design ideas through visual presentation; 7) demonstrate operational procedures for housing, interiors, and furnishings business profitability and career success; 8) incorporate housing, interiors, and 			

Standard	Candidates Evidence of Proficiency	Degree of Attain.	Recommendations to Gain Proficiency
<p>furnishings career opportunities and activities such as job shadowing, simulated work experiences, internships, apprenticeships, and student organizations into the curriculum;</p> <p>9) describe and analyze career paths and ladders in housing, interiors, and furnishings careers; and</p> <p>10) utilize personal occupational experiences to make housing, interiors, and furnishings careers meaningful to students; and describe the levels of education, licensing/ certification requirements, employment opportunities, workplace environments, and career growth in housing, interiors, and furnishings careers.</p>			

Teacher of Creative Design Careers Subject Matter Standard Evidence for Licensure in Career and Technical Education

SAMPLE TYPES OF EVIDENCE AN APPLICANT CAN PRESENT TO SHOW THEY HAVE DEVELOPED COMPETENCE IN THE SUBJECT MATTER STANDARD OF THEIR SPECIFIC FIELD

Type of Evidence	Accept	Not Accept.	Criteria - Specify	Considerations/Comments
Work Experience Minimum Recentness Paid/Non-paid Required for license renewal - provisional Other (specify)	Yes Yes Yes - paid Yes	No, Non- paid No	Minimum of 4 years as specified by licensure rules for non-degreed person required for Temporary Limited License	A. Work experiences, paid, which directly reflects defined aspects of an Creative Design Careers as defined in the scope of practice of the Teacher of Creative Design Careers license requirements. B. Work doing repetitive tasks requiring minimal skills will not be considered. Multiple experiences recognized as part of a program of study leading to a qualification in a Creative Design Careers.
Education Degree Major/Program Apprenticeship Internship Other (specify)	Yes Yes Yes Yes		A.A.S., B.S., B.A., Masters, Ph.D.	A. Education must demonstrate an understanding of knowledge and skills identified in the Teachers Creative Design Careers subject matter standards. B. A degree in Family and Consumer Science or Artistic Design may demonstrate some but not all of the content for a license in Career and Technical Education. C. Internships/mentorships must be part of a recognized program of study and approved by the educational institution granting the degree.
Other Certification Trade/Professional License Exam/Boards Military Personal Portfolio (photos, work samples, etc.) Other (specify)	Yes Yes Yes Yes	N/A		A. Certification as they pertain to the areas of Creative Design. Certification must be current and consistent with state licensing. B. Membership in a professional organizations related to Creative Design Careers demonstrating a leadership role. C. Leadership roles in related student leadership organizations. D. Portfolio may contain qualifications and supporting documentation verifying relevant experiences. Supporting documentation to include references verifying work experiences and course work completed from previous employers and educational institutions.