

Thank you for your interest in performing a Trumpet Prelude at the 2011 International Trumpet Guild Conference in Minneapolis, MN. Bringing an ensemble is a significant amount of work, but the payoff for the ensemble both in personal performance and in the educational opportunities is priceless. Below is the information you should need for the application process.

If you have any questions, please contact me directly by email or phone. We look forward to hearing from you.

Kind regards,
Michael Arndt
Chair, Trumpet Preludes, ITG Conference 2011
Associate Professor of Trumpet
Middle Tennessee State University School of Music
Mobile: 615-785-0243

Application Process:

Please send a proposal letter expressing your interest in performing that includes a description of your ensemble (i.e. student ensemble, alumni ensemble, professional, etc.). Please include a list of players' names and conductor (as close as you can determine at this time), as well as the title and description of the work, or works to be performed. Finally, include a CD recording of music representative of the ensembles performance ability. If at all possible, please include the repertoire you have chosen for the performance. As many ensembles are having works written for them, we understand that this may not always be possible. In this case, choose pieces for review that are representative of the music you intend to perform and similar in size to the ensemble you intend to bring. Please include between eight and 15 minutes of music on the CD to review.

The review process will begin on November 1st and continue until all spots have been filled. Invitations and additional information will be sent by November 15th to those who have sent materials early. As stated above, reviews will continue until all spots have been filled. Please feel free to apply even after the initial priority deadline.

All ensembles are invited to apply. Preference will be given to student ensembles so that as many students as possible may be accommodated and have an opportunity to play at the international conference.

Send all materials to:

Michael Arndt
MTSU School of Music
MTSU PO Box 47
1500 Greenland Dr.
Murfreesboro, TN 37132

Performance Details:

All performances will precede conference artist concerts and clinics. Prelude performances should be tasteful and respectful toward a diverse audience. Times of the preludes are limited to 12 minutes. Length of the music to be performed should be roughly 10 minutes, allowing time to get on and off stage. All performers must be registered conference attendees.

At this time we cannot guarantee specific times. However, if travel or other commitments make certain days or times preferable, we will do our best to accommodate invited ensembles.