## Curriculum Proposal

### MUS 15-16 #23

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BSU Curriculum Forms

Form 1

Curriculum Modification Summary

College: CAS
Department: Music
Proposer: Del Lyren
Proposer’s position: Professor

Describe the modification(s) you propose, and how it (/they) will work to students’ advantage. (This description and explanation will be included in Curriculum Report packets forwarded to the Faculty Senate.):

We propose to change the name of MUS 4600 to Jazz Combo from Jazz Ensemble. The current title creates confusion among students who also register for Jazz band. The title will clarify the difference between the two courses. Last, we propose to change the course credits from variable 1-2 credits, to simply 1 credit.

Modifications proposed (specify number of each):

__1__ Course Modification(s) (form 2)
_____ New Course(s) (form 3)
_____ Course Drop(s) (form 4)
_____ Program Modification(s) (form 5)
_____ New Program(s) (form 6)
_____ Program Drop(s) (form 7)

The modifications affect (check):

_____ Liberal Education
__X__ Undergraduate Curriculum
_____ Graduate Curriculum
_____ Teacher Licensure Program(s)
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Form 2

Course Modification Form

Current Course Number(s):
   Undergraduate: MUS 4600
   Graduate:
Proposed Course Number(s), if different:
   Undergraduate:
   Graduate:

Current Course Title: Jazz Ensemble
Proposed Course Title, if different: Jazz Combo

Current Course Description: Open to all students by audition. Small jazz group(s) for students interested in improvisation.

Proposed Course Description, if different:

Current Credits: 1-2
Proposed Credits, if different: 1

Current Prerequisite(s):
Proposed Prerequisite(s), if different:

1) Reason(s) for change(s): To have a course title that more accurately reflects the course content.

2) May this modified course replace the current course for students remaining in the old curriculum? Yes _x___ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? For all Yes answers, please provide updated information on the next page.
   - Student Learning Outcomes Yes _____ No ____x___
   - Major Content Areas Yes _____ No ____x___
   - Projected Maximum Class Size (Cap) Yes _____ No ____x___

4) Current Course fee(s) per student: $ 0
   for:
   Proposed Course fee(s) per student, if different: $ for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to http://www.bemidjistate.edu/academics/catalog/ and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs: Music, B.A. major, Jazz Studies Emphasis

Liberal Education:

The above “service area” programs/departments were notified of this modification on __10-27-15_____ (date) by ___meeting_________________ (mail, email, or phone).

Please check one of the items below:

__X__ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 8

Signatures

Del Lyren / Professor / 11.20.15

Proposer / Title / Date

Stephen Carlson / Music Department Chair / 11.23.15

Chair or Director / Department or Program / Date

Note: "All departmental recommendations [on curriculum] must be reviewed and approved by the department's faculty."--IFO/MnSCU Master Agreement 2009-2011, 20.A.3 (p. 80).

Colleen Greer / Dean of College of Arts and Sciences / 03.11.16

Dean / College / Date

[Note: at this point, packet goes to Academic Affairs Office.]