### Packet Contents

#### 1.1 Summary

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### Course Modification

1.2 MUS 2110 World Music (2 credits) **to** World Music: Western Hemisphere, description change

**Lib Ed Goal Areas 6 and 8**

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### New Course

1.4 MUS 2111 World Music: Eastern Hemisphere (3 credits)

**Lib Ed Goal Areas 6 and 8**

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### Program Modification

1.6 Music Education, B.S. **major** Vocal/classroom K-12 Specialization (Teacher Licensure)

1.13 Music Education, B.S. **major** Instrumental/classroom K-12 Specialization (Teacher Licensure)

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1.20 Signatures
BSU Curriculum Forms

Form 1

Curriculum Modification Summary

College: College of Arts and Sciences
Department: Music
Proposer: Janice Haworth, Ph.D.
Proposer’s position: Professor

Describe the modification(s) you propose, and how it (/they) will work to students’ advantage. (This description and explanation will be included in Curriculum Report packets forwarded to the Faculty Senate.):

We propose to take the current course, MUS 2110 – World Music, and change it to MUS 2110 – World Music: Western Hemisphere (2 credits) and to add a new course, MUS 2111 – World Music: Eastern Hemisphere (3 credits). The goal is to add more countries and to create a three-credit course that would benefit those students taking it for LibEd credit in Goal Area 8, Global Perspective (one course, 3 or more credits).

Modifications proposed (specify number of each):
___1___Course Modification(s) (form 2)
___1___New Course(s) (form 3)
_____Course Drop(s) (form 4)
___2___Program Modification(s) (form 5)
_____New Program(s) (form 6)
_____Program Drop(s) (form 7)

The modifications affect (check):
___x___Liberal Education
___x___Undergraduate Curriculum
_____Graduate Curriculum
___x___Teacher Licensure Program(s)
BSU Curriculum Forms

Form 2
Updated 9.19.15

Course Modification Form

Current Course Number(s): MUS 2110
   Undergraduate: x
   Graduate:
Proposed Course Number(s), if different:
   Undergraduate:
   Graduate:

Current Course Title: World Music
Proposed Course Title, if different: World Music: Western Hemisphere

Current Course Description: Explore the musical cultures of a relatively small number of representative hum groups through case studies. Students will indirectly experience what it is like to be an ethnomusicologist puzzling out his or her way toward understanding an unfamiliar music and its context in an unfamiliar culture. Completion of this course with a grade of "C" or better is required for all music degrees. Liberal Education Goal Areas 6 & 8

Proposed Course Description, if different: Explore the musical cultures of a small number of representative groups in the Western Hemisphere through case studies. Students will indirectly experience what it is like to be an ethnomusicologist puzzling out their way toward understanding an unfamiliar music and its context in an unfamiliar culture. Completion of this course with a grade of "C" or better is required for all music degrees. Liberal Education Goal Areas 6 & 8

Current Credits: 2
Proposed Credits, if different:

Current Prerequisite(s): Undergraduate:
   Graduate:
Proposed Prerequisite(s), if different:
   Undergraduate:
   Graduate:

1) Reason(s) for change(s): The original course is being divided by hemisphere so that more countries can be added. The modified course will focus on cultures of the Western Hemisphere, including North and South America as well as the far-western edges of Africa and Europe.
2) May this modified course replace the current course for students remaining in the old curriculum? Yes __X__ No _____ If not, please drop the current course and submit a new course form for the modification.

3) Do these modifications change any of the following? **For all Yes answers, please provide updated information on the next page.**

- Student Learning Outcomes Yes _____ No __X__
- Major Content Areas Yes _____ No __X__
- Projected Maximum Class Size (Cap) Yes _____ No __X__

4) Current Course fee(s) per student: $

   for:
   Proposed Course fee(s) per student, if different: $

   for:

5) Service Areas:
This course is a requirement or an elective in the programs/areas listed below. To locate where this course appears please search the online catalog, as follows:
   a) go to [http://www.bemidjistate.edu/academics/catalog/](http://www.bemidjistate.edu/academics/catalog/) and choose the most recent catalog(s),
   b) click on “Areas of Study, and Course Descriptions,”
   c) click on “PDF of Entire Catalog” in upper right,
   d) press Ctrl F, and enter the prefix and number of the course(s) from this form.

Non-licensure programs:

Teacher Licensure programs: B.S. in Music Education (Teacher Licensure) – K-12 Vocal-General Music and K-12 Instrumental-General Music

Liberal Education: **Areas 6 and 8**

The above “service area” programs/departments were notified of this modification on __10/3/2016______ (date) by ___email________________ (mail, email, or phone).

Please check one of the items below:

__x__ No comments were received from other programs or departments within one week of the notification.

_______ Comments were received within one week of the notification, and are attached.
BSU Curriculum Forms

Form 3
Updated: 9.19.15

New Course Form

Course Number: MUS 2111
   Undergraduate: x
   Graduate:

Course Title: World Music: Eastern Hemisphere

Course Description: Explore the musical cultures of a small number of representative groups in the Eastern Hemisphere through case studies. Students will indirectly experience what it is like to be an ethnomusicologist puzzling out their way toward understanding an unfamiliar music and its context in an unfamiliar culture. Completion of this course with a grade of "C" or better is required for all music degrees. Liberal Education Goal Areas 6 & 8

Credits: 3 credits

Prerequisite(s):
   Undergraduate:
   Graduate:

1. Reason(s) for creating this course: There was a need to expand the World Music aspect of the music curriculum to include more world cultures. In addition, we have been asked to offer a course that would better fit the needs of Goal Area 8, Global Perspective, which requires three or more credits.

2. How often will this course be offered? Annually, Spring semester

3. What are the student learning outcomes for the course (please precede each outcome with "Students will...")?
   a. Students will survey, from a cultural viewpoint, the musical and cultural expressions of representative groups from the Eastern Hemisphere;
   b. Students will musically and culturally analyze musics and their role in different world settings;
   c. Students will develop critical listening skills and the ability to articulate what they hear;
   d. Students will identify the role that non-western musics have had on the music of our culture.

4. What are the major content areas for the course? Representative world cultures from the Eastern Hemisphere: including Ethiopia, Egypt, Russia, India, China, Indonesia, Australia
5. Is this course repeatable for credit, and if so, what is the maximum number of credits that can be earned? **No**

6. If this course is intended primarily for off-campus delivery (not offered on campus), what delivery mechanism will be used? **NA**

7. What is the projected maximum class size (cap)? **30 students**

8. What qualified faculty will be available to teach this course? **Dr. Janice Haworth**

   **NOTE WELL:** Department and dean, in approving this proposal, attest both to the adequacy of the qualifications of faculty here named, and to their availability to teach the course at the frequency specified above, without excessive overload or disruption to other curriculum.

9. What additional library and other resources need or should be provided for this course, that are not already available? **None**

10. What special personal property or service fee(s) would be charged to students taking this course? These charges would be for 1) items that are retained by the student and have an educational or personal value beyond the classroom, or 2) services that are on the student’s behalf (see MnSCU Board Policy 5.11).

   - **Amount per student:**
   - **For:**

11. Attach a sample syllabus for the course. Note: if this course is double-numbered (u-grad/grad), the syllabus must include an additional component for graduate students.
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: Music Education, B.S. major Vocal/classroom K-12 Specialization (Teacher Licensure)

List all proposed change(s): One world music course is required. Either the new course or the modified course will be accepted.

Reason(s) for the change(s): Currently MUS 2110 is required in the Music Education program. With the addition of a second World Music course, featuring a different section of the world, music education students can have their choice of which they take.

Note: In order to avoid hidden prerequisites, if a course is being dropped from this program (but not from the entire curriculum), please check for which remaining courses may include this dropped course as a prerequisite. Course prerequisites may be found in the online catalog (http://www.bemidjistate.edu/academics/catalog/). Remedies for hidden prerequisites may be found under Curriculum Forms at (http://www.bemidjistate.edu/faculty_staff/faculty_association/forms/).

Note: If a course from another department/program was either added to or dropped from this program, please notify the chair/coordinator of that course's department/program and indicate the following:
The course’s home department/program was notified of the addition or dropping of their course(s) on ________ (date) by ___________________ (mail, email, or phone).

Please check one of the items below:

______ No comments were received from other programs or departments within one week of the notification.

______ Comments were received within one week of the notification, and are attached.

Note: If this is a joint program, the signatures of both department chairs (and both deans, if different colleges) must be provided.

Alert: Attach a copy of the current program showing the marked changes. Please copy the current program from the online catalog (http://www.bemidjistate.edu/academics/catalog/) and paste it into Word. Then use either the Track Changes feature under Tools, or the underline and strikethrough Font feature under Format. (Please note that the Track Changes feature may be easily switched on and off by holding down the Ctrl+Shift+E keys.)
Music Education, B.S. major

Required Credits: 93
Required GPA: 2.50

I REQUIRED MUSIC CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 TIMES):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:
(Completion of these courses with a grade of "C" or better is required for all music degrees.)

- MUS 2110 World Music: Western Hemisphere (2 credits)
  or MUS 2111 World Music: Eastern Hemisphere (3 credits)
- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

REQUIRED PROFESSIONAL EDUCATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)
Complete 12 credits of student teaching:

- ED 4830 Student Teaching - Secondary (1-12 credits)

**VOCAL AND CLASSROOM MUSIC**

**REQUIRED CORE COURSES**

NOTE: Piano majors replace MUS 3417 with MUS 4106, Piano Pedagogy I (2 credits). MUS 4106 requires consent of instructor.

Select two of the following methods courses (2 credits):

- MUS 1348 String Methods (1 credit)
- MUS 1368 High Brass Methods (1 credit)
- MUS 1369 Low Brass Methods (1 credit)
- MUS 1378 Percussion Methods (1 credit)
- MUS 1388 Single Reeds Methods (1 credit)
- MUS 1389 Double Reeds/Flute Methods (1 credit)

**COMPLETE THE FOLLOWING COURSES:**

Note: Piano majors replace MUS 2417 with MUS 4106, which requires consent of instructor.

- MUS 2417 Diction For Singers I (2 credits)
- MUS 2418 Diction for Singers II (2 credits)
- MUS 2607 Music Education I: Introduction (2 credits)
- MUS 3300 Piano Accompanying (2 credits)
- MUS 3400 Vocal Pedagogy (1 credit)
- MUS 3607 Music Education II: Elementary Methods (3 credits)
- MUS 3638 Choral Conducting (2 credits)
- MUS 4607 Music Education III: Secondary Methods (2 credits)
- MUS 4811 Choral Notation and Arranging (1 credit)
- MUS 4812 Choral Studies (2 credits)

**REQUIRED MAJOR APPLIED AREA**

NOTE: All music majors are required to register for applied area lessons until the Degree Recital is passed.

**COMPLETE THE FOLLOWING COURSE:**

- MUS 2138 Voice, Level II (1 credit)
COMPLETE THE FOLLOWING COURSE:

- MUS 3138 **Voice, Level III** (1 credit)

REQUIRED VOCAL PERFORMING ORGANIZATIONS
NOTE: All music majors are required to participate in a major ensemble every semester they are enrolled. MUS 4800 and 4810 are by audition only.

Select 6 semester credits from the following courses:

- MUS 3800 **Varsity Singers** (1-2 credits)
- MUS 4800 **Bemidji Choir** (1-2 credits)
- MUS 4810 **Chamber Singers** (1-2 credits)
(Clean Copy)

Music Education, B.S. major

Required Credits: 93
Required GPA: 2.50

I REQUIRED MUSIC CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 TIMES):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:
(Completion of these courses with a grade of "C" or better is required for all music degrees.)

- MUS 2110 World Music: Western Hemisphere (2 credits)
  or MUS 2111 World Music: Eastern Hemisphere (3 credits)
- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

REQUIRED PROFESSIONAL EDUCATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)
Complete 12 credits of student teaching:

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**VOCAL AND CLASSROOM MUSIC**

**REQUIRED CORE COURSES**

NOTE: Piano majors replace MUS 3417 with MUS 4106, Piano Pedagogy I (2 credits). MUS 4106 requires consent of instructor.

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**REQUIRED MAJOR APPLIED AREA**

NOTE: All music majors are required to register for applied area lessons until the Degree Recital is passed.

**COMPLETE THE FOLLOWING COURSE:**

- MUS 2138 Voice, Level II (1 credit)
COMPLETE THE FOLLOWING COURSE:

- MUS 3138 Voice, Level III (1 credit)

REQUIRED VOCAL PERFORMING ORGANIZATIONS
NOTE: All music majors are required to participate in a major ensemble every semester they are enrolled. MUS 4800 and 4810 are by audition only.

Select 6 semester credits from the following courses:

- MUS 3800 Varsity Singers (1-2 credits)
- MUS 4800 Bemidji Choir (1-2 credits)
- MUS 4810 Chamber Singers (1-2 credits)
BSU Curriculum Forms

Form 5

Program Modification Form

Program to be modified: **Music Education, B.S. major Instrumental/classroom K-12 Specialization (Teacher Licensure)**

List all proposed change(s): **One world music course is required. Either the new course or the modified course will be accepted.**

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Music Education, B.S. major

Required Credits: 93
Required GPA: 2.50

I REQUIRED MUSIC CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 TIMES):

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- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

REQUIRED PROFESSIONAL EDUCATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)
Complete 12 credits of student teaching:

- ED 4830 Student Teaching - Secondary (1-12 credits)

**INSTRUMENTAL AND CLASSROOM MUSIC SPECIALIZATION**

Note: All music majors are required to register for applied area lessons until the Degree Recital is passed.

**REQUIRED CORE COURSES**
COMPLETE THE FOLLOWING COURSES:

- MUS 1138 Introduction to Voice (1 credit)
- MUS 1348 String Methods (1 credit)
- MUS 1368 High Brass Methods (1 credit)
- MUS 1369 Low Brass Methods (1 credit)
- MUS 1378 Percussion Methods (1 credit)
- MUS 1388 Single Reeds Methods (1 credit)
- MUS 1389 Double Reeds/Flute Methods (1 credit)
- MUS 2607 Music Education I: Introduction (2 credits)
- MUS 3100 Jazz Improvisation (1 credit)
- MUS 3607 Music Education II: Elementary Methods (3 credits)
- MUS 3628 Instrumental Conducting (2 credits)
- MUS 4100 Instrumental Arranging (1 credit)
- MUS 4607 Music Education III: Secondary Methods (2 credits)
- MUS 4737 Instrumental Studies (3 credits)

**REQUIRED MAJOR APPLIED AREA - MAJOR INSTRUMENT**

SELECT 1 SEMESTER CREDIT AT THE 2000 LEVEL
(NUMBERED 2x48, 2x58, 2x68, 2x78) IN ONE OF THE FOLLOWING, DEPENDING ON MAJOR INSTRUMENT: STRINGS, WOODWINDS, BRASS, OR PERCUSSION.

**REQUIRED MAJOR APPLIED AREA - MAJOR INSTRUMENT**

SELECT 1 SEMESTER CREDIT AT THE 3000 LEVEL
(NUMBERED 3x48, 3x58, 3x68, 3x78) IN ONE OF THE FOLLOWING, DEPENDING ON MAJOR INSTRUMENT: STRINGS, WOODWINDS, BRASS, OR PERCUSSION.

**REQUIRED INSTRUMENTAL PERFORMING ORGANIZATIONS**
SELECT 6 CREDITS FROM THE FOLLOWING COURSES:

Note: All music majors are required to participate in a major ensemble every semester they are enrolled.
MUS 4500 and MUS 4710 are by audition only.
Note: Students must be enrolled in MUS 4700, MUS 4703, MUS 4706, or MUS 4707 for at least one semester.

- MUS 4500 Bemidji Symphony Orchestra (1-2 credits)
- MUS 4610 Jazz Band (1-2 credits)
- MUS 4700 Instrumental Ensembles (1 credit)
- MUS 4710 Wind Ensemble (1-2 credits)
Music Education, B.S. major

Required Credits: 93
Required GPA: 2.50

I REQUIRED MUSIC CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 TIMES):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:
(Completion of these courses with a grade of "C" or better is required for all music degrees.)

- MUS 2110 World Music: Western Hemisphere (2 credits)
  or MUS 2111 World Music: Eastern Hemisphere (3 credits)
- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

REQUIRED PROFESSIONAL EDUCATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)
Complete 12 credits of student teaching:

- ED 4830 Student Teaching - Secondary (1-12 credits)

**INSTRUMENTAL AND CLASSROOM MUSIC SPECIALIZATION**

Note: All music majors are required to register for applied area lessons until the Degree Recital is passed.

**REQUIRED CORE COURSES**

COMPLETE THE FOLLOWING COURSES:

- MUS 1138 Introduction to Voice (1 credit)
- MUS 1348 String Methods (1 credit)
- MUS 1368 High Brass Methods (1 credit)
- MUS 1369 Low Brass Methods (1 credit)
- MUS 1378 Percussion Methods (1 credit)
- MUS 1388 Single Reeds Methods (1 credit)
- MUS 1389 Double Reeds/Flute Methods (1 credit)
- MUS 2607 Music Education I: Introduction (2 credits)
- MUS 3100 Jazz Improvisation (1 credit)
- MUS 3607 Music Education II: Elementary Methods (3 credits)
- MUS 3628 Instrumental Conducting (2 credits)
- MUS 4100 Instrumental Arranging (1 credit)
- MUS 4607 Music Education III: Secondary Methods (2 credits)
- MUS 4737 Instrumental Studies (3 credits)

**REQUIRED MAJOR APPLIED AREA - MAJOR INSTRUMENT**

SELECT 1 SEMESTER CREDIT AT THE 2000 LEVEL
(NUMBERED 2x48, 2x58, 2x68, 2x78) IN ONE OF THE FOLLOWING, DEPENDING ON MAJOR INSTRUMENT: STRINGS, WOODWINDS, BRASS, OR PERCUSSION.

**REQUIRED MAJOR APPLIED AREA - MAJOR INSTRUMENT**

SELECT 1 SEMESTER CREDIT AT THE 3000 LEVEL
(NUMBERED 3x48, 3x58, 3x68, 3x78) IN ONE OF THE FOLLOWING, DEPENDING ON MAJOR INSTRUMENT: STRINGS, WOODWINDS, BRASS, OR PERCUSSION.

**REQUIRED INSTRUMENTAL PERFORMING ORGANIZATIONS**

SELECT 6 CREDITS FROM THE FOLLOWING COURSES:

Note: All music majors are required to participate in a major ensemble every semester they are enrolled.
MUS 4500 and MUS 4710 are by audition only. 
Note: Students must be enrolled in MUS 4700, MUS 4703, 
MUS 4706, or MUS 4707 for at least one semester.

- MUS 4500 Bemidji Symphony Orchestra (1-2 credits)
- MUS 4610 Jazz Band (1-2 credits)
- MUS 4700 Instrumental Ensembles (1 credit)
- MUS 4710 Wind Ensemble (1-2 credits)
BSU Curriculum Forms

Form 8
Updated: 09.18.15

Signatures

Janice Haworth / Professor / 10.25.16 ________________________________
Proposer / Title / Date

Stephen Carlson / Music Department Chair / not dated____________
Chair or Director / Department or Program / Date
Note: "All departmental recommendations [on curriculum] must be reviewed and approved by
the department's faculty."--IFO/MnSCU Master Agreement

At this point, packet goes to Records Office/Curriculum Coordinator to be logged in to the
Curriculum Proposal Progress Grid.

Dr. Colleen Greer / Dean of College of Arts and Sciences / not dated
Dean / College / Date

Note: If proposal is sent back to the Proposer, please notify the Curriculum Coordinator.
If approved, packet goes to Academic Affairs Office.
MUS 2111 World Music: Eastern Hemisphere

Spring 2018

Instructor: Dr. Janice Haworth
Phone: 218-755-3361
Office: BG 213
e-mail: jhaworth@bemidjistate.edu

Class Meetings: Please sit in the front section of the Recital Hall.
Monday/Wednesday/Friday, 1:00-1:50pm.

Office Hours: M/W/F 10am-Noon, T/Th 8am-9:30am.
If you need me at another time, make an appointment and I’ll be glad to help you.

Required Materials:
1. Course packet and materials
2. Small binder with paper for note-taking and your notes/worksheets from the semester
3. Set of colored pencils, small box of water-color paints, Sharp knife or Scissors. PUT YOUR NAME ON THEM. Please get these things. The rest of the materials needed will come from the $10 course fee.

Purpose:
Explore the musical cultures of a small number of representative groups of the Eastern Hemisphere through case studies. Students will indirectly experience what it is like to be an ethnomusicologist puzzling out his or her way toward understanding an unfamiliar music and its context in an unfamiliar culture.

Objectives:
a. Students will survey, from a cultural viewpoint, the musical and cultural expressions of representative groups from the Eastern Hemisphere;
b. Students will musically and culturally analyze musics and their role in different world settings;
c. Students will develop critical listening skills and the ability to articulate what they hear;
d. Students will identify the role that non-western musics have had on the music of our culture.

Activities and Assessments:

🧬 In-Class Activities – Class attendance is vital. Be in class and be on time. We meet 1:00-1:50pm. We will begin right on time. Keep your notes and worksheets and have them with you in class. There will be ‘cultural activities,’ including several in-class projects, throughout the semester. Your participation and attendance will be a significant part of your grade.

🧬 Project #2 and #3 – Project #2 is a written report on a music instrument from the eastern hemisphere. Project #3 looks at the influence of eastern musics on contemporary U.S. pop/rock music. Specific information on each assignment will be announced later.
Tests – There will be 6 “country quizzes” online. Check the schedule. There will be two cumulative tests. Tests cover all class handouts, lectures, videos and related readings and worksheets. In addition, each quiz/test will include listening examples. See course schedule for dates. The Final Exam is online and will be due by Friday, 12/9, 1pm. Students who already have an “A” (900 points) in the course may skip the Final.

Your final grade will be based upon grading scale of 1000 points:

<table>
<thead>
<tr>
<th>Project #1 - Beads (100)</th>
<th>Project #2 – Instrument Rpt (100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project #3 – Influence Rpt (100)</td>
<td>Project #4 – Didgeridoo (100)</td>
</tr>
<tr>
<td>Online Country Quizzes 1-6 (150)</td>
<td>Midterm &amp; Final (300)</td>
</tr>
<tr>
<td>Attendance/Participation (150)</td>
<td>Total (1000 pts)</td>
</tr>
</tbody>
</table>

A=900-1000, B=800-899, C=700-799, D=600-699, F=599 and below

Important “World Music” course policies:

All assignments must be typed and submitted to D2L. Assignments are due by 1pm on the assigned date. Plan ahead for your success; don’t wait until the last minute! Late projects will be accepted but it will cost you 50% of your assignment grade. No late quizzes will be allowed. There is a one-person/one-use “Late Work Coupon” at the end of this syllabus. If you need it, use it. If you do not need it, save it to the end of the semester and turn it in for 20 pts extra credit.

Although D2L is reliable, students should maintain backup copies of all submitted works.

Attendance is vital – I want you to be in class every day. Be present and be on time. Missed quizzes, tests, exams or classroom activity points may not be made up. Missed material needs to be gathered from other members of the class.

Each absence or failure to sign-in will cost you 6 points.

Attendance. There is an extra-credit 30 points for students with no absences or tardies. Late-Work Coupon. If you don’t use it you can turn it in at the end of the semester for 20 points extra-credit.

Extra Credit Puzzles. Included in your Course Packet. Accepted only on the appropriate date and only on time. Worth 10 pts each. Max 7. (All-or-Nothing Grading.)

Extra Credit WORLD MUSIC Concerts. Periodically we get the opportunity to hear music groups from other cultures and countries. If such a group comes to the area, you may attend and write up a thorough musical and cultural analysis for up to 50 pts per
concert. NOTE: The music group has to be from a non-North American country. This is a “Musical and Cultural Analysis.” Think big and think broad. Max 3 concerts for E.C.

Extra Credit WORLD MUSIC Movies. Find an international film (non-US) with English subtitles that uses music in a substantial way. (Think BOLLYWOOD from India!) Watch the movie carefully. Write a one-page report that includes 1/3 page on the plot/story of the movie and 2/3 page on the role of the music in the story. 10 pts per movie. Max 5 movies for E.C.

Extra Credit WORLD MUSIC Food. Your Course Packet has several traditional recipes included for each of the countries we have included this semester. Pick a recipe and try it! Bring samples for us to class. Negotiable E.C. Arrange with the professor beforehand.

Statement of Academic Integrity
Students are expected to practice the highest forms of ethics, honesty, and integrity in all of their academic work. Any form of academic dishonesty (i.e. plagiarism, copying, cheating, misrepresentation) will result in disciplinary action. Possible disciplinary actions include failure for part or all of the course, as well as suspension from the University. See the BSU catalogue for more information.

Disability Services
Upon request students with a documented disability may receive appropriate and reasonable accommodations in this course including information in an alternate format. Please contact the Disability Services Office at 755-3883 or email disabilityservices@bemidjistate.edu.

Late-Work Coupon. One-time use. One per student.
STAPLE this coupon to the top of the hard-copy of late assignment.
Turn in hard-copy to professor before the last-day-for-assignments.

Name: ___________________________ Assignment: ___________________________

Due date: _______________ Date of Submission: _______________

E-mail: ___________________________