The onset of another autumn paints the Bemidji State campus with the vivid oranges and yellows of the season.

This Thursday, Dr. John Taylor, director of the Higher Learning Commission’s Program to Evaluate and Advance Quality and our self-study liaison, will be on campus to talk with us about the commission’s self-study process as we prepare for our re-accreditation visit in 2010. During his visit, he will further illuminate the regional accreditation process, suggesting ways to strengthen our analysis and to avoid pitfalls that other higher education institutions may have encountered.

As I noted in my May column, re-accreditation is a University-wide effort with every aspect of the organization involved – from administration, finance and facilities to academics, student development and athletics. The process requires us to gather and interpret data, cite research findings, share examples and chronicle personal stories as we provide evidence that we, as an institution, are true to our mission and vision.

For the past several months, a steering committee and five criterion committees have focused their energies on understanding the self-study requirements. They have been establishing processes for gathering evidence and laying the groundwork for telling the BSU story. A data team has been organized to locate, secure and store critical information needed by the committees. Meanwhile, a publicity team is focusing on ways to keep students, faculty and staff aware and involved in the self-study process.

The criteria, pillars of the self-study effort, call upon us to demonstrate that the University: (1) operates with integrity and reflects the mission in all that we do; (2) prepares for the future through the allocation of its resources and by using planning and evaluation processes that fulfill the mission, improve education and address future demands; (3) has measures of student learning and teaching effectiveness that are related to our mission; (4) promotes lifelong learning in an atmosphere of inquiry, creativity, practice and social responsibility consistent with our mission; and (5) knows its constituency and serves them in ways that we and our constituents value.

We are pleased that Dr. Taylor will be visiting campus. As a result of his visit, we will gain a deeper understanding of the self-study process and a clearer picture of the ways in which each of us can contribute to the process. I encourage you to attend his all-campus session, if your schedule permits. The session is this Thursday, October 15, from 1:15 p.m. – 2:15 p.m. in the Crying Wolf Room of Hobson Memorial Union.

University welcomes visit by HLC's John Taylor
Visit continues Bemidji State University's drive toward reaccreditation
Fall theater production opens this week

Curtain on satirical "No More Peace" lifts Oct. 17

The Department of Theatre presents “No More Peace!” a satire by Ernst Toller, for five performances beginning Oct. 17, and closing with a matinee performance on Oct. 26. “No More Peace!” opens Friday, Oct. 17 with a 7:29 p.m. opening curtain, and will be performed Saturday, Oct. 18, and Friday and Saturday, Oct. 24-25, also with 7:29 p.m. opening curtains. The production closes Sunday, Oct. 26 with a 3 p.m. matinee performance.

BSU's production of “No More Peace!” will be directed by Patrick Carriere, assistant professor of theater and communication arts, with music direction and composition by Matt Goinz, senior in theater from Bemidji.

“No More Peace!” is a musical satire written by Ernst Toller between the first and second World Wars. It is a biting, comical look at humanity’s hollow efforts to create lasting peace in light of our propensity for war.

Upon the announcement of a world peace, the residents of the small central European country of Dunkelstein receive an ominous, and false, telegram stating that their country is under attack.

In their response to this telegram, the powerbrokers of a nation convince the people, with relatively little effort, to go to war.

Tickets on sale for 40th Madrigal Dinners

BSU's fall tradition opens Thursday, Dec. 4

Tickets for the 40th Annual Madrigal Dinners are now available at the Madrigal Dinner Office in Bangsberg 223.

Performances of this Yuletide tradition of northern Minnesota will be held Dec. 4-7 and Dec. 13, in the Beaux Arts Ballroom of the Hobson Memorial Union. The Saturday, Dec. 13 matinee performance will begin at 5:00 p.m. All other shows begin at 7:00 p.m.

Singers will recreate the atmosphere of a Renaissance feast once held in English castles, bringing to life the regal pageantry and ceremonial pomp of Merrie Olde England. The evening features performances of the king’s players, the royal court, beggars, minstrels, trouvères, cellar keepers and members of the royal kingdom while guests enjoy a five-course dinner.

The Madrigal Dinners were founded at BSU under the tenure of Dr. Paul Brandvik, professor emeritus of vocal music. The tradition caught on with audiences and is now performed by various groups across the country.

BSU Today now features video content

Video makes debut with feature on art professor Butch Holden

In addition to its news and photography sections, BSU Today now has video features.

The first feature is on studio arts professor Butch Holden and his recent Talley Gallery exhibit, Around the Block. To view it, visit BSU Today at http://www.bemidjistate.edu/bsutoday and click on the thumbnail.

A special thanks to Brian Jambor, an educational technologist at BSU, for videotaping and editing the feature. Also thanks to Kody Hagen, web development, and Andy Bartlett, communications and marketing, for re-designing BSU Today to accommodate videos.

Video features will be added regularly, with the next video featuring the Department of Theatre’s fall production, “No More Peace.”

While you’re on BSU Today, check out the featured photo of Linda Christianson, a working potter, art juror and guest artist who was on campus this week.

You’ll also find stories on the upcoming theatre production and the Madrigal Dinners being held in December as well as information on activities at OPC, CRI and the Academy of Lifelong Learning.
College of Arts & Sciences

• **Dr. Todd Frauenholtz**, associate professor of mathematics, received the 2008 Outstanding Research Award from the New York College Learning Skills Association for an article he co-authored for the Journal for Research and Teaching in Developmental Education. The focus of the article was placement of college students into their initial mathematics course.


• **Dr. Marty Wolf**, professor of computer science, presented the paper, *Free, Source-Code-Available, or Proprietary: An Ethically Charged, Context-Sensitive Choice,* which he co-authored with Keith Miller (University of Illinois, Springfield) and Frances Grodzinsky (Sacred Heart University), at Ethicomp 2008 in Mantova, Italy on Sept. 25.

College of Arts & Sciences

• **Dr. Bill Scheela**, professor of business administration, presented “Business Angel High-Tech Investing in South East Asia: Myth or Reality?” at the IEEE (Industrial Engineering) International Conference on Management of Innovation and Technology in Bangkok, Thailand. Co-authors are Edmundo Isidro, President, Philippine Venture Capital Investment Company, Manila, Philippines and Dr. Thawatchai Jittraprapun, Faculty of Economics, Chulalongkorn University, Bangkok. The paper was also published in the conference proceedings.

Scheela also presented “Private Equity Investing in South East Asian Emerging Economies” to faculty and graduate students at the Asian Institute of Technology, Bangkok.

Get Your News on the Web

Check the Bemidji State University Web site daily for news and information about activities and events all across campus! Information is available on the faculty and staff portals and at BSU Today.

The Portal can be found at: [https://portal.bemidjistate.edu](https://portal.bemidjistate.edu)

BSU Today is located at: [http://www.bemidjistate.edu/bsutoday/](http://www.bemidjistate.edu/bsutoday/)

Entries for campus notes are compiled by reporters in each college, school or administrative area and submitted to the Office of Communications and Marketing for inclusion in BSU Insider.

Photos used in Campus Notes are submitted. Photos for use in Campus Notes can be e-mailed in JPEG format to: jbartlett@bemidjistate.edu
Personnel News

New faces and old friends in new places

• Anthony Hommes named assistant director of the Center of Excellence, effective Oct. 6.

• Toby Palmiscno named head coach for women’s tennis in the Department of Athletics, effective Aug. 25.

• Travis Shock named assistant athletic trainer in the Department of Athletics, effective Sept. 29.

Things to Do on Campus

Upcoming Events at Bemidji State University

Complete University events calendar on the Web: http://www.bemidjistate.edu/calendar

Intercollegiate Athletics

Friday, October 17
11:30 a.m. Beaver Pride Luncheon
Walnut Hall; $8
7:07 p.m. Women’s Hockey: Wisconsin
John S. Glas Fieldhouse

Saturday, October 18
1:00 p.m. Football: Minn.-Crookston
Chet Anderson Stadium
1:00 p.m. Soccer: Northern State (S.D.)
BSU Soccer Field

Sunday, October 19
1:00 p.m. Soccer: Mary (N.D.)
BSU Soccer Field

Friday, October 24
7:35 p.m. Men’s Hockey: St. Cloud State
John S. Glas Fieldhouse

Saturday, October 25
7:05 p.m. Men’s Hockey: St. Cloud State
John S. Glas Fieldhouse

Lectures & Presentations

Tuesday, October 14
10:00 a.m. Mary Hrenchir
Academy of Lifelong Learning lecture series
“Children’s Crusade and its Place in History”
CRI

7:00 p.m. David Smith
Honors Council lecture series
“Brand Placement in Television Programs”
Hagg-Sauer 112

Wednesday, October 15
11:30 a.m. Steve Pecharich
Northern Minnesota Safety Council
“Real Incident Reviews”
CRI ($25)

Monday, October 20
3:00 p.m. Mimi Barzen
Natural Resources presentation
“Specialty Forest Industry Legislation”
CRI

Tuesday, October 21
10:00 a.m. Pat Donnay
Academy of Lifelong Learning lecture
“America’s Other Election Battle”
CRI

Friday, October 24
8:30 a.m. Dr. Maria Yellow Horse Brave Heart
Social work program conference
Understanding Historical Trauma in Native American Communities
Beaux Arts Ballroom
conference available for continuing ed credits
call 755-2880 for registration information

Music, Theater & Art

...through Oct. 24
Talley Gallery - Anne Mondro
“Introspectional”

Friday, October 17
7:29 p.m. “No More Peace”
Bangsberg Main Theatre
Tickets: 755-3863, between 1-5 p.m.

Saturday, October 18
7:29 p.m. “No More Peace”
Bangsberg Main Theatre
Tickets: 755-3863, between 1-5 p.m.
7:30 p.m. John McKay
guest artist piano recital
Bangsberg Thompson Recital Hall
free

Friday, October 24
7:29 p.m. “No More Peace”
Bangsberg Main Theatre
Tickets: 755-3863, between 1-5 p.m.