As many of you learned at the campus budget forum on April 20, the University is projected to have balanced budget for the upcoming fiscal year. This goal was accomplished by accessing one-time-only sources such as uncommitted early separation (BESI) dollars; general division-level, carry-forward funds; and salary savings. In addition, our enrollment growth since 2008 has generated additional revenue, contributing to the anticipated balanced budget.

Like most other public higher education institutions nationwide, however, our budget will continue to be tested. An impending challenge is anticipated in 2012 and 2013 when the University could face a $4.2-$8.5 million state appropriate reduction. This expected decrease is due primarily to the state of Minnesota’s projected $5.8 billion deficit in the upcoming biennium.

While no one can pinpoint with certainty what the future will bring, indications are that current economic trends will likely persist. We can anticipate a continued decline in state support for higher education.

In addition, Bemidji State’s projected share of the system’s allocation is expected to continue a downward trend. Since a large portion of the allocation model is based on enrollment relative to other MnSCU institutions, the model rewards system colleges and universities that not only grow, but also grow at a faster rate than the other system institutions. While our enrollment growth has had a positive effect in generating revenue, the increases have not occurred as rapidly as the overall system average. As a result, it is likely that the University’s share of the MnSCU allocation will continue to decline. Another source of revenue is tuition. However, in light of tightening family budgets, we’re projecting tuition increases that are modest at best.

Overall, the combination of these trends portends a significant revenue shortfall in the next biennium.
Haworth wins Fulbright Grant
music professor to teach, study native drums in Guinea, West Africa

Dr. Janice Haworth, associate professor of music, has been awarded a Fulbright Grant for 2010-11 to serve as a guest scholar at the Higher Institute of Fine Arts in Dubreka, Guinea, West Africa.

At the institute, Haworth will teach courses on research methods, introduction to music and music education methods. She will also visit area primary schools and work with teachers and children, teaching them American songs and dance while also learning their traditional songs and dances. Haworth also will pursue a research project involving African drum beats.

Haworth and her brother, James, are working to perfect a visual drum notation system they invented called “SikLik.” SikLik notation is based on a polygonal shape that fits the structure of a particular rhythm pattern, with colored dots in varying sizes and shapes representing the hits, accented notes, and flams/drags of the rhythm patterns through timing-encoded spacing.

Haworth’s research project will revolve around learning to play a local drum called the djembe and then attempting to record West African drum rhythms using the SikLik notation.

Haworth has been on the faculty at Bemidji State since 2000. She has taught a variety of music courses and also is the former director of the Varsity Singers.

Reminder of FY2010 purchasing deadlines

| Purchases requiring a sealed bid process: | April 14, 2010 |
| Purchases above $3,000: | May 26, 2010 |
| Purchases $3,000 or less: | June 15, 2010 |

The purchasing system will be shut down at the end of the day, June 15, 2010. It will be restarted for FY 2011 on July 1, 2010.

IMPORTANT ACCOUNTING REMINDER:

Invoices for accounts beginning with a 334 or 9 which are not paid by June 30, 2010, will be paid from FY2011 funds.

The purchasing office thanks you for your attention to these important deadlines.
2010-11 Hockey Season Tickets Still Available

Excitement over University’s move to Bemidji Regional Event Center leads to brisk ticket sales

In the fall of 2010, the Bemidji State University men’s and women’s NCAA Division I ice hockey programs will move into the Bemidji Regional Event Center.

Bemidji State’s men’s program had made its home in the on-campus John Glas Fieldhouse since 1966, and the women have played in that venerable building since their program was founded in 1998.

The new facility, combined with the success of the men’s hockey team as it has made back-to-back NCAA Tournament appearances, advanced to the 2009 Frozen Four and earned membership in the prestigious Western Collegiate Hockey Association, has led to a significant increase in demand for season hockey tickets.

Great seats remain at the BREC, but they are going quickly. Beaver Pride, which has been overseeing season ticket sales at the building, sold nearly 65 percent of the seats available to season ticket purchasers during weeks of individual meetings with existing season ticket holders and Beaver Pride members. Those meetings concluded in early April.

Last week, a stream of more than 200 meetings began with first-time season ticket holders, a process that already will stretch into May. This list grows longer by the day as more people contact the University seeking tickets for next year. During these meetings, many of the quickly-decreasing number of available seats will be sold.

However, there is still time to secure your seat in the BREC.

If you are interested in purchasing season tickets for Beaver men’s and women’s hockey, visit www.bsutickets.com.

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Staff Feature
Lisa Erwin, vice president for student development and enrollment

What’s your job at BSU?
"I am the vice president for student development and enrollment."

How long have you been here?
"This is the end of my third year here."

What’s your favorite thing about being at BSU?
"Students. We have wonderful students."

Inside the Beaver’s Studio
1. What is your favorite word?
"Believe."

2. What is your least favorite word?
"No."

3. What turns you on?
"New ideas."

4. What turns you off?
"Narrowmindedness."

5. What sound do you love?
"My grandson’s laugh."

6. What sound do you hate?
"Fishing lines snapping."

7. What profession other than yours would you like to attempt?
"I would’ve been Robin Roberts, one of the first women on ESPN. She thought of it before I did."

8. What profession would you not like to do?
"Undertaker."

9. If heaven exists, what would you like to hear God say when you arrive at the pearly gates?
"Your mother is right over there."

Thanks to Lisa for playing along for this issue’s feature!

Participants for this section are selected randomly using a process that involves wishing everyone luck during finals week as we look forward to a safe and relaxing summer!

This is intended to be a lighthearted look at the non-professional side of some of our favorite professionals. If you have suggestions for a faculty or staff member you’d like to see featured here, e-mail Andy Bartlett at jbartlett@bemidjistate.edu or call my office at 2746.
Personnel News
New faces and old friends in new places
• no activity to report this issue.

Campus Notes
Updates on the activities and achievements of our friends in the campus community

Arts and Sciences
• Dr. Mike Morgan, professor of English, will participate in a panel discussion entitled "Intellectual Freedom, Writing Programs and Open Textbooks" at the Council of Writing Program Administrators conference in Philadelphia, July 11-18. Morgan will discuss embedding writing handbooks directly into a course wiki as part of a larger presentation to writing program administrators on the Free Textbook Movement -- online textbooks and community-authored courseware.