

Clap Your Hands

for SATB Voices, a cappella

In this piece, phrasing indications are as follows: ♪ = *regular breath*. (/) = *lift* - in which there should be an almost imperceptible cessation of tone - but no breath. (/) = *dynamic lift* - in which there is a diminishing of tone on the note preceding (/), but the singers should not allow the tone to cease - only diminish. In this way the phrasing is accomplished by dynamics without allowing the tone to be interrupted by a break.

Psalm 47:1,2,5,6 / 34:8 / 28:8

Edwin Fissinger

With vitality (♩ = ca. 84)

T
Clap your hands,

B
Clap your hands, all ye peo - ple clap your hands.

Piano

With vitality (♩ = ca. 84)

Clap your hands,

clap your hands, all ye peo - ple clap your hands.

7 *S* *p* Δ 2 *grad. cresc.*

Clap your hands, O clap your hands,

grad. cresc.

clap your hands, all ye peo-ple clap your hands, clap your

grad. cresc.

clap your

grad. cresc.

clap your

grad. cresc.

clap your

11 2 Δ 3 2 *Duple*

— all ye peo - ple, clap your hands, clap your hands, clap your, clap your

hands, clap your hands, clap your, clap your

hands, clap your hands, clap your, clap your *Duple*

hands, clap your hands, clap your, clap your

14 (♩ = ♩)

hands all ye people, all ye people; (6)

hands all ye people, all ye people;

hands all ye people, all ye people; (1)

hands all ye people, all ye people;

18

sing, sing, sing unto God with a

sing, sing, sing unto God with a

— sing, sing unto God with a

— sing, sing unto God with a

1

middle pt
"color tone"

21

voice of triumph, a voice of

voice of triumph, a voice of

voice of triumph, a voice of

voice of triumph, a voice of

CM+2(n)

M

24

triumph. For the Lord, the Lord most high is

triumph. For the Lord, the Lord most high is

triumph. For the Lord, the Lord most high is

triumph. The Lord most high is

28

might - y; He is the great King o - ver

might - y; He is the great King o - ver

might - y; He is the great King o - ver

might - y; He is the great King o - ver

32

Slowly (♩ = ca. 56-58)

mp (1.)

all the earth. O taste, O

M redon

Duple

all the earth.

all the earth.

all the earth.

all the earth.

Slowly (♩ = ca. 56-58)

mp

AbM+2

36

taste and see how **2** gra - cious is the **3** Lord,

mp (1)
O taste, O

39

is the **2** Lord, **3**

taste and see how gra - cious is the Lord,

mp (1)
O taste, O

42

is the Lord, is the Lord, taste and see how gra-cious is the Lord, O taste, O

45

how gra-cious is the Lord; is the Lord. is the Lord; taste and see how gra-cious is the Lord, is the Lord;

rit

49 *a tempo*
p *very legato*

bless - ed is the man that trust - eth in

a tempo
p *very legato*

bless - ed is the man that trust - eth in

a tempo
p *very legato*

bless - ed is the man that trust - eth in

a tempo
p *very legato*

bless - ed is the man that trust - eth in

very legato
p *a tempo*

Handwritten annotations: 3pt, 2pt, 4

52 *mp* *a little more motion* *mf* *rit.*

Him. My heart hath trust - ed in Him and

mp *a little more motion* *mf* *rit.*

Him. My heart hath trust - ed in Him and

mp *a little more motion* *mf* *rit.*

Him. My heart hath trust - ed in Him and

mp *a little more motion* *mf* *rit.*

Him. My heart hath trust - ed in Him and

Handwritten annotations: accel, rit, 3pt, 2pt, 3pt, 2pt, 4, Dual Tonality Ebm7 Fm

w/m/T

56 *a tempo* *p* helped;

I am helped;

p a tempo helped;

I am helped; there - fore,

a tempo *p* I am helped; there - fore,

I am helped; there - fore,

Cm7+2

chords up +2 (mit 9th)

60 — there - fore,

there - fore, my heart

there - fore, my heart

there - fore, my heart

there - fore, my heart

there - fore, my heart

grad. faster and louder

grad. faster and louder

grad. faster and louder

grad. faster and louder

grad. faster and louder

Bb6+2 (C) *Cm7+2* (10)

64

danc - eth, my heart danc - eth for joy,

danc - eth, my heart danc - eth for joy,

danc - eth, my heart danc - eth for joy,

danc - eth, my heart danc - eth for joy,

$E_b6+2(F)$ $B_b+2 C_m7+2$ E_b6+2

68

danc - eth for joy, and in my song I will praise

danc - eth for joy, and in my song I will praise

danc - eth for joy, and in my song I will praise

danc - eth for joy, and in my song I will praise

$E_b6+2(F)$ $A_b+2(B_b)$

w/m/t

With vitality (♩ = ca. 132)

72 *f* *mp* *grad. cresc.*

Him. _____ God, _____ God is gone up, _____

Him. _____ God, _____ God is gone up, _____

Him. _____ God, _____ God is gone up, _____

Him. _____ God, _____ God is gone up, _____

With vitality (♩ = ca. 132)

f *mp* *grad. cresc.*

76 *3pt*

God is gone up with a mer - ry noise, _____

God is gone up with a mer - ry noise, _____

God is gone up with a mer - ry noise, _____

God is gone up with a mer - ry noise, _____

Basso pedale
ret. w/o B

B♭M
fm

2

80

3pt mer - - - - - ry noise, and the 3

2pt 3pt 20 3

3pt mer - - - - - ry noise, and the 3

8 mer - - - - - ry noise, and the 3

mer - - - - - ry noise, and the

85

3 Lord with the sound of the trum - pet. O sing

3pt "E" 1

Lord with the sound of the trum - pet. O sing

3 Lord with the sound of the trum - pet. O sing

"E" 1 3pt

Lord with the sound of the trum - pet. O sing

89

prais - es, O sing prais - es, prais - es, prais - es

prais - es, O sing prais - es, prais - es, prais - es

prais - es, O sing prais - es, prais - es, prais - es

prais - es, O sing prais - es, prais - es, prais - es

Ab_b dm Ab_b dm Ab_b dm Ab_b dm

alternate
Ab_b & dm

94

un - to our God. O sing prais - es,

un - to our God. O sing prais - es,

un - to our God. O sing prais - es,

un - to our God. O sing prais - es,

dually
turning
w/m

quartal

G
Ab →

98

O sing praises un - to our King.

O sing praises un - to our King.

O sing praises un - to our King.

O sing praises un - to our King.

102

"nguh"

mf cresc. rit. ff

mf cresc. rit. ff

mf cresc. rit. ff

mf cresc. rit. ff

mf cresc. rit. ff

CM+2 (D) A+B1