

Didn't My Lord Deliver Daniel?

SATB unaccompanied

Arranged by
EDWIN FISSINGER

Traditional Spiritual

With rhythmic vitality ($\text{♩} = \text{c. } 132$)

S
A
T
B

Don't rush

*pp**

Did - n't my Lord de - liv - er Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel, —

*pp**

3

With rhythmic vitality ($\text{♩} = \text{c. } 132$)



for rehearsal only

pp

S
A
T
B

Did - n't my Lord de - liv - er Dan - iel, — And why not — ev - e - ry man? —

4

*All  rhythms should be sung 

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9

grad. cresc.

Did-n't my Lord de-liv - er Dan - iel, — de-liv - er Dan - iel, — de-liv - er Dan - iel, —

grad. cresc.

grad. cresc.

Did-n't my Lord de-liv - er Dan - iel, — Dan - iel, — Dan - iel, —

grad. cresc.

mezzo-sop. Solo

He de -

mf

Did-n't my Lord de-liv - er Dan - iel, — And why not — ev - e - ry man? —

mf

mf

Did-n't my Lord de-liv - er Dan - iel, — And why not — ev - e - ry man? —

mf

soft

17

3/8

liv-er'd Dan-iel from the li-on's den, and Jo-nah from the bel-ly of the whale, — And the

Dan - iel, - oh, Dan - iel, - from the den, — from the whale, —

Dan - iel, - oh, Dan - iel, - from the den, — from the whale, —

He - brew chil-dren from the fie - ry fur-nace, And why not ev - e - ry man? —

oh, — chil - dren, so why not ev - e - ry man? —

oh, — chil - dren, so why not ev - e - ry man? —

ev - e - ry man? Did -

Lord D

not too much

① 25

mf *Dim. a bit*

Did - n't my Lord de - liv - er

A n't my Lord,

T *mf* Did - n't my Lord

B *mf* Did - n't my Lord,

ATB - plead 3 times "Oh, Lord"

① 3pt

Dan - iel, de - liv - er Dan - iel, de - liv - er Dan - iel, — Did - n't my Lord de - liv - er

oh, Lord, — oh, Lord, — oh, — Lord, — Did - n't my Lord de - liv - er

oh, Lord, — oh, Lord, — oh, — Lord, — 3pt Did - n't my Lord de - liv - er

oh, Lord, — oh, Lord, — oh, Lord, — Did - n't my Lord de - liv - er

Solo

mf I set my foot on the

Dan - iel, - And why not - ev - e - ry man?

Dan - iel, - And why not ev - e - ry man?

Dan - iel, - And why not ev - e - ry man? Gos - pel

Gos - pel

Gos - pel

Gos - pel

Gos - pel ship And the ship it be - gan - to - sail, It land - ed me o - ver -

ship,

it be - gan - to sail, o - ver

it be - gan - to sail, o - ver

it be - gan - to sail, o - ver

it be - gan - to sail, o - ver

it be - gan - to sail, o - ver

Ca - naan's shore.. And I'll nev - er come back an - y - more. *2^d grad. mp cresc.*

start w/ middle & bottom parts mp grad. cresc. *regular S/A. Oh, yes -*

Oh, yes - did-n't my Lord *grad. cresc.*

Ca - naan, - come back an - y - more - oh, Lord. *4pt grad. cresc.*

grad. cresc.

S did - n't my Lord. de - liv - er Dan - iel, *4pt ff* Dan - iel, *4pt* Dan - iel, *3pt*

A Dan - iel, Dan - iel, *ff*

T Dan - iel, Dan - iel, *ff*

B Dan - iel, Dan - iel, *ff*

ff

Pulsato

why_ not ev-'ry man? _____

Oh, Dan - iel, _____

why not ev-'ry man? _____ Dan - iel, _____ why_

_____ Dan iel, _____ oh _____

_____ not ev-'ry man? _____ why not, _____

G

58

mf Dan - iel, de - liv - er Dan - iel, oh
p Lord, why not oh Lord,
p Lord, why not oh Lord,

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a mezzo-forte (*mf*) dynamic. The second and third staves are vocal lines with piano (*p*) dynamics. The fourth staff is a piano accompaniment line. The piano part features a steady bass line and chords in the right hand.

Lord why not ev - 'ry man?
 oh Lord, Dan - iel,
 oh Lord, Dan - iel,

Detailed description: This system contains the next four staves of music. The top staff is a vocal line. The second and third staves are vocal lines with piano (*p*) dynamics. The fourth staff is a piano accompaniment line. The piano part features a steady bass line and chords in the right hand. There are handwritten annotations: a circled '3' in the second staff, a circled '4' in the third staff, and a circled '4' in the fourth staff. The dynamic *ff* is marked in the piano accompaniment.

①

↓

75

Lord,

oh, Lord,

oh, Lord,

de - liv - er

did - n't my Lord,

did n't my Lord,

p *grad. cresc.* *mp grad. cresc.*

3 pt. *3 pt.*

p *grad. cresc.* *p* *mp*

Dan - iel, Dan - iel,

Dan - iel,

de - liv - er Dan - iel,

Dan - iel,

Middle *f* *mp grad. cresc.* *mp grad. cresc.*

3 pt. *Baldwin* *mp grad. cresc.*

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D - oper 5th w/ 6 pedal (Vogel & G. Min)

Don't Rush

82

unison ff mp grad. cresc.
 S A Dan - iel, de - liv - er
 did - n't my Lord, — oh, yes — did-n't my Lord de - liv - er Dan - iel, —

unison ff mp grad. cresc.
 T B Dan - iel, —

Dan - iel, de - liv - er *unison 3*
 Dan - iel, — Dan - iel, — did-n't my Lord de - liv - er Dan - iel, — Dan -

4pt 3pt

91

4pt 3pt 4pt a tempo unison grad. dim. ff mf
 - iel, — Dan - iel, — And why not, — and why not — ev - e - ry man? —

unison grad dim. mf

Solo mp rit. pp
 Oh, Lord, oh, Lord, — and why not — ev - e - ry man?

rit. pp
 Oh, Lord.

rit. 3pt pp