

"Requiem" was commissioned by Jake Neely
for the Elmer Iseler Singers, Dr. Elmer Iseler, conductor.
Its premiere performance took place at the Festival of the Sound,
Parry Sound, Ontario, on July 17, 1993.

4. In Remembrance from Requiem

Text: Anonymous

Music by Eleanor Daley
(b. 1955)

Drop Saw

Gently flowing (♩ = ca. 108)

mf *mf* *mf* *mf*

no A G 3 1/2

Soprano I
Soprano II

Do not stand at my grave and weep.

Alto

Do not stand at my grave and weep.

Tenor

Do not stand at my grave and weep.

Bass

Do not stand at my grave and weep.

Piano
(for rehearsal only)

Gently flowing (♩ = ca. 108)

round
Lips

3

5

I am not there, I do not sleep. I am a thou - sand

I am not there, I do not sleep. I am a thou - sand

I am not there, I do not sleep. I am a thou - sand

I am not there, I do not sleep. I am a thou - sand

10

winds that blow, I am the dia - mond glint on

winds that blow, I am the dia - mond glint on

winds that blow, I am the dia - mond glint on

winds that blow, I am the dia - mond glint on

Drop Jaw

15

mf **3** *Più mosso* ($\text{♩} = 120$) *più cresc.* **3 1/2**

snow, I am the sun-light, I am the sun-light,

mf *più cresc.* **3 1/2**

snow, I am the sun-light, I am the

mp *più cresc.*

snow, I am sun-light,

mp *più cresc.* **3 1/2**

snow, I am sun-light,

Più mosso ($\text{♩} = 120$) *mf* *più cresc.*

p

20

f **3** *ease tempo*

sun-light on ri-pened grain,

f **3 pf**

sun-light on ri-pened grain, "nuh" *mp*

sun-light on ri-pened grain, I am the

f *mp*

sun-light on ri-pened grain, I am the

ease tempo

f *mp*

25 *3 pt women*
 (div.) *rit.*
 I am the gen - tle morn - ing
 I am the gen - tle, gen - tle morn - ing
 I am the gen - tle, gen - tle, gen - tle morn - ing
 gen - tle, $3\frac{1}{2}$ gen - tle, $3\frac{1}{2}$ gen - tle, $3\frac{1}{2}$ gen - tle morn - ing
 gen - tle, gen - tle, gen - tle, gen - tle morn - ing

30 *round lips*
 rain. *mf*
 rain. *mf*
 rain. *mf*
 rain. *mf*
 rain. And when you wake in the morn - ing's
 rain. And when you wake in the morn - ing's
 rain. And when you wake in the morn - ing's

Tempo Primo
 rain. And when you wake in the morn - ing's

breathily

3

Feel inner pulse
of ♯

34

hush, I am the sweet up-lift-ing rush of qui - et

hush, I am the sweet up-lift-ing rush of qui - et

hush, I am the sweet up-lift-ing rush of qui - et

hush, I am the sweet up-lift-ing rush

stagger
breathily

39

birds in cir - cled flight. I am the

birds in cir - cled flight. I am the

birds in cir - cled flight. I am the

I am the

hushed, soft

3

44

Handwritten annotations: *sub 3*, *Dim sup*, *rit.*, *3*, *mp*, *Meno mosso*, *3 1/2*

4 soft stars that shine at night. Do not stand, do not
 soft stars that shine at night. Do not stand, do not
 soft stars that shine at night. Do not stand, do not
 soft stars that shine at night. Do not stand, do not

Meno mosso

48

Handwritten annotations: *rit.*, *3*, *p*, *allarg.*, *3pt*, *2*, *Breathy*, *niente*

stand at my grave and cry, I am not there, I did not die. *niente*
 stand at my grave and cry, I am not there, I did not die. *niente*
 stand at my grave and cry, I am not there, I did not die. *niente*
 stand at my grave and cry, I am not there, I did not die. *niente*

p, *allarg.*, *rit.*

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