

Composed in honor of Dr. David Lee Johnson, founding director  
The Sine Nomine singers of Valdosta, Georgia  
on the occasion of his 70th birthday.

# SONG OF SONGS

SATB Chorus Unaccompanied

Text: Song of Solomon 2:8-13 (adapted by David N. Childs)

DAVID N. CHILDS

*Espressivo* (♩ = c. 68)

*f*

Soprano  
A - rise; a - rise my dar-ling and come with me. A -

Alto  
A - rise; a - rise my dar-ling and come with me. A -

Tenor  
A - rise; a - rise my dar-ling and come with me. A -

Bass  
A - rise; a - rise my dar-ling and come with me. A -

*Espressivo* (♩ = c. 68)

*f*

Piano  
(for rehearsal only)

6

S.  $\frac{2\frac{1}{2}}{3}$  rise; a - rise my dar-ling, my beau-ti-ful one, a - rise, a - rise; a -

A. rise; a - rise my dar-ling, my beau-ti-ful one, a - rise, rise; 4

T. 3 rise; a - rise my dar-ling, my beau-ti-ful one, a - rise, rise; 4

B. rise; a - rise my dar-ling, my beau-ti-ful one, a - rise, rise;

mf

12

S. rise and come with me; and come

A. rise and come with me; and come

T. rise and come with me; and

B. rise with me;

mf

cushion  $\frac{3\frac{1}{2}}{3}$

Handwritten annotations:  $4\frac{L}{2}$ ,  $3\frac{L}{2}$ ,  $3\frac{L}{2}$

16

S. *mp* *dim. e rit.*  
 — with me; come— with me; come— with me; with me.

A.  
 — with me; come— with me; come— with me;

T.  
 come with me; come— with me; come— with me;

B.  
 with me; come— with me; come— with me;

16

*mp* *dim. e rit.*

Flowing (♩. = c. 74)

22

S. *mp*  
 See! See! the win-ter is past;— the rains<sup>2</sup> are ov-er and gone.

A. *mp*  
 See! See! the win-ter is past; the rains are ov-er and gone.—

T. *mp*  
 See! See! the win-ter is past; the rains are ov-er and gone.—

B. *mp*  
 See!— See! the win-ter is past; the rains<sup>2</sup> are ov-er and gone.—

22

Flowing (♩. = c. 74)

*mp*

26 *mf* (1) *dim.* *mf* (1) *dim.* *mf* (1) *dim.* *mf* (1) *dim.*

S. See! See! the win - ter is past; — the rains are ov - er and gone. (6) *mf* (1) *dim.*

A. See! See! the win - ter is past; the rains are ov - er and gone. — *mf* (1) *dim.*

T. See! See! the win - ter is past; the rains are ov - er and gone. (6) *mf* (1) *dim.*

B. See! See! the win - ter is past; the rains are ov - er and gone. *mf* (1) *dim.*

26 *mf* *dim.*

30 *mp* (6) *mp* (1) *mp* (6) *mp* (6)

S. Flow'rs ap-pear on the earth; — (1) Flow'rs ap-pear on the earth; — (6)

A. Flow'rs ap-pear on the earth; — Flow'rs ap-pear on the earth; (6)

T. Flow'rs ap-pear on the earth; — on — the earth; Flow'rs ap-pear on the earth; (6) *3pt* *4pt* *3pt*

B. Flow'rs ap-pear on the earth; — on — the earth; Flow'rs ap-pear on the earth; (6) *3pt*

30 *mp*

36 *mf* *poco più f* *f*

S. Flow'rs ap-pear on the earth;— Flow'rs ap-pear on the earth;— Flow'rs ap -

A. *mf* *poco più f* *f*

T. *mf* *poco più f* *f*

B. *mf* *poco più f* *f*

Flow'rs ap-pear on the earth; Flow'rs ap-pear on the earth; Flow'rs ap -

36 *poco più f* *f*

41 *dim.* *Con moto* (♩ = c. 72) *mp*

S. pear on the earth; (3) the sea-son of sing-ing has

A. *dim.* *mp* (4 5)

T. *dim.* *mp* (3) (4 5)

B. *dim.* *mp* (3) (4 5)

pear on the earth; the sea-son of sing-ing;

41 *Con moto* (♩ = c. 72) *dim.* *mp*

44

S. *cresc.* *mf* *mf*  
 come; the sea-son of sing - ing has <sup>2</sup> come, the coo - ing of

A. *cresc.* *mf*  
 sing - ing has come; <sup>4</sup> sea-son of sing - ing has come, the coo - ing

T. *cresc.* *mf*  
 sing - ing has come; <sup>4</sup> sea - son of sing - ing has <sup>2</sup> come, the coo - ing

B. *cresc.* *mf*  
 sing - ing has come; — sea - son of sing - ing has come, the coo - ing

44

48

S. *mp*  
 doves; the coo - ing of <sup>3</sup> doves; <sup>3</sup> <sup>4</sup> is <sup>3</sup> heard; — <sup>4</sup>

A. *mp*  
 doves; <sup>2</sup> coo - ing doves; — is heard; —

T. *mp*  
 doves; <sup>2</sup> coo - ing <sup>3</sup> doves; — is <sup>4</sup> heard; <sup>2</sup> is <sup>4</sup>

B. *mp*  
 doves; coo - ing doves; heard; — is

48

Shape each phrase

53

S. *dim.*  
is heard; is heard;

A. *dim.* 3pt  
is heard; is heard;

T. *dim.*  
heard; is heard; is heard; is

B. *dim.*  
heard; is heard; is heard; is

58

S. *p* *dim. e rit.*  
is heard; is heard in our

A. *p* *dim. e rit.*  
is heard; is heard in our

T. *p* *dim. e rit.*  
heard; is heard; is heard in our

B. *p* *dim. e rit.*  
heard; is heard; is heard in our

62 Poco meno mosso (♩ = c. 70) *mp*

S. land. The fig— tree forms its

A. land. The fig tree— forms its

T. land. The fig tree forms its ear-ly fruit; its fruit.

B. land. The fig tree forms its ear-ly fruit; its fruit.

Handwritten annotations: 3, 4, 3pt, 4pt, 2, 3pt, (1), 4

62 Poco meno mosso (♩ = c. 70) *mp*

67

S. ear-ly fruit. The vines— spread their

A. ear-ly— fruit. The vines spread their

T. The blos-som-ing vines spread their fra-grance; the blos-som-ing vines spread their

B. The blos-som-ing vines spread their fra-grance; the blos-som-ing vines spread their

Handwritten annotations: 3, 4, 3pt, 2pt, 3pt, 3pt, 3pt, 2pt, 3, 3

67

da capo  $\text{7M2}$

Espressivo ( $\text{♩} = \text{c. } 68$ )

71 *dim.* *rit.* *f*

S. fra - grance. A - rise; a - rise my

A. fra - grance. A - rise; a - rise my

T. fra - grance; their fra-grance. A - rise; a - rise my

B. fra - grance; their fra-grance. A - rise; a - rise my

Handwritten annotations:  $1\frac{1}{2}$ ,  $2$ ,  $5$ ,  $3$ ,  $3pt$ ,  $2p$ ,  $3pt$ ,  $(2+3)$ ,  $p$ ,  $f$ ,  $4$

71 *rit.* *Espressivo* ( $\text{♩} = \text{c. } 68$ )

*dim.* *p* *f*

76  $3\frac{1}{2}$   $3\frac{1}{2}$

S. dar - ling and come with me; A - rise; a - rise and

A. dar - ling and come with me; A - rise; a - rise and

T. dar - ling and come with me; A - rise; a - rise and

B. dar - ling and come with me; A - rise; a - rise and

Handwritten annotations:  $4pt$ ,  $4$

76

81

4

*dim. e rit.* *pp*

S. 3pt come with me; come with me.

A. come with me; come with me.

T. 3pt come with me; come with me.

B. come with me; come with me.

81 *dim. e rit.* *pp*



EXCLUSIVELY DISTRIBUTED BY  
**HAL LEONARD CORPORATION**  
 7777 W. BLUEGROUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213