

for the Halifax Camerata Singers,
Jeff Joudrey, Artistic Director
Dedicated with love to Robert Joseph Fraser Burke

The World's Desire

SATB a cappella

G.K. Chesterton
(1874-1936)

Eleanor Daley

all singers $\text{♩} = \text{ca. } 106-108$ (feel in one) *mp*

1. The Christ - child lay on Ma - ry's lap, His

5

hair was like a light. (O wea - ry, wea - ry

11

were the world, but here is

16 *poco rit. e dim.*

all a - right.)

a tempo mp

2. The Christ - child lay on Ma - ry's lap, His

mp

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AMP - 0606

24 a light, _____

hair was like a light, a light, (O wea - ry,

* middle note in three-way split is SII, regardless of stemming

29 wea - ry were the world, but here

34 *poco rit. e dim.* is all a - right.)

3 beats

women stagger breathing

a tempo p (Ah)

T/B *mf*

3.The Christ - child lay on Ma - ry's breast, His

43

(Ah)

hair was like a star, (O stern and

48

(Ah)

cun - ning are the kings, but here the

54

poco rit. e dim.

(Ah)

dim.

true hearts are.)

a tempo

p

4. The Christ - child lay on Ma - ry's heart, His

T. only **p**

add Basses that can

64

hair was like a fire. (O wea - ry, (1)

69

wea - ry is the world, (2) But here

74

the world's de - sire. de - Ah, cresc.

79

descant (a few floaters)

clamber Sopra

No breath

de - sire, de - sire. sire, de - sire, de - sire. 4 1/2 5. The Ah, de - sire, de - sire. 5. The mf

83 *mp*

Ah

Christ - child stood at Ma - ry's knee, His

87 *cresc.* *f*

(Ah)

like a crown, *f* *mf* to 3-way divisi

hair was like a crown, *f* a crown, *mf* And

91 *poco rit. p* *3 beats meno mosso*

all the flow'rs looked up at him, And all

96 *rit. e dim.* *pp*

the stars looked down. *pp* *3 beats*