

To the 1988 Dordt College Choir

TOMORROW SHALL BE MY DANCING DAY

For SATB Chorus & opt. Piano

English Carol
Arranged by
Dale Grotenhuis

Traditional

G

Moderate tempo

Soprano
La la la la, la la la la, la la la

Alto
La la la la, la la la la, la la la

Tenor
Dance, dance, dance, dance,

Bass
Dance, dance, dance,

Piano (optional)
Moderate tempo

6

la la la la la la la, To - mor - row shall be my

la la la la la la la la la la, To - mor - row shall be my

La la la la la la la la la la,

La la la la la,

12

danc - ing day: I would my true love did so

danc - ing day: I would my true love did so

mp I would my true love did so *mf*

mf I would my true love did so

17

chance To see the leg - end of my play, To

chance To see the leg - end of my play, To

chance la, la, To

chance la, To

↑
pau

32 *mf* have I done for my true love.

mf have I done for my true love. *p* La la la la, la

8 *mf* have I done for my true love. *p* La la la la, *mf* Then

div. *mf* done for my true love, true love. *p* La

Add
Kyle M.
Sam
Bob

37 *p* La la la la la la la la la la, la la la

la la la la la la la la la la, la la la

8 was I born of a virgin pure, Of her I

la la la la la la la la la la, la la la la la

2 1/2

*Tern
at*

42

la la la la la la la la la, la la

la la la la la la la la la, la la la la

took flesh - ly sub - stance; Thus was I knit to

la la la la la la la la la la la la la la

47

la la la la la, la la la la la la la la

la la la la la, la la la la la la la la

man's na - ture, To call my true love to my

la la la la, la la la la la

52 *mf* (1)

la, O my love, my

la, O my love, my

mf dance: Sing O my love, O my love, my

mf la, Sing O my love, O my love, my

57 *rit.* *p a tempo*

love, my love; La la la la la la la la la

rit. *p a tempo*

love, my love; La la la la la la la la la

rit. *a tempo* *mf*

love, my love; This have I done for my true

rit. *a tempo*

love, my love; La la la la la

rit. *a tempo*

p *cresc.*

Not de

62

la la la la la la la. In a man - ger laid — and wrapped — I
 la la la la la la la, la la la la la la la la la la la
 love. La la la la la la la la la la la la la la la
 la la la la la la la, la la la la la la la la la la la
 la la la la la la la, la la la la la la la la la la la

67

was, So ver - y poor, — this was — my chance,
 la la la, la la la la la la la, la la la la la la la la la la,
 la la la, la la la la la la la, la la la la la la la la la la, Be -
 la la la, la la la la la la la, la la la la la la la la la la, Be -

72 *p* la _____ la _____ *f* To call my

la _____ *p* *f* To call my

twixt an ox and a sim - ple* poor ass, call my

twixt an ox and a sim - ple* poor ass, To call my

77 true love to my dance: Sing O my love,

true love to my dance: Sing O my love, O

true love to my dance: O, O my

true love to my dance: O my love, O my

* originally "silly"

Handwritten annotations: *2/3*, *RIT*, *3 beats*, *4*

rit. *a tempo* *cresc.*

O my love, my love, my love; This have I

rit. *a tempo* *cresc.*

my love, my love, my love; This have I

rit. *a tempo*

love, my love, my love, my love;

rit. *a tempo*

love, my love, O my love, O my love;

rit. *a tempo*

p *cresc.*

Handwritten annotations: *mp*, *mf*, *rit.*, *div.*, *3 pt*, *3 pt*, *rit. e dim.*

mf *rit.* *div.*

done for my true love, true love.

mf *rit.*

done for my true love, for my true love.

mp *mf* *rit.*

This have I done for my true love.

mp *mf* *3 pt rit. div.* *3 pt*

This have I done for my true, true love.

mp *mf* *rit. e dim.*