English

The English Department offers programs and courses in literature and writing, and courses in speech communication.

English Department Vision
To foster the relevance and urgency of expression in forms such as literature, film, scholarship, creative writing, and rhetoric.

English Department Mission
To foster the ability to appreciate, evaluate, and create the myriad forms of practical and aesthetic communication.

Students intending to major in English, whether in literature, teaching, or writing, should declare their intentions no later than the beginning of their junior year. English majors are encouraged to study an additional language and to participate in a junior year study abroad program such as Eurospring. All University students are introduced to college-level writing through first-year writing and are encouraged to take other English courses.

Note: Transfer students planning to major in English must take a minimum of 11 semester credits of courses from the Bemidji State University English major, including at least two 3000- or 4000-level courses. All requirements for the major must be met. In addition, the Department of English strongly recommends that one writing course beyond the College Writing sequence be taken at Bemidji State.

Programs

- Creative and Professional Writing, B.F.A. *major*
- English Education, B.S. ((Teacher Licensure)) *major*
- English, B.A. *major*
- Electronic Writing *minor*
- English *minor*
- Writing Emphasis *emph*
- Electronic Writing Certificate *cert*

Career Directions

Writer/Editor/Copy Editor for magazines, newspapers, publishers, corporations, industry, institutions, and government agencies

Writer/Editor for commercial and government news media and Web production

Public Information Specialist/Publicist/Communications Specialist for corporations, industry, institutions, and government agencies

Related career positions requiring skills in critical thinking and writing

English teacher in secondary education

Graduate study should also be considered

Preparation

Recommended High School Courses

Literature

Speaking

Writing

Creative and Professional Writing, B.F.A. *major*

Required Credits: 60
Required GPA: 2.25

I REQUIRED WRITING COMPONENT

A. COMPLETE THE FOLLOWING COURSE:

- ENGL 3101 Advanced Writing (3 credits)

B-TAKE 2 COURSES IN EACH OF TWO OF THE FOLLOWING AREAS:

FICTION:
COMPLETE THE FOLLOWING COURSES:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)

POETRY:
COMPLETE THE FOLLOWING COURSES:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)

CREATIVE NONFICTION:
COMPLETE THE FOLLOWING COURSES:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)

SCRIPTWRITING/PLAYWRITING:
COMPLETE THE FOLLOWING COURSES:

- THTR 2030 Playwriting I (3 credits)
- THTR 3030 Playwriting II (3 credits)

PROFESSIONAL WRITING/TECHNICAL COMMUNICATION
SELECT FROM THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 4166 Freelance Writing (3 credits)

ELECTRONIC WRITING AND PUBLISHING
SELECT FROM THE FOLLOWING COURSES:

- ENGL 3177 Weblogs and Wikis (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric (3 credits)
- ENGL 4169 Web Content Writing (3 credits)
- ENGL4170

INTERNSHIPS
SELECT FROM THE FOLLOWING COURSES:

- ENGL 4861 Internship in Literary Publishing I (3 credits)
- ENGL 4862 Internship in Literary Publishing II (3 credits)
- ENGL 1970 Internship (3 credits)
- ENGL 2970 Internship (3 credits)
- ENGL 3970 Internship (3 credits)
- ENGL 4970 Internship (3 credits)

C-TAKE 6-8 ADDITIONAL CREDITS EITHER FROM THE ABOVE AREAS, OR FROM ARRANGED COURSES TO BRING TOTAL WRITING CREDITS TO 21.

II REQUIRED LITERATURE COMPONENT

SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING COURSES:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)

Select 12 additional credits of ENGL Genre, Period, Culture, Author, or Film courses at the 3000 level or above. PHIL 2240 Aesthetics (3 credits) and/or PHIL 2310 Philosophy in Literature (3 credits) may be taken in place of 3 to 6 of these credits.

III REQUIRED CONCENTRATION

COMPLETE THE COURSES IN ONE OF THE FOLLOWING CONCENTRATIONS A. OR B.

A. Complete 15 credits in additional ENGL literature and/or ENGL or MASC writing courses.

- ENGL 3580 The English Language (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- MASC 1840 Introduction to Media Writing (3 credits)
- MASC 2700 Reporting and Writing (3 credits)
- ML 3430 Linguistics (3 credits)

B. Complete any minor or a second major. If a minor is taken that is less than 15 credits, additional credits must be taken, with consent of advisor, in the same or a related discipline.

IV REQUIRED SENIOR PROJECT

COMPLETE THE FOLLOWING COURSES:

- ENGL 4881 Senior Project, Part I (1 credit)
- ENGL 4882 Senior Project, Part II (2 credits)

SUGGESTED SEMESTER SCHEDULE FOR CREATIVE AND PROFESSIONAL WRITING MAJOR, B.F.A.

Freshman

- Literature courses
- Liberal Education requirements

Sophomore

- Literature courses
- Liberal Education requirements

Junior

- Writing courses
- Literature courses
- Elective courses

Senior

- Writing courses
- Literature courses
- Elective courses
- ENGL 4881 Senior Project, Part I (1 credit)
- ENGL 4882 Senior Project, Part II (2 credits)

English Education, B.S. *major* (Teacher Licensure)

Required Credits: 87
Required GPA: 2.50

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 3101 Advanced Writing (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 3580 The English Language (3 credits)
- ML 3430 Linguistics (3 credits)

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)

SELECT 2 OF THE FOLLOWING COURSES:

- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Weblogs and Wikis (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric (3 credits)
- ENGL 3530 Teaching Writing with Technology (3 credits)

II REQUIRED ELECTIVES

Select 9 semester credits from the following courses;
at least three credits must be at the 4000 level.
The courses may be taken multiple times with different
topic subtitles.

- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)

III REQUIRED FOR LICENSURE

COMPLETE THE FOLLOWING COURSES:

- ED 3208 Developmental Reading in Middle School (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ENGL 3520 Writing for the Secondary School Teacher (3 credits)
- ENGL 3550 Methods of Teaching English and Communication (4 credits)
- MASC 1100 Mass Media and Society (3 credits)

REQUIRED PROFESSIONAL EDUCATION COURSES

New Licensure rules become effective 8/31/12, please work closely with your academic advisor if you plan to graduate after that term.

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)

Complete 12 credits of student teaching:

- ED 4820 Student Teaching - Elementary (1-16 credits)
- ED 4830 Student Teaching - Secondary (1-12 credits)
- ED 4840 Student Teaching - Special Fields (1-12 credits)

English, B.A. *major*

Required Credits: 54
Required GPA: 2.25

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)
- ENGL 3101 Advanced Writing (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

II REQUIRED LITERATURE ELECTIVES

Select 15 semester credits from the following courses;
at least 6 credits must be at the 4000 level.

- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)

- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)

III REQUIRED CONCENTRATION

Complete the courses in one of the following
concentrations:

A. LITERATURE:SELECT AN ADDITIONAL 15 CREDITS FROM ENGLISH DEPARTMENT LITERATURE COURSES, PHIL 2240 Aesthetics (3 credits),
PHIL 2310 Philosophy in Literature (3 credits), MODERN LANGUAGES DEPARTMENT LITERATURES
IN TRANSLATION, THSP4300.

B. LANGUAGES: SELECT 15 CREDITS IN LANGUAGE COURSES (SPAN, GER, ML etc.), AT LEAST 12 CREDITS IN A
SINGLE LANGUAGE PLUS 3 ADDITIONAL CREDITS IN THE SAME LANGUAGE, ANOTHER LANGUAGE OR A MODERN LANGUAGES DEPARTMENT CULTURAL STUDIES OR LITERATURE
COURSE.

C. HUMANITIES: SELECT AT LEAST 15 CREDITS IN HISTORY AND/OR PHILOSOPHY COURSES AND/OR ML 3430 LINGUISTICS

D. WRITING: SELECT AT LEAST 15 CREDITS IN WRITING COURSES AT THE 2000 LEVEL OR ABOVE

E. CULTURAL STUDIES: SELECT AT LEAST 15 CREDITS IN COURSES IN WOMEN'S STUDIES, AND/OR INTERNATIONAL STUDIES, AND/ OR INDIAN STUDIES.

F. COMPLETE ANY MINOR OR A SECOND MAJOR, MINIMUM 15 CREDITS. IF A MINOR IS TAKEN THAT IS LESS THAN 15 CREDITS, ADDITIONAL CREDITS MUST BE TAKEN, WITH CONSENT
OF ADVISOR, IN THE SAME OR A RELATED DISCIPLINE.

SUGGESTED SEMESTER SCHEDULE FOR ENGLISH MAJOR, B.A.

The following is a list of suggested English Major, B.A. courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman

- Liberal Education requirements

Sophomore

- ENGL 2150 Technical Writing (3 credits)
- or ENGL 2152 Argument and Exposition (3 credits)
- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)
- Complete Liberal Education requirements

Junior

- ENGL 3101 Advanced Writing (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- English electives

Senior

- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- English electives

Electronic Writing *minor*

Required Credits: 15
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3177 Weblogs and Wikis (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric (3 credits)
- ENGL 4169 Web Content Writing (3 credits)

II PROJECT

COMPLETE THE FOLLOWING COURSE:

- ENGL 4180 Capstone Project in Electronic Rhetoric (3 credits)

English *minor*

Required Credits: 24
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
  or ENGL 2152 Argument and Exposition (3 credits)
- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)

SELECT 2 OF THE FOLLOWING COURSES:

- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)

II REQUIRED ELECTIVES

SELECT 6 SEMESTER CREDITS OF ENGLISH COURSES AT THE 2000 LEVEL OR ABOVE

Writing Emphasis *emph*

Required Credits: 18
Required GPA: 2.25

I REQUIRED CORE

COMPLETE THE FOLLOWING COURSES:

- ENGL 2152 Argument and Exposition (3 credits)
  or ENGL 3150 Writing In The Disciplines (3 credits)
- ENGL 3101 Advanced Writing (3 credits)

II REQUIRED ELECTIVE SPECIALIZATION

SELECT 12 SEMESTER CREDITS FROM THE FOLLOWING COURSES;
Courses may be selected from both areas.

A:CREATIVE WRTG

- ENGL 2190 Introduction to Creative Writing (3 credits)
- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- THTR 2030 Playwriting I (3 credits)
- THTR 3030 Playwriting II (3 credits)

B:PROF. WRTG

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Weblogs and Wikis (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric (3 credits)
- ENGL 4156 Professional Presentations (3 credits)
- ENGL 4169 Web Content Writing (3 credits)
- ENGL 4861 Internship in Literary Publishing I (3 credits)
- ENGL 4862 Internship in Literary Publishing II (3 credits)
- ENGL Arranged Courses in Professional Writing (1-6 credits)
- MASC 1840 Introduction to Media Writing (3 credits)
- MASC 2700 Reporting and Writing (3 credits)

Electronic Writing Certificate *cert*

Required Credits: 12
Required GPA: 2.25

I REQUIRED COURSES

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)

COMPLETE THE FOLLOWING COURSES:

- ENGL 3177 Weblogs and Wikis (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric (3 credits)
- ENGL 4169 Web Content Writing (3 credits)

Courses

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS

English Courses

ENGL 1151 Composition (3 credits)
Instruction and practice aimed at improving the quality and efficiency of writing processes, with emphasis on fluency, voice, style, and versatility. Includes adaptation of nonfiction prose to various general audiences, introduction to academic research and citation, and a component on oral presentation. Liberal Education Goal Area 1.

ENGL 1970 Internship (3 credits)
Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.

ENGL 2150 Technical Writing (3 credits)
Instruction and practice in writing about technical materials and subjects. Liberal Education Goal Area 11.

ENGL 2152 Argument and Exposition (3 credits)
Instruction and practice in writing for various academic and similar contexts, with particular focus on formal and informal argument for specific rather than general audiences. Includes seeking out, selecting, using, and documenting written sources, and a component on oral presentation. Prerequisite: ENGL 1151. Liberal Education Goal Area 1.

ENGL 2190 Introduction to Creative Writing (3 credits)
Introduction to the study of the forms and styles of poetry, fiction, creative nonfiction, and other genres, with practice in a workshop format. Liberal Education Goal Area 6.

ENGL 2250 Understanding Literature (3 credits)
Reading and critical appreciation of various types of literature, such as autobiography, drama, film, novel, poetry, and specialized genres such as "Women in Literature," Bible as Literature," "Science Fiction & Fantasy." Liberal Education Goal Area 6.

ENGL 2340 The American Film (3 credits)
A study of various aspects of American movies. Liberal Education Goal Area 6.

ENGL 2350 American Literature, to 1865 (3 credits)
A study of the development of American letters from a historical perspective. The ideas, social, and cultural relationships that shape the emerging American literature are examined through the study of the works and the literary characteristics of representative writers. Liberal Education Goal Areas 6 and 7.

ENGL 2355 American Literature, 1865 to Present (3 credits)
A study of representative American writers and their works, covering the period from 1900 to the present. The course considers the development of American literature as a significant force on the literary scene. Liberal Education Goal Area 6 & 7.

ENGL 2357 British and World Drama (3 credits)
Selective survey of dramatic literature from the British Isles and other countries outside the USA. Liberal Education Goal Areas 6 & 8 Might not be offered every year.

ENGL 2358 British and World Poetry (3 credits)
Selective survey of poetry from the British Isles and other countries outside the USA. Liberal Education Goal Areas 6 & 8. Might not be offered every year.

ENGL 2359 British and World Prose (3 credits)
Selective survey of novels, short stories, and other literary prose works from the British Isles and other countries outside the USA. Liberal Education Goal Areas 6 & 8. Might not be offered every year.

ENGL 2410 Myth (3 credits)
Study of sacred stories that emerge from pre-literate stages of culture through early literary works. Mythic traditions studied include Greek and may include one or more others (such as Norse, Irish, Ojibwe). Liberal Education Goal Areas 6 & 8.

ENGL 2925 People and the Environment: American Nature Writers (3 credits)
A course in the classics of nature writing designed to acquaint the student with great outdoor writers, especially those who stress conservation and ecology. Liberal Education Goal Area 10.

ENGL 2926 People and the Environment: Writing and Nature (3 credits)
This course leads students to examine, in writing, their own individual perceptions of and response to natural environments and to consider how those perceptions and responses are culturally influence. Liberal Education Goal Area 10.

ENGL 2953 Study-Travel, English (1-6 credits)
Study Travel course in Political Science for Liberal Education Goal Area 5.

ENGL 2954 Study-Travel Humanities and the Arts (1-6 credits)
Study Travel course in English for Liberal Education Goal Area 6.

ENGL 2956 Study-Travel Humanities and the Arts (1-6 credits)
Study Travel course in English for Lib Ed Goal Area 8.

ENGL 2970 Internship (3 credits)
Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.

ENGL 3101 Advanced Writing (3 credits)
A nonfiction writing course for exploring a wide variety of prose processes, audiences, and formats. Includes revision and editing, style, and the authorial voice. May include exploration of opportunities for publishing. Prerequisite: Junior status or consent of instructor.

ENGL 3115 Writing Fiction I (3 credits)
An introduction to the study of the form and style of fiction, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3125 Writing Poetry I (3 credits)
An introduction to the study of form and style of poetry, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3145 Writing Creative Nonfiction I (3 credits)
Introduction to the study of the form and style of creative nonfiction, with practice in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3150 Writing In The Disciplines (3 credits)
Examine and practice argument and researched writing as conducted in the various academic disciplines. Prerequisites: ENGL 1151 and completion of 64 semester credits. Liberal Education Goal Area 1. Might not be offered every year.

ENGL 3155 Professional Writing (3 credits)
Written communication in professional settings. Gathering information, analyzing audiences, and assessing conventional formats of professional writing. Drafting, testing, and revising documents. Development of a portfolio project.

ENGL 3177 Weblogs and Wikis (3 credits)
This course, which is theory-grounded and project-based, gives students the opportunity to explore two new and related forms of online publishing, study, and written expression. Students design and pursue a ten-week project in creating a weblog or a wiki. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

ENGL 3179 Elements of Electronic Rhetoric (3 credits)
Introduction to the principles of applied rhetoric integrated with continued writing experience. Also introduces fundamentals of hypertext. Students investigate email, Web page and site design, online discussion, wikis, and weblogs, and create and anlyze online texts and exchanges. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

ENGL 3510 Tutoring Writing (1-3 credits)
Orientation to writing-center theory and practice. Prerequisites: Completion of Liberal Education Category I, sophomore status, and consent of instructor.

ENGL 3520 Writing for the Secondary School Teacher (3 credits)
A study of the problems and principles of composition; designed to provide techniques for the teaching of composition in secondary schools.

ENGL 3530 Teaching Writing with Technology (3 credits)
Focuses on the theory and practice of teaching secondary and university-level writing with computer technology, including using computer-mediated communication, web-supplemented teaching, and student writing for web publication.

ENGL 3540 Literature for Young Adults (3 credits)
A study of a variety of literature appropriate for adolescents, including criteria for evaluating literary merit; criteria for evaluating classroom usefulness; and effective ways to manage book challenges and censorship issues.

ENGL 3550 Methods of Teaching English and Communication (4 credits)
Basic aims, materials, and methods with a practicum experience.

ENGL 3580 The English Language (3 credits)
A linguistically-based study of the structure, grammar, and historical development of the English language. Might not be offered every year.

ENGL 3600 Author Topics (3 credits)
In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3606 Culture Topics (3 credits)
In-depth study of the literature of a culture (e.g., American Indian Literature, Ethnic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3607 Film Topics (3 credits)
In-depth study of film (e.g., Women in Film, International Film), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3608 Genre Topics (3 credits)
In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3609 Period Topics (3 credits)
In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3970 Internship (3 credits)
Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.

ENGL 4116 Writing Fiction II (3 credits)
A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of fiction. May be repeated one time. Prerequisite: ENGL 3115 with grade of B or better, or consent of instructor.

ENGL 4126 Writing Poetry II (3 credits)
A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of poetry. May be repeated one time. Prerequisite: ENGL 3125 with grade B or better, or consent of instructor.

ENGL 4146 Writing Creative Nonfiction II (3 credits)
Workshop offering further practice, analysis, and theoretical study in the composition of creative nonfiction. May be repeated one time. Prerequisite: ENGL 3145 with grade of B or better, or consent of instructor.

ENGL 4156 Professional Presentations (3 credits)
Presentation skills for professional and technical writing. Audience analysis, visual communication, researching and organizing a presentation, presenting complex material. Emphasizes use of computers.

ENGL 4166 Freelance Writing (3 credits)
A practicum in writing articles for commercial magazines. Includes identifying topics, researching markets, editing, copy editing; writing queries and proposals; and studying standard practice and intellectual property rights. Prerequisite: ENGL or MASC writing course at 3000 level or above, or consent of instructor. (Might not be offered every year.)

ENGL 4169 Web Content Writing (3 credits)
Practice in web design fundamentals and creating written content for the Web. Addresses the rhetorical and formal challenges of developing Web content, including information architecture, page design, link text, writing for search engines, copy editing. Prerequisites: ENGL 3177 or consent of instructor.

ENGL 4180 Capstone Project in Electronic Rhetoric (3 credits)
A teacher- and student-designed capstone project building on learning in prerequisite courses in the Electronic Writing minor. In consultation with a qualified faculty member, students design and complete a capstone project in electronic rhetoric or electronic writing that is professional and publishable in nature and quality, or that can serve as documentary evidence appropriate to the field. Prerequisites: Completion of required courses in the Electronic Writing Minor: ENGL 2150, ENGL 3177, ENGL 3179, and ENGL 4169.

ENGL 4420 Shakespeare and His Age (3 credits)
A study of Shakespeare's works in the context of his times and of the work of his major contemporaries. Might not be offered every year.

ENGL 4429 Shakespeare for Teachers (3 credits)
A study of Shakespeare's plays and poems in contexts appropriate for high school and community college teachers. Might not be offered every year.

ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
Theory, history, and methods of literary criticism from Plato to the present.

ENGL 4700 Advanced Author Topics (3 credits)
In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4706 Advanced Culture Topics (3 credits)
In-depth study of the literature of a culture (e.g., American Indian Literature, Ethnic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4707 Advanced Film Topics (3 credits)
In-depth study of film (e.g., Women in Film, International Film), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4708 Advanced Genre Topics (3 credits)
In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4709 Advanced Period Topics (3 credits)
In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4861 Internship in Literary Publishing I (3 credits)
Introduction to the practices of literary publishing. Students serve on the editorial board for a literary anthology, gain experience in submitting their own work for publication, and gain an understanding of standard practice and issues in literary markets, and careers in literary publishing. Prerequisites: Junior or senior status and any two of the following courses: ENGL 3115, ENGL 3125,ENGL 3145, ENGL 4116, ENGL 4126, ENGL 4146, THTR 2030, THTR 3030.

ENGL 4862 Internship in Literary Publishing II (3 credits)
Students who have taken ENGL 4861 continue their studies in the practices of literary publishing. They serve as managing editors for the literary anthologies edited in the class, and present to the class and lead discussions on submitting work for publication, standard practice and issues in literary publishing, and careers in literary publishing.

ENGL 4881 Senior Project, Part I (1 credit)
In consultation with and with consent of an advisor, design and begin Senior Project II. Prerequisite: Senior status.

ENGL 4882 Senior Project, Part II (2 credits)
In consultation with and with consent of an advisor, complete a B.F.A. senior project that is professional and publishable in nature and quality, or can serve as documentary evidence appropriate to admission to graduate programs. Prerequisite: ENGL 4881.

ENGL 4970 Internship (3 credits)
Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS