

## Technology, Art and Design - Design Courses

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### TADD 2931 Experimental Course (4 credits)

A course proposed for inclusion in the University curriculum. May not be offered more than two times as an experimental course.

### TADD 3251 Watercolor/Aqueous Media (3 credits)

Concentration on the study of composition, color and light, leading to an understanding of watercolor and/or acrylics. Prerequisite: VSAR 2250 or consent of instructor.

### TADD 4250 Advanced Painting (1-4 credits)

Emphasis on individual understanding of painting media with special attention to creating a body of work appropriate to the individual painter. Prerequisite: VSAR 3252.

### TADD 4808 Special Readings (2 credits)

Reading assignments related to studio research. Prerequisite: Consent of instructor.

### TADD 4970 Internship (1-12 credits)

The following description may apply: The Visual Arts Internship program gives students the opportunity to spend a semester working one-on-one with an artist or for a major cultural institution. Each field experience is individually designed to meet the needs of the student.

## All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY

1920, 2920, 3920, 4920 DIRECTED GROUP STUDY

1930, 2930, 3930, 4930 EXPERIMENTAL COURSE

1940, 2940, 3940, 4940 IN-SERVICE COURSE

1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR

1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION

1970, 2970, 3970, 4970 INTERNSHIP

1980, 2980, 3980, 4980 RESEARCH

1990, 2990, 3990, 4990 THESIS