



Creative and Professional Writing, B.F.A. *major*

Required Credits: 60
Required GPA: 2.25

I REQUIRED WRITING COMPONENT

A. COMPLETE THE FOLLOWING COURSE:

- ENGL 3101 Advanced Writing (3 credits)

B-TAKE 2 COURSES IN EACH OF TWO OF THE FOLLOWING AREAS:

FICTION:

COMPLETE THE FOLLOWING COURSES:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)

POETRY:

COMPLETE THE FOLLOWING COURSES:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)

CREATIVE NONFICTION:

COMPLETE THE FOLLOWING COURSES:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)

SCRIPTWRITING/PLAYWRITING:

COMPLETE THE FOLLOWING COURSES:

- THTR 2030 Playwriting I (3 credits)
- THTR 3030 Playwriting II (3 credits)

PROFESSIONAL WRITING/TECHNICAL COMMUNICATION

SELECT FROM THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 4166 Freelance Writing (3 credits)

ELECTRONIC WRITING AND PUBLISHING

SELECT FROM THE FOLLOWING COURSES:

- ENGL 3177 Weblogs and Wikis (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric (3 credits)
- ENGL 4169 Web Content Writing (3 credits)
- ENGL4170

INTERNSHIPS

SELECT FROM THE FOLLOWING COURSES:

- ENGL 4861 Internship in Literary Publishing I (3 credits)
- ENGL 4862 Internship in Literary Publishing II (3 credits)
- ENGL 1970 Internship (3 credits)
- ENGL 2970 Internship (3 credits)
- ENGL 3970 Internship (3 credits)
- ENGL 4970 Internship (3 credits)

C-TAKE 6-8 ADDITIONAL CREDITS EITHER FROM THE ABOVE AREAS, OR FROM ARRANGED COURSES TO BRING TOTAL WRITING CREDITS TO 21.

II REQUIRED LITERATURE COMPONENT

SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING COURSES:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)

Select 12 additional credits of ENGL Genre, Period, Culture, Author, or Film courses at the 3000 level or above. PHIL 2240 Aesthetics (3 credits) and/or PHIL 2310 Philosophy in Literature (3 credits) may be taken in place of 3 to 6 of these credits.

III REQUIRED CONCENTRATION

COMPLETE THE COURSES IN ONE OF THE FOLLOWING CONCENTRATIONS A. OR B.

A. Complete 15 credits in additional ENGL literature and/or ENGL or MASC writing courses.

- ENGL 3580 The English Language (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- MASC 1840 Introduction to Media Writing (3 credits)
- MASC 2700 Reporting and Writing (3 credits)
- ML 3430 Linguistics (3 credits)

B. Complete any minor or a second major. If a minor is taken that is less than 15 credits, additional credits must be taken, with consent of advisor, in the same or a related discipline.

IV REQUIRED SENIOR PROJECT

COMPLETE THE FOLLOWING COURSES:

- ENGL 4881 Senior Project, Part I (1 credit)
- ENGL 4882 Senior Project, Part II (2 credits)

SUGGESTED SEMESTER SCHEDULE FOR CREATIVE AND PROFESSIONAL WRITING MAJOR, B.F.A.

Freshman

- Literature courses
- Liberal Education requirements

Sophomore

- Literature courses
- Liberal Education requirements

Junior

- Writing courses
- Literature courses
- Elective courses

Senior

- Writing courses
- Literature courses
- Elective courses
- ENGL 4881 Senior Project, Part I (1 credit)
- ENGL 4882 Senior Project, Part II (2 credits)