



Creative and Professional Writing, B.F.A. *major*

Required Credits: 42

Required GPA: 2.25

I REQUIRED WRITING COMPONENT

A. TAKE TWO COURSES IN TWO OF THE FOLLOWING AREAS:

FICTION:

COMPLETE THE FOLLOWING COURSES:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)

POETRY:

COMPLETE THE FOLLOWING COURSES:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)

CREATIVE NONFICTION:

COMPLETE THE FOLLOWING COURSES:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)

PROFESSIONAL WRITING/TECHNICAL COMMUNICATION

SELECT FROM THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 4166 Freelance Writing (3 credits)

ELECTRONIC WRITING AND PUBLISHING

SELECT FROM THE FOLLOWING COURSES:

- ENGL 3177 Weblogs and Wikis (3 credits)
- ENGL 3179 Elements of Electronic Rhetoric (3 credits)
- ENGL 4169 Web Content Writing (3 credits)
- ENGL 4170

INTERSHIPS

SELECT FROM THE FOLLOWING COURSES:

- ENGL 4861 Internship in Literary Publishing I (3 credits)
- ENGL 4862 Internship in Literary Publishing II (3 credits)
- ENGL 1970 Internship (3 credits)
- ENGL 2970 Internship (3 credits)
- ENGL 3970 Internship (3 credits)
- ENGL 4970 Internship (3 credits)

TAKE 6-8 ADDITIONAL CREDITS EITHER FROM THE ABOVE AREAS OR FROM ARRANGED COURSES, TO BRING TOTAL WRITING CREDITS TO 21.

B. SELECT 6 ADDITIONAL CREDITS FROM THE ABOVE AREAS (AT THE 3000 LEVEL OR ABOVE; MAY INCLUDE ARRANGED COURSES) AND/OR FROM THE FOLLOWING COURSES:

- MASC 3340 Editing (3 credits)
- MASC 3780 Environmental Journalism (3 credits)
- MASC 3790 Screenwriting (3 credits)
- MASC 3820 Literary Journalism (3 credits)

II REQUIRED LITERATURE COMPONENT

A. SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING COURSES:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British and World Drama (3 credits)
- ENGL 2358 British and World Poetry (3 credits)
- ENGL 2359 British and World Prose (3 credits)

B. Select 12 additional credits from the following

courses; those courses with "Topics" in the title may

be taken multiple times with different topic subtitles

- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- PHIL 2240 Aesthetics (3 credits)
- PHIL 2310 Philosophy in Literature (3 credits)

III REQUIRED SENIOR PROJECT

COMPLETE THE FOLLOWING COURSE:

- ENGL 4883 B.F.A. Capstone (3 credits)

SUGGESTED SEMESTER SCHEDULE FOR CREATIVE AND PROFESSIONAL WRITING MAJOR, B.F.A.

Freshman

- Literature courses
- Liberal Education requirements

Sophomore

- Literature courses
- Liberal Education requirements

Junior

- Writing courses
- Literature courses
- Elective courses

Senior

- Writing courses
- Literature courses
- Elective courses
- ENGL 4881 Senior Project, Part I (1 credit)
- ENGL 4882 Senior Project, Part II (2 credits)