Humanities

The family of disciplines known as the humanities explores the diversity of human experience through the study of cultural forms and expressions in particular social or historical contexts. These forms are diverse in themselves, ranging from literary works to historical documents, philosophical constructs to visual artifacts, religious practices to musical and dramatic performances. These often require the special approaches of their particular discipline. At the same time, the humanities disciplines are complementary and collaborative, sharing common goals, methods, and understandings.

The Humanities Program at Bemidji State is dedicated to collaboration. Within a flexible structure, it brings together courses from all the allied disciplines, as well as interdisciplinary courses of its own. Its objectives are threefold: 1) to provide multiple frames of reference for analysis and interpretation; 2) to foster increased awareness of the unique character of each of the humanities disciplines, together with an understanding of interrelationships among visual art, music, language, literature, and history; 3) to promote, through the cultivation of curiosity and multicultural sensibilities, the breadth of learning necessary for successful careers in government, business, or the professions.

Programs

- Humanities, B.A. *major*
- Humanities *minor*

Career Directions

See "Note" in program description.

Preparation

Recommended High School Courses

Art
Humanities
Literature
Philosophy

Humanities, B.A. *major*

Required Credits: 39
Required GPA: 2.25

I REQUIRED INTRODUCTION

COMPLETE 1 OF THE FOLLOWING COURSES:

- HUM 1100 Human Culture and Ideas (3 credits)
  or HUM 2107 Themes in Cultural History (3 credits)

II DIRECTED ELECTIVES

A. SECOND LANGUAGES
Complete a one year course sequence in one of the following languages: Ojibwe, Spanish or any current offering (excluding ASL) transfer courses from accredited programs are also encouraged (6-8 credits)
OR
A cluster of advanced expository (not creative) writing courses at the 2000-4000 level (excluding ENGL 2152) for a total of 6 credits.

B. PHILOSOPHY
Complete any PHIL course at the 2000 or 3000 level.

C. HISTORICAL STUDIES
Complete any HST course at the 2000 or 3000 level.

D. LITERARY STUDIES
Complete any literature course offered in English, or Modern Languages at the 2000-4000 level.

E. FINE AND PERFORMING ARTS
Complete any practice-based Art/Design, Creative Writing or Music course at the 1000-3000 level. Transfer courses from accredited programs are also encouraged.

III INDIVIDUAL OPTIONS

SELECT ONE OF THE OPTIONS BELOW
Note: Courses used to fulfill the Required Introduction or Directed Electives may not also be counted toward Individual Options courses.

A. EXPLORATION OPTION
Select an additional course at the 3000 or 4000 level in each area B.-E. above for a total of 15 credits.

B. HUMANITIES DISCIPLINE OPTION
Select with the consent of advisor 15 credits of course work at the 3000 or 4000 level. Course work may be selected from one of the folowing programs:
Art History, English, History, Humanities, Modern Languages, Music, Philosophy, or Threatre.

C. AREA STUDIES OPTION
In close consultation with the advisor, select 12 credits of course work at the 3000 or 4000 level in several disciplines all germane to a particular culture of regional geographic area.

IV CAPSTONE EXPERIENCE

SELECT 1 OF THE FOLLOWING COURSES:

- HUM 4920 Directed Group Study (3 credits)
- HUM 4990 Thesis (3 credits)

SUGGESTED SEMESTER SCHEDULE FOR HUMANITIES MAJOR, B.A.

Courses may not be offered every year. Watch semester class schedules and take required courses as soon as possible.

Humanities *minor*

Required Credits: 21
Required GPA: 2.00

I REQUIRED COURSES

SELECT 1 OF THE FOLLOWING COURSES:

- HUM 1100 Human Culture and Ideas (3 credits)
- HUM 2107

II DIRECTED ELECTIVES

A. SECOND LANGUAGES
Complete a one year course sequence in one of the following languages: Ojibwe, Spanish, or any current offering (excluding ASL) Transfer courses from accredited programs are also encouraged (6-8 credits)
OR
A cluster of advanced expository (not creative) writing

B. PHILOSOPHY
Complete any PHIL course at the 2000 or 3000 level.

C. HISTORICAL STUDIES
Complete any HST or ARTH course at the 2000 or 3000 level.

D. LITERARY STUDIES
Complete any literature course offered in English, Modern Languages, or Theatre at the 3000 or 4000 level.

E. FINE AND PERFORMING ARTS
Complete any practice-based Art/Design, Creative Writing or Music course at the 1000-3000 level. Transfer courses in Theater from accredited programs are also encouraged.

Courses

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS

Humanities Courses

HUM 1100 Human Culture and Ideas (3 credits)
An examination of the different forms of cultural expression in diverse societies, and contemporary approaches to their contextual study and interpretation. Liberal Education Goal Areas 6 & 8.

HUM 2107 Themes in Cultural History (3 credits)
Study of a particular theme or central human issue in a variety of historical settings through the close analysis of various cultural documents and practices. May be repeated under distinct subtitles. (Might not be offered every year.)

HUM 2150 Hawaiian Monarchy and the Hawaiian Sovereignty Movement: Field Projects (1-3 credits)
Topics exploring the roots of the modern Hawaiian Sovereignty Movement as founded upon two major elements: the history of the Hawaiian Monarchy, and the traditional notion of Native Hawaiian lands. Aspects of Native Hawaiian culture as underpinnings for the governance of Hawaii pre-1893 and for the modern disputes about governance and land arrangements. Aspects of Native Hawaiian culture and the Hawaiian Monarchy as they project into the various social movements advocating for Hawaiian Sovereignty today. Liberal Education Goal Areas 5 & 7.

HUM 2160 Polynesian and Native Hawaiian Culture: Hawaii Field Projects (1-3 credits)
Polynesian and Native Hawaiian culture and the renaissance of pride and practice in these cultures in Hawaii and the Pacific Island region. Aspects of culture, religion, and traditional practices that are part of this cultural renaissance, particularly art, music, and values. Relation of this deepening sense of cultural identity to the growing influence of Polynesians and Native Hawaiians in global and U.S. affairs. Evaluation of the importance of and methods for sustaining indigenous cultures into the future. Liberal Education Goal Areas 6 & 8.

HUM 3107 Topics in Cultural Studies (1-4 credits)
Interdisciplinary study of a particular historical or contemporary culture. Contact the Humanities Coordinator for current or expected topic areas. May be repeated under distinct subtitles. Prerequisite: Consent of instructor. (Might not be offered every year.)

HUM 4920 Directed Group Study (3 credits)
When taken as Senior Seminar the following description may apply: An integrative seminar involving readings, discussions, and student presentations centering on the study and articulation of relationships between disciplines. A problem, event, movement or concept will be used as the focus of the course. Designed for senior year.

HUM 4990 Thesis (3 credits)
A thesis written by the student that reports extensive original research carried out by the student and demonstrates appropriate methodology and scholarship.

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

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