Art History Courses

ARTH 2551 Art History Survey I (4 credits)
An overview of the art and architecture of world cultures from pre-historic times to ca. 1400 C.E. (i.e., through the late Middle Ages in Europe). Liberal Education Goal Areas 6 & 8

ARTH 2552 Art History Survey II (4 credits)
The art and architecture of world cultures from ca 1400 C.E. to the present (i.e., from the Renaissance and Baroque eras in Europe onward). Prerequisite: ARTH 2551 or consent of instructor. Liberal Education Goal Areas 6 & 8

ARTH 2557 History Of Photography (3 credits)
The major aesthetic and technical trends in photography from 1839 to the present. Prerequisite: VSAR 2552 or consent of instructor. Might not be offered every year.

ARTH 2559 Seminar in Art History (2 credits)
An introduction to the current methods and interpretive approaches of the discipline of Art History. Taught in combination with VSAR 2552, and intended for students with a special interest in Art History (minors, concentrations, and allied majors). Prerequisite: Consent of instructor. Corequisite: VSAR 2552. (May not be offered every year)

ARTH 2953 Study Travel History and the Social and Behavioral Sciences (1-6 credits)
Study Travel course in History and the Social and Behavioral Sciences for Lib Ed Goal Area 5

ARTH 3550 Nineteenth Century Visual Culture (4 credits)
An advanced level survey of developments in the visual arts and wider material culture in Europe and America between 1775 and 1900. Prerequisite: VSAR 2552. Might not be offered every year.

ARTH 3557 Twentieth Century Art (4 credits)
An advanced level survey of significant movements in European and American art between 1900 and 1970. Prerequisite: VSAR 2552. Might not be offered every year.

ARTH 3566 Art in the Ancient Americas (4 credits)
An advanced level survey of the art and architecture of Mesoamerica, the Andean region and selected other cultural areas from earliest times to the European encounter. Prerequisite: VSAR 2551 or consent of instructor. (May not be offered every year)

ARTH 3567 Contemporary Art: Theory, Practice And Criticism (4 credits)
Advanced level study of recent discourse in the visual arts, including post-modern theory, significant movements and artists, and critical/interpretive writing. Prerequisite: VSAR 2552.

ARTH 4550 Studies in Art History (2 credits)
A close examination of selected period, national tradition, or movement in the history of visual arts. See instructor for current subject area. May be repeated. Prerequisite: Consent of instructor. Might not be offered every year.

ARTH 4808 Special Readings (2 credits)
Reading assignments related to historical research. Prerequisite: Consent of instructor.

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS