Music, B.A. *major*
Instrumental Performance Emphasis

Required Credits: 63
Required GPA: 2.25

(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

I REQUIRED CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 SEMESTERS):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:

- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

INSTRUMENTAL PERFORMANCE EMPHASIS

REQUIRED COURSES

a. Required Applied Area (8 credits)
Students must pass barrier juries from the 2000 level to the 3000 level, and from the 3000 level to the 4000 level. Students must be at the 4000 level to present must be at the 4000 level to present degree recital.

b. Required Major Ensemble (8 credits)
Note: All music majors are required to participate in a major ensemble every semester they are enrolled.

- MUS 4500 Bemidji Symphony Orchestra (1-2 credits)
- MUS 4710 Wind Ensemble (1-2 credits)

c. Required Courses
Complete 4 credits from any of the following courses:

- MUS 4700 Instrumental Ensembles (1 credit)
- MUS 4703 Brass Ensemble (1 credit)
- MUS 4706 Brass Quintet (1 credit)
- MUS 4707 Percussion Ensemble (1 credit)

Select 3 of the following courses:

- MUS 3430 Topics in Solo Song Literature (2 credits)
- MUS 4708 Topics in Chamber Music (2 credits)
- MUS 4807 Topics in Symphonic Literature (2 credits)
- MUS 4808 Topics in Opera and Chamber Opera (2 credits)

Complete 8 semester credits of a foreign language:

SUGGESTED SCHEDULE FOR MUSIC MAJOR, B.A., GENERAL PROGRAM

The following is a list of courses arranged approximately by year. This schedule is only a suggestion; it is not recommended that students rely solely on this plan for advising purposes, as the frequency of course offerings cannot be guaranteed. See the Department Chair for specific guidelines. See course descriptions for prerequisites.

Freshman

- MUS 1100 Introduction to Music (2 credits)
- MUS2110
- MUS 2310 Piano Proficiency (0 credit)
- MUS 1138 Introduction to Voice (1 credit)
- MUS 1800 Performance Laboratory (0 credit)
- Major Performing Ensemble (e.g., Bemidji Choir, Varsity Singers, Bemidji Symphony Orchestra, Wind Ensemble)
- Appropriate Music Theory and Related Classes (as determined by the Music Theory Placement Examination, administered during the first day of registration each semester):
- MUS 1010 Fundamentals of Music Theory (1 credit)
  or MUS 2201 Music Theory and Musicianship I (5 credits)
  and MUS 2101, 2102 Sight Singing and Ear Training I, II
- Applied Music Study (on major performing instrument, such as voice, piano, trumpet, violin, etc.)
- Liberal Education Courses

Sophomore

- MUS 1800 Performance Laboratory (0 credit)
- Major Performing Ensemble
- Applied Music Study
- Appropriate Music Theory and Related Classes: MUS 2202 and MUS 3201 Music Theory II and III
- Liberal Education Courses

Junior

- MUS 1800 Performance Laboratory (0 credit)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3628 Instrumental Conducting (2 credits)
  or MUS 3638 Choral Conducting (2 credits)
- Applied Music Study
- Major Performing Ensemble
- Liberal Education Courses

Senior

- MUS 1800 Performance Laboratory (0 credit)
- MUS 3898 Degree Recital (0 credit)
- Applied Music Study
- Major Performing Ensemble
- Liberal Education Courses