



Music Education, B.S. *major*

Vocal/ Classroom K-12 Specialization (Teacher Licensure)

Required Credits: 93

Required GPA: 2.50

(Completion of these courses with a grade of "C" or better is required for all music degrees.)

I REQUIRED MUSIC CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 TIMES):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:

- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3110 World Music (2 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

REQUIRED PROFESSIONAL EDUCATION COURSES

COMPLETE THE FOLLOWING COURSES:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)

Complete 12 credits of student teaching:

- ED 4830 Student Teaching - Secondary (1-12 credits)

VOCAL AND CLASSROOM MUSIC

REQUIRED CORE COURSES

NOTE: Piano majors replace MUS 3417 with MUS 4106, Piano Pedagogy I (2 credits). MUS 4106 requires consent of instructor.

Select two of the following methods courses(2 credits):

- MUS 1348 String Methods (1 credit)
- MUS 1368 High Brass Methods (1 credit)
- MUS 1369 Low Brass Methods (1 credit)
- MUS 1378 Percussion Methods (1 credit)
- MUS 1388 Single Reeds Methods (1 credit)
- MUS 1389 Double Reeds/Flute Methods (1 credit)

COMPLETE THE FOLLOWING COURSES:

Note: Piano majors replace MUS 2417 with MUS 4106, which requires consent of instructor.

- MUS 2417 Diction For Singers I (2 credits)
- MUS 2418 Diction for Singers II (2 credits)
- MUS 2607 Music Education I: Introduction (2 credits)
- MUS 3300 Piano Accompanying (2 credits)
- MUS 3400 Vocal Techniques (1 credit)
- MUS 3607 Music Education II: Elementary Methods (3 credits)
- MUS 3638 Choral Conducting (2 credits)
- MUS 4607 Music Education III: Secondary Methods (2 credits)
- MUS 4811 Choral Notation and Arranging (1 credit)
- MUS 4812 Choral Studies (2 credits)

REQUIRED MAJOR APPLIED AREA

NOTE: All music majors are required to register for applied area lessons until the Degree Recital is passed.

COMPLETE THE FOLLOWING COURSE:

- MUS 2138 Voice, Level II (1 credit)

COMPLETE THE FOLLOWING COURSE:

- MUS 3138 Voice, Level III (1 credit)

REQUIRED VOCAL PERFORMING ORGANIZATIONS

NOTE: All music majors are required to participate in a major ensemble every semester they are enrolled. MUS 4800 and 4810 are by audition only.

Select 6 semester credits from the following courses:

- MUS 3800 Varsity Singers (1-2 credits)
- MUS 4800 Bemidji Choir (1-2 credits)
- MUS 4810 Chamber Singers (1-2 credits)

SUGGESTED SEMESTER SCHEDULE

INSTRUMENTAL AND CLASSROOM MUSIC (K-12) SPECIALIZATION

Freshman

- MUS 1010 Fundamentals of Music Theory (1 credit)
- MUS 1138 Introduction to Voice (1 credit)
- MUS 1348 String Methods (1 credit)
- or MUS 1368 High Brass Methods (1 credit)
- MUS 1349
- or MUS 1369 Low Brass Methods (1 credit)
- MUS 1378 Percussion Methods (1 credit)
- or MUS 1388 Single Reeds Methods (1 credit)
- or MUS 1389 Double Reeds/Flute Methods (1 credit)
- MUS 1800 Performance Laboratory (0 credit)
- MUS 2101
- MUS 2102

- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2310 Piano Proficiency (0 credit)
- MUS 2xxx Applied Instrument
- MUS 3110 World Music (2 credits)
- MUS 4500 Bemidji Symphony Orchestra (1-2 credits)
- or MUS 4610 Jazz Band (1-2 credits)
- or MUS 4700 Instrumental Ensembles (1 credit)
- or MUS 4710 Wind Ensemble (1-2 credits)
- Liberal Education Courses

Sophomore

- MUS 1800 Performance Laboratory (0 credit)
- MUS 1348 String Methods (1 credit)
- or MUS 1368 High Brass Methods (1 credit)
- MUS1349
- or MUS 1369 Low Brass Methods (1 credit)
- MUS 1378 Percussion Methods (1 credit)
- or MUS 1388 Single Reeds Methods (1 credit)
- or MUS 1389 Double Reeds/Flute Methods (1 credit)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 2607 Music Education I: Introduction (2 credits)
- MUS 2xxx Applied Instrument
- MUS 3100 Jazz Improvisation (1 credit)
- MUS3101
- MUS3102
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)
- MUS 3xxx Applied Instrument
- MUS 4500 Bemidji Symphony Orchestra (1-2 credits)
- or MUS 4610 Jazz Band (1-2 credits)
- or MUS 4700 Instrumental Ensembles (1 credit)
- or MUS 4710 Wind Ensemble (1-2 credits)
- Liberal Education Courses

Junior

- MUS 1800 Performance Laboratory (0 credit)
- MUS 2xxx Secondary Instrument
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3628 Instrumental Conducting (2 credits)
- MUS 3898 Degree Recital (0 credit)
- MUS 3xxx Applied Instrument
- MUS 4500 Bemidji Symphony Orchestra (1-2 credits)
- or MUS 4610 Jazz Band (1-2 credits)
- or MUS 4700 Instrumental Ensembles (1 credit)
- or MUS 4710 Wind Ensemble (1-2 credits)
- Professional Education Courses
- Liberal Education Courses

Senior

- MUS 1800 Performance Laboratory (0 credit)
- MUS 3607 Music Education II: Elementary Methods (3 credits)
- MUS 4100 Instrumental Arranging (1 credit)
- MUS 4607 Music Education III: Secondary Methods (2 credits)
- MUS 4737 Instrumental Studies (3 credits)
- Professional Education Courses
- Liberal Education Courses
- Student Teaching Semester