



## Music, B.A. *major*

### Vocal Performance Emphasis

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Required Credits: 66

Required GPA: 2.25

(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

#### I REQUIRED CORE COURSES

COMPLETE THE FOLLOWING COURSE (REQUIRED 7 SEMESTERS):

- MUS 1800 Performance Laboratory (0 credit)

COMPLETE THE FOLLOWING COURSES:

- MUS 2201 Music Theory and Musicianship I (5 credits)
- MUS 2202 Music Theory and Musicianship II (5 credits)
- MUS 3201 Music Theory and Musicianship III (5 credits)
- MUS 3202 Music Theory and Musicianship IV (4 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

COMPLETE THE FOLLOWING COURSES:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

#### VOCAL PERFORMANCE EMPHASIS

##### REQUIRED COURSES

###### a. Required Applied Area (8 credits)

Students must pass barrier juries from MUS 2138 to MUS 3138, and from MUS 3138 to MUS 4138. Students must be at the 4000 level to present the Degree Recital.

- MUS 2138 Voice, Level II (1 credit)
- MUS 3138 Voice, Level III (1 credit)
- MUS 4138 Voice, Level IV (1 credit)

###### b. Required Major Ensemble (8 credits)

Note: All music majors are required to participate in a major ensemble every semester they are enrolled.

Select 8 credits from the following courses:

- MUS 3800 Varsity Singers (1-2 credits)
- MUS 4800 Bemidji Choir (1-2 credits)
- MUS 4820 Vocal Ensemble (1-2 credits)

Required courses:

- MUS 2417 Diction For Singers I (2 credits)
- MUS 2418 Diction for Singers II (2 credits)
- MUS 3300 Piano Accompanying (2 credits)
- MUS 3400 Vocal Pedagogy (1 credit)

8 credits of a foreign language:

Select three of the following courses (6 credits total)

- MUS 3430 Topics in Solo Song Literature (2 credits)
- MUS 4708 Topics in Chamber Music (2 credits)
- MUS 4807 Topics in Symphonic Literature (2 credits)
- MUS 4808 Topics in Opera and Chamber Opera (2 credits)