



Design, B.S. *major*

Studio Arts Emphasis

Gain a breadth of knowledge in drawing, painting, color theory and ceramics. Studio arts prepares students for jobs in professional art and design that also demand technology skills.

Career options:

Illustrator, commercial artist, graphic designer, photographer and art director. A student may also choose to combine studio arts with liberal arts studies to prepare for a multitude of career paths.

Salary potential: Salaries for artists vary widely.

BSU advantage:

- Seniors present a solo exhibit in one of four on-campus galleries.
 - Talley Gallery – Bridgeman Hall
 - Gallery X (Student-experimental exhibit space) – Bridgeman Hall
 - Touché Gallerie – Hobson Memorial Union
 - Ramsey Gallery – Bangsberg Hall
- Scholarships are available.
 - Margaret Harlow Ceramics Scholarship
 - Lillie Kleven Print Scholarship
 - Roy and Eva Lind Scholarship Endowment
 - Rick and Marcella Sherman Scholarship
 - Stephen and Lois Sorenson Endowment
 - M. Fern Birnstihl Endowment
- Through the Watermark Art Center, students partner with regional artists.
- Art experiences in the community include the Bemidji Sculpture Walk, Bemidji Art Crawl and First Friday Art Walk.
- Students have access to three permanent campus art collections:
 - **Margaret H. Harlow Ceramics**, works by national and international artists.
 - **Lillie M. Kleven Collection**, a diverse print collection.
 - **Lanham Collection**, rich in Ojibwe artwork.
- Students participate in museum experiences in Minneapolis.

Screening: All Design Majors are required to pass a screening process in order to register for Junior Culmination and Senior Culmination. The screening process will take place during the fall of the student's Junior and Senior year.

Required Credits: 68

Required GPA: 2.25

REQUIRED CORE COURSES

COMPLETE THE FOLLOWING COURSES:

- TADD 1430 Design Foundations (4 credits)
- TADD 1440 Drawing Foundations (4 credits)
- TADD 2440 2D Design Software (4 credits)
- TADD 3440 3D Design Software (4 credits)
- TADD 3450 History of Modern Design (4 credits)

STUDIO ARTS EMPHASIS

COMPLETE THE FOLLOWING COURSES:

- TADD 1460 Introduction to Digital Photography (4 credits)
- TADD 2317 Painting: Watercolor (4 credits)
- TADD 2319 Painting: Oil (4 credits)
- TADD 2517 Printmaking: Relief (4 credits)
- TADD 2519 Printmaking: Silkscreen/Intaglio (4 credits)
- TADD 3648 Color Theory (4 credits)
- TADD 3658 Drawing: Figure (4 credits)
- TADD 3659 Drawing: Still Life (4 credits)
- TADD 3748 Ceramics/Hand Building (4 credits)
- TADD 3749 Ceramics/Wheel (4 credits)
- TADD 4659 Art History (4 credits)

COMPLETE THE FOLLOWING COURSE:

- TADD 3900 Junior Culmination (2 credits)

COMPLETE THE FOLLOWING COURSE:

- TADD 4900 Senior Culmination (2 credits)

SUGGESTED SEMESTER SCHEDULE FOR DESIGN MAJOR, B.S. STUDIO ARTS EMPHASIS

The following is a list of Design Major Courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman

- TADD 1430 Design Foundations (4 credits)
- TADD 1440 Drawing Foundations (4 credits)
- TADD 3450 History of Modern Design (4 credits)
- Liberal Education Requirements

Sophomore

- TADD 1460 Introduction to Digital Photography (4 credits)
- TADD 2440 2D Design Software (4 credits)
- TADD 3440 3D Design Software (4 credits)
- TADD 3748 Ceramics/Hand Building (4 credits)
- TADD 3749 Ceramics/Wheel (4 credits)
- Liberal Education Requirements

Junior

- TADD 2519 Printmaking: Silkscreen/Intaglio (4 credits)
- TADD 3648 Color Theory (4 credits)
- TADD 3658 Drawing: Figure (4 credits)
- TADD 3659 Drawing: Still Life (4 credits)
- TADD 3900 Junior Culmination (2 credits)
- Liberal Education Requirements

Senior

- TADD 2317 Painting: Watercolor (4 credits)
- TADD 2319 Painting: Oil (4 credits)
- TADD 2517 Printmaking: Relief (4 credits)
- TADD 4659 Art History (4 credits)
- TADD 4900 Senior Culmination (2 credits)
- Liberal Education Requirements