Creative and Professional Writing, B.F.A. *major*

Required Credits: 42
Required GPA: 2.25

I REQUIRED WRITING COMPONENT (PART I)

SELECT 15 SEMESTER CREDITS FROM THE FOLLOWING:

NOTE: SOME COURSES EITHER HAVE PRE-REQUISITES NOT REQUIRED IN THIS MAJOR OR REQUIRE CONSENT OF INSTRUCTOR

FICTION:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits) (FICTION TOPIC)

POETRY:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits) (POETRY TOPIC)

CREATIVE NON:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits) (CNF TOPIC)

PR WRT/TECH CM:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits) (PROF/TECH WRITING TOPIC)

DIG WRT&PUBL:

- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

INTERNSHIPS:

- ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)

REQUIRED WRITING COMPONENT (PART II)

SELECT 6 ADDITIONAL CREDITS FROM THE ABOVE AREAS AND/OR FROM THE FOLLOWING COURSES FOR A TOTAL OF 21 CREDITS OF REQUIRED WRITING COMPONENT:

- MASC 3720 Media Writing II (3 credits)
- MASC 3790 Screenwriting (3 credits)

II REQUIRED LITERATURE COMPONENT

A. SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING:

- ENGL 2350 American Literature, to 1865 (3 credits)
- ENGL 2355 American Literature, 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 British Literature from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2375 World Literature from 1600 to Present (3 credits)

B. SELECT 12 ADDITIONAL CREDITS FROM THE FOLLOWING COURSES; THOSE COURSES WITH "TOPICS" IN THE TITLE MAY BE TAKEN MULTIPLE TIMES WITH DIFFERENT TOPIC SUBTITLES:

- ENGL 2340 The American Film (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- PHIL 2240 Aesthetics (3 credits)