Creative and Professional Writing, B.F.A. major

Required Credits: 42
Required GPA: 2.25

I REQUIRED WRITING COMPONENT (PART I)

SELECT 15 SEMESTER CREDITS FROM THE FOLLOWING:

NOTE: SOME COURSES EITHER HAVE PRE-REQUISITES NOT REQUIRED IN THIS MAJOR OR REQUIRE CONSENT OF INSTRUCTOR

FICTION:
- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

POETRY:
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

CREATIVE NON:
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

PR WRT/TECH CM:
- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

DIG WRT&PUBL:
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

INTERNSHIPS:
- ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)

REQUIRED WRITING COMPONENT (PART II)

SELECT 6 ADDITIONAL CREDITS FROM THE ABOVE AREAS AND/OR FROM THE FOLLOWING COURSES FOR A TOTAL OF 21 CREDITS OF REQUIRED WRITING COMPONENT:

- MASC 3720 Media Writing II (3 credits)
- MASC 3790 Screenwriting (3 credits)

II REQUIRED LITERATURE COMPONENT

A. SELECT 9 SEMESTER CREDITS FROM THE FOLLOWING:

- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 British Literature from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)

- ENGL 2377 World Literature from 1600 to Present (3 credits)