### Art History Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1910</td>
<td>Directed Independent Study</td>
<td>3</td>
<td>Arranged individual study.</td>
</tr>
<tr>
<td>ARTH 1920</td>
<td>Directed Group Study</td>
<td>3</td>
<td>Arranged group study.</td>
</tr>
<tr>
<td>ARTH 1930</td>
<td>Experimental Course</td>
<td>3</td>
<td>Arranged group study.</td>
</tr>
<tr>
<td>ARTH 1940</td>
<td>In-Service Course</td>
<td>3</td>
<td>A course for practitioners seeking additional training or expertise in their current vocation or profession. The in-service format typically includes an educational experience in which a University faculty member and a group of students concentrate on working toward the resolution of a specific problem.</td>
</tr>
<tr>
<td>ARTH 1950</td>
<td>Workshop, Institute, Tour</td>
<td>3</td>
<td>An intense, credit-granting academic experience of short duration (usually from two days to two weeks) that is not listed in the current University curriculum.</td>
</tr>
<tr>
<td>ARTH 1960</td>
<td>Self Purpose Instruction</td>
<td>3</td>
<td>A course intended for specific groups or organizations outside the University community.</td>
</tr>
<tr>
<td>ARTH 1970</td>
<td>Internship</td>
<td>3</td>
<td>Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.</td>
</tr>
<tr>
<td>ARTH 1980</td>
<td>Research</td>
<td>3</td>
<td>Research carried out by the student that is based on appropriate methodology and scholarship.</td>
</tr>
<tr>
<td>ARTH 1990</td>
<td>Thesis</td>
<td>3</td>
<td>A thesis written by the student that reports extensive original research carried out by the student and demonstrates appropriate methodology and scholarship.</td>
</tr>
<tr>
<td>ARTH 2551</td>
<td>Art History Survey I</td>
<td>4</td>
<td>An overview of the art and architecture of world cultures from pre-historic times to ca. 1400 C.E. (i.e., through the late Middle Ages in Europe). Liberal Education Goal Areas 6 &amp; 8</td>
</tr>
<tr>
<td>ARTH 2552</td>
<td>Art History Survey II</td>
<td>4</td>
<td>The art and architecture of world cultures from ca 1400 C.E. to the present (i.e., from the Renaissance and Baroque eras in Europe onward). Liberal Education Goal Areas 6 &amp; 8.</td>
</tr>
<tr>
<td>ARTH 2557</td>
<td>History Of Photography</td>
<td>3</td>
<td>The major aesthetic and technical trends in photography from 1839 to the present. Prerequisite: VSAR 2552 or consent of instructor. Might not be offered every year.</td>
</tr>
<tr>
<td>ARTH 2559</td>
<td>Seminar in Art History</td>
<td>2</td>
<td>An introduction to the current methods and interpretive approaches of the discipline of Art History. Taught in combination with VSAR 2552, and intended for students with a special interest in Art History (minors, concentrations, and allied majors). Prerequisite: Consent of instructor. Corequisite: VSAR 2552. (May not be offered every year)</td>
</tr>
<tr>
<td>ARTH 2910</td>
<td>Directed Independent Study</td>
<td>3</td>
<td>Arranged individual study.</td>
</tr>
<tr>
<td>ARTH 2920</td>
<td>Directed Group Study</td>
<td>3</td>
<td>Arranged group study.</td>
</tr>
<tr>
<td>ARTH 2930</td>
<td>Experimental Course</td>
<td>3</td>
<td>A course proposed for inclusion in the University curriculum. May not be offered more than two times as an experimental course.</td>
</tr>
<tr>
<td>ARTH 2940</td>
<td>In-Service Course</td>
<td>3</td>
<td>A course for practitioners seeking additional training or expertise in their current vocation or profession. The in-service format typically includes an educational experience in which a University faculty member and a group of students concentrate on working toward the resolution of a specific problem.</td>
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<td>ARTH 2950</td>
<td>Workshop, Institute, Tour</td>
<td>3</td>
<td>An intense, credit-granting academic experience of short duration (usually from two days to two weeks) that is not listed in the current University curriculum. Provides for the practical application of theoretical learning within a group setting, and may include the development of methods and skills and the discussion of ideas and principles.</td>
</tr>
<tr>
<td>ARTH 2953</td>
<td>Study Travel History and the Social and Behavioral Sciences</td>
<td>1-6</td>
<td>Study Travel course in History and the Social and Behavioral Sciences for Lab Ed Goal Area 5</td>
</tr>
<tr>
<td>ARTH 2960</td>
<td>Self Purpose Instruction</td>
<td>3</td>
<td>A course intended for specific groups or organizations outside the University community.</td>
</tr>
<tr>
<td>ARTH 2970</td>
<td>Internship</td>
<td>3</td>
<td>Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.</td>
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<tr>
<td>ARTH 2980</td>
<td>Research</td>
<td>3</td>
<td>Research carried out by the student that is based on appropriate methodology and scholarship.</td>
</tr>
<tr>
<td>ARTH 2990</td>
<td>Thesis</td>
<td>3</td>
<td>A thesis written by the student that reports extensive original research carried out by the student and demonstrates appropriate methodology and scholarship.</td>
</tr>
<tr>
<td>ARTH 3550</td>
<td>Nineteenth Century Visual Culture</td>
<td>4</td>
<td>An advanced level survey of developments in the visual arts and wider material culture in Europe and America between 1775 and 1900. Prerequisite: VSAR 2552. Might not be offered every year.</td>
</tr>
<tr>
<td>ARTH 3557</td>
<td>Twentieth Century Art</td>
<td>4</td>
<td>An advanced level survey of significant movements in European and American art between 1900 and 1970. Prerequisite: VSAR 2552. Might not be offered every year.</td>
</tr>
<tr>
<td>ARTH 3566</td>
<td>Art in the Ancient Americas</td>
<td>4</td>
<td>An advanced level survey of the art and architecture of Mesoamerica, the Andean region and selected other cultural areas from earliest times to the European encounter. Prerequisite: VSAR 2551 or consent of instructor. (May not be offered every year)</td>
</tr>
<tr>
<td>ARTH 3567</td>
<td>Contemporary Art: Theory, Practice And Criticism</td>
<td>4</td>
<td>Advanced level study of recent discourse in the visual arts, including post-modern theory, significant movements and artists, and critical/interpretive writing. Prerequisite: VSAR 2552.</td>
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<tr>
<td>ARTH 3910</td>
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ARTH 3940 In-Service Course (3 credits)
A course for practitioners seeking additional training or expertise in their current vocation or profession. The in-service format typically includes an educational experience in which a University faculty member and a group of students concentrate on working toward the resolution of a specific problem.

ARTH 3950 Workshop, Institute, Tour (3 credits)
An intense, credit-granting academic experience of short duration (usually from two days to two weeks) that is not listed in the current University curriculum. Provides for the practical application of theoretical learning within a group setting, and may include the development of methods and skills and the discussion of ideas and principles.

ARTH 3960 Special Purpose Instruction (3 credits)
A course intended for specific groups or organizations outside the University community.

ARTH 3970 Special Purpose Instruction (3 credits)
Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.

ARTH 3980 Research (3 credits)
Research carried out by the student that is based on appropriate methodology and scholarship.

ARTH 3990 Thesis (3 credits)
A thesis written by the student that reports extensive original research carried out by the student and demonstrates appropriate methodology and scholarship.

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS

ARTH 4970 Internship (3 credits)
Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.

ARTH 4980 Research (3 credits)
Research carried out by the student that is based on appropriate methodology and scholarship.

ARTH 4990 Thesis (3 credits)
A thesis written by the student that reports extensive original research carried out by the student and demonstrates appropriate methodology and scholarship.