Spanish, B.A. major

Required Credits: 34 Required GPA: 2.25

I REQUIRED CORE COURSES

Complete the following courses:

- SPAN 2212 Intermediate Spanish II (4 credits)
- SPAN 3311 Composition and Communication Skills (3 credits)
- SPAN 3312 Advanced Readings and Communication Skills (3 credits)
- SPAN 3313 Spanish Oral Proficiency Skills Workshop I (1 credit)
- SPAN 4314 Advanced Spanish Grammar Review Through Film and Literature (3 credits)
- SPAN 4315 Spanish Oral Proficiency Skills Workshop II (1 credit)

II REQUIRED ELECTIVES

Select 19 semester credits with consent of advisor:

- SPAN 3300 Study Abroad (1-18 credits)
- SPAN 3317 Topics in Latin America (3 credits)
- SPAN 3319 Spanish for the Professions (3 credits)
- SPAN 3320 La telenovela (1-3 credits)
- SPAN 3330 Traditional Folk Art of the Spanish-speaking World (2 credits)
- SPAN 3830 Voices of Women in the Spanish-speaking World (3 credits)
- SPAN 3840 Contemporary Issues in the Spanish-speaking World (3 credits)
- SPAN 3850 Topics in Spanish Peninsular Literature and Artistic Representations (3 credits)
- SPAN 3870 Intensive Immersion Practicum: Concordia Language Villages (4 credits)
- SPAN 3971 Intercultural Immersion Internship (1-4 credits)
- SPAN 4310 Advanced Spanish Composition (3 credits)
- SPAN 4413 Hispanic Short Fiction (3 credits)
- SPAN 4414 The Hispanic Novel (3 credits)
- SPAN 4415 Hispanic Drama (3 credits)
- SPAN 4416 Hispanic Poetry (3 credits)
- SPAN 4420 Twentieth Century Literature (3 credits)
- SPAN 4421 Women in Hispanic Literature and Culture (3 credits)
- SPAN 4422 Hispanic Literature and Culture in the United States (3 credits)
- SPAN 4423 From Text to Image: Hispanic Film and Literature (3 credits)
- SPAN 4426 Latin American Culture and Civilization (3 credits)
- SPAN 4427 Spanish Culture and Civilization (3 credits)
- SPAN 4430 Spanish Linguistics (3 credits)

Program Learning Outcomes | Spanish, B.A.

- 1. Interpersonal Communication: Student will be able to negotiate meaning with individuals via speaking, writing, or reading at the Intermediate-High rating of the ACFTL proficiency levels.
- 2. Interpretive Communication: Students will be able to interpret meaning in either oral, written or visual form with no recourse to active negotiation of meaning with the writer, speaker, or producer at the Intermediate-High rating of the ACTFL proficiency levels.
- 3. Presentational Communication: Students will be able to create messages that can be interpreted by members of the target language with no recourse to active negotiation of meaning with the writer, speaker or producer at the Intermediate-High rating of the ACTFL proficiency levels.

