Spanish Courses

SPAN 1100 Hispanic Culture And Spanish Language (1-3 credits)
Students acquire a basic understanding of the Hispanic culture and language. This course is taught in English, but basic Spanish expressions and Hispanic customs are emphasized. It is particularly suitable for students who have never studied a foreign language. The multidisciplinary composition of this course complements the study of all academic areas including International Studies.

SPAN 1111 Elementary Spanish I (4 credits)
Study and practice of the four basic skills: listening, speaking, reading, and writing. Stress on pronunciation, basic grammatical forms, and language patterns. Special emphasis on the Hispanic culture and civilization. Liberal Education Goal Area 8.

SPAN 1112 Elementary Spanish II (4 credits)
Study and practice of the four basic skills: listening, speaking, reading, and writing. Stress on pronunciation, basic grammatical forms, and language patterns. Special emphasis on the Hispanic culture and civilization. Prerequisite: SPAN 1111 or consent of instructor. Liberal Education Goal Area 8.

SPAN 2211 Intermediate Spanish I (3 credits)
Continuation of practice in the development of the four basic language skills. Continued acquisition of grammatical forms. Strong emphasis on the culture and civilization of Spain and Latin America. Prerequisite: SPAN 1112 or consent of instructor. Liberal Education Goal Area 8.

SPAN 2212 Intermediate Spanish II (4 credits)
This course is a continuation of Spanish 2211. Intensive review of basic grammar. Practice in oral and written communication and proficiency. Development of fluency with idiomatic expressions. Selected readings on culture and literature. For students whose native language is not Spanish. Prerequisite(s): SPAN 2211 or consent of instructor. Liberal Education Goal Area 8.

SPAN 3300 Study Abroad (1-18 credits)
Variable semester credits up to 18 credits to be granted to students of Bemidji State University for resident study in Spanish language area.

SPAN 3311 Composition and Communication Skills (3 credits)
A course designed to refine the basic skills of understanding oral and written Spanish and improving the correct grammatical writing of Spanish. The emphasis is on Spanish composition through literature. Prerequisite: SPAN 2212 or consent of instructor. Liberal Education Goal Area 8.

SPAN 3312 Advanced Readings and Communication Skills (3 credits)
Continuation of the practice in the skills of speaking, listening, and writing, with emphasis on reading both Spanish and Latin American short stories and plays. Prerequisite: SPAN 2212 or consent of instructor. Liberal Education Goal Area 8.

SPAN 3313 Spanish Oral Proficiency Skills Workshop I (1 credit)
A course designed to refine the basic skills of understanding oral Spanish and speaking proficiency. Course may be repeated for up to 2 credits. Might not be offered every year. Prerequisite(s): SPAN 2212 or consent of instructor.

SPAN 3317 Topics in Latin America (3 credits)
An in-depth study of Latin America. Topics vary by semester. May be repeated for up to 6 credits with different topic subtitles. Prerequisite(s): SPAN 2212 or consent of instructor. Liberal Education Goal Area 8. (Might not be offered every year.)

SPAN 3319 Spanish for the Professions (3 credits)
A course designed to develop the Spanish vocabulary necessary for work in a specific field. Professional areas change as announced: medical professions, education, business and finance, social work, criminal justice, law, and the courtroom. May be retaken multiple times with different topic subtitles. Prerequisites: SPAN 2212 or consent of instructor. Might not be offered every year.

SPAN 3320 Latin America and Spain Through Cinema (1-3 credits)
Explores contemporary issues in the cultures and societies of Latin America and Spain by watching, analyzing, and critically reading film and visual texts. Includes films that address issues of ethnicity, class representation, immigration and exile, dictatorship, experiences of war and violence, globalization, gender, as well as sexual and racial identities among others. Provides opportunities to improve students' proficiency in Spanish through oral and written communication in Spanish. Prerequisite(s): SPAN 2212 or consent of instructor Liberal Education Goal Area 8. Might not be offered every year.

SPAN 3330 Traditional Folk Art of the Spanish-speaking World (2 credits)
This course is designed for students who are interested in learning the cultures of the Spanish-speaking world from precolonial times to the present. Students will explore the intellectual history of different artisan materials and culture of Latin America and Spain. They will gain understanding of the historic significance of works of arts by investigation and creating their own art. Understanding of richness of this heritage will be fostered by reading various articles, media, and the creation of works of art. Students will also get to experience working with a variety of different mediums such as fabric, wood, paper, plastic, wood, yarn, etc. During the process of creating works of art, students will use unique (preferably recyclable) materials to create their own artworks. Through the exposure to traditional art forms, students will learn the basic concepts that will enable them to interpret images and sound to understand the richness of cultures within the Spanish-speaking world. In this course it is very important to keep an open attitude and use perception, imagination, curiosity and sensibility. Students will spend 1-2 hours on each creation, and are required to present and exhibit their artwork at the end of the semester. This course will be taught in English. Liberal Education Goal Area 6. (Might not be offered every year.)

SPAN 3830 Voices of Women in the Spanish-speaking World (3 credits)
A study of selected women writers of the Spanish-speaking world. Emphasis is given to their contributions to the development of Spanish and Latin American Literature and Culture as well as their vision of the world. This course focuses on the emergence of women's voices of Latin America and Spain through a collection of selected authentic materials such as: articles, movies, short films, documentaries, interviews, literature of testimony, from the 16thth century through the present. Special attention will be given to critical thinking and interpretation, speaking, and writing skills. This course is conducted entirely bilingually. Prerequisite(s): SPAN 2212 or consent of the instructor. (No prerequisites for non-Spanish majors.) Liberal Education Goal Area 6. (Might not be offered every year.)

SPAN 3840 Contemporary Issues in the Spanish-speaking World (3 credits)
Research and discussion of selected issues that significantly contribute to and affect life in contemporary Spanish-speaking societies. Examination and use of authentic media materials. Prerequisite(s): SPAN2212 or consent of the instructor. Liberal Education Goal Area 8. (Might not be offered every year.)

SPAN 3850 Art and Conflict in Spain and Latin America (3 credits)
Explores instances of artistic resistance to violence in Spain and Latin America. The history of Spain and Latin America abounds in episodes of conflict: dictatorships, wars, forced displacement and human exploitation. This courses studies how artists, writers, musicians, and filmmakers represented and resisted censorship and repression in Spain and Latin America. Through primary sources (films, artwork, poetry, and other texts) and historical accounts, students became aware of the cultures of protest created by those artists. This course is conducted in Spanish so students strengthen their language proficiency and communicative skills. Prerequisite(s): SPAN 2212 or consent of the instructor. Liberal Education Goal Area 6. Might not be offered every year.

SPAN 3870 Intensive Immersion Practicum: Concordia Language Villages (4 credits)
Students acquire first-hand experience with the Spanish Language and Spanish-speaking cultures in the United States by participating in a practical, hands on 80 hour volunteer experience at Concordia Language Villages. Two options are available. See department for further information. Criminal background check required. Prerequisites: SPAN 2212 or ACTFL Intermediate-low proficiency in Spanish. Instructor permission required. Liberal Education Goal Area 8.

SPAN 3971 Intercultural Immersion Internship (1-4 credits)
Students can acquire first-hand experience with the Spanish Language and Spanish-speaking cultures in the U.S. or abroad by participating in an intercultural immersion internship. In this volunteer internship students will acquire intercultural soft skills, improve language skills, gain career experience in their field, and more. See department for more information. May be repeated for maximum of 4 credits. Prerequisites: SPAN 2212 or ACTFL Intermediate-low proficiency in Spanish. Instructor permission required. Liberal Education Goal Area 8.

SPAN 4310 Advanced Spanish Composition (3 credits)
A writing course designed to improve the ability to write correct idiomatic (expressions natural to a native speaker) Spanish. Emphasis on acquisition of a wider vocabulary and structural understanding of the language. Selected topics from literary and cultural materials. Includes creative and formal writing in specific genres. Includes reading, writing, comprehending and producing written expression. Prerequisite(s): SPAN 3311, SPAN 3312, or consent of instructor.

SPAN 4314 Advanced Spanish Grammar Review Through Film and Literature (3 credits)
A course designed for advanced students with emphasis on critical grammatical application through examination of specific cultural and linguistic contexts of selected film and literature of the Spanish-speaking world. Students written proficiency level will be evaluated with the ACTFL guidelines. Prerequisite(s): SPAN 2212, SPAN 3311 Pre/Co-requisite: SPAN 3312, or consent of instructor. (Might not be offered every year.)

SPAN 4315 Spanish Oral Proficiency Skills Workshop II (1 credit)
This course is designed to refine Spanish speaking and comprehension competencies through the exploration of short stories, plays, articles, debates and films. Students will attain, develop, and demonstrate skills from the intermediate through advanced proficiency levels of the ACTFL Guidelines by using a variety of readings and articles related to assigned topics. Course may be repeated for up to 2 credits. Prerequisite(s): SPAN 3311, SPAN 3312, Co-requisite: SPAN 4314; or consent of instructor. (Might not be offered every year.)

SPAN 4413 Hispanic Short Fiction (3 credits)
A study of selected works of short fiction from Spain and Latin America. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4414 The Hispanic Novel (3 credits)
A study of selected novels from Spain and Latin America. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4415 Hispanic Drama (3 credits)
A study of selected works. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4416 Hispanic Poetry (3 credits)
A study of selected works. Prerequisite: SPAN 3312. (Might not be offered every year.)

SPAN 4420 Twentieth Century Literature (3 credits)
A study of selected works of twentieth century Spanish and Latin American authors and their social and cultural context. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4421 Women in Hispanic Literature and Culture (3 credits)
A study of selected literature from a broad range of Hispanic women writers from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4422 Hispanic Literature and Culture in the United States (3 credits)
A bilingual offering of selected works of authors of Hispanic literature in the United States. Prerequisite: ENGL 2152 or ENGL 3150. (Might not be offered every year.

SPAN 4423 From Text to Image: Hispanic Film and Literature (3 credits)
A study of the relationship between narrative and cinema in the Hispanic world. (Might not be offered every year.)

SPAN 4426 Latin American Culture and Civilization (3 credits)
History of Spanish American culture and civilization from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. [Might not be offered every year.]

SPAN 4427 Spanish Culture and Civilization (3 credits)
History of Spanish culture and civilization from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4430 Spanish Linguistics (3 credits)
The application of knowledge of ML 3430 Linguistics to the Spanish language. An introductory course of Spanish topics of phonology, morphology, syntax, lexicography, semantics, and language acquisition theory. Includes the study of the origins and evolution of Spanish and its current use. Prerequisite(s): SPAN 3311 and SPAN 3313 Pre/Co-requisite(s): ML 3430; or consent of instructor.

SPAN 4917 DIS Tchg Assoc | (1-2 credits)
Directed Independent Study | Teaching Associate

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS