

Humanities Courses

HUM 1100 Human Culture and Ideas (3 credits)

An examination of the different forms of cultural expression in diverse societies, and contemporary approaches to their contextual study and interpretation. [**Core Curriculum Goal Area(s) 6 & 8]

HUM 1101 Acting and Performance studies: Creative Analysis, Listening, and Empathy (3 credits)

An introductory level course (for students of all majors) intended to engage students in the study of theatrical acting and social performance, alongside careful textual and written analysis, as a means to reach deeper understandings of the humanities and arts and the usefulness of these fields in today's technically-driven, information-based world. [Core Curriculum Goal Area 6]

HUM 2107 Themes in Cultural History (3 credits)

Study of a particular theme or central human issue in a variety of historical settings through the close analysis of various cultural documents and practices. May be repeated under distinct subtitles. (Might not be offered every year.)

HUM 2108 World Religions in Literature and Art (3 credits)

A beginning exploration of world religions from academic perspectives, which include history, art, and literature. [Core Curriculum Goal Area(s) 6 & 8.]

HUM 3107 Topics in Cultural Studies (1-4 credits)

Interdisciplinary study of a particular historical or contemporary culture. Contact the Humanities Coordinator for current or expected topic areas. May be repeated under distinct subtitles. Prerequisite: Consent of instructor. (Might not be offered every year.)

HUM 4917 DIS Tchg Assoc | (1-2 credits)

Directed Independent Study | Teaching Associate

HUM 4920 Directed Group Study (3 credits)

When taken as Senior Seminar the following description may apply: An integrative seminar involving readings, discussions, and student presentations centering on the study and articulation of relationships between disciplines. A problem, event, movement or concept will be used as the focus of the course. Designed for senior year.

HUM 4990 Thesis (3 credits)

A thesis written by the student that reports extensive original research carried out by the student and demonstrates appropriate methodology and scholarship.

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY

1920, 2920, 3920, 4920 DIRECTED GROUP STUDY

1930, 2930, 3930, 4930 EXPERIMENTAL COURSE

1940, 2940, 3940, 4940 IN-SERVICE COURSE

1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR

1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION

1970, 2970, 3970, 4970 INTERNSHIP

1980, 2980, 3980, 4980 RESEARCH

1990, 2990, 3990, 4990 THESIS