Music, B.A. major
Instrumental Performance Emphasis

Required Credits: 63
Required GPA: 2.25

I REQUIRED COURSES

Complete the following course (required 7 semesters):

- MUS 1800 Performance Laboratory (0 credit)

Complete the following courses:
(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

- MUS 2411 Music Theory I (3 credits)
- MUS 2412 Music Theory II (3 credits)
- MUS 2451 Musicianship I (1 credit)
- MUS 2452 Musicianship II (1 credit)
- MUS 3411 Music Theory III (3 credits)
- MUS 3451 Musicianship III (1 credit)
- MUS 3402 Music Theory IV (3 credits)
- MUS 3403 Form and Analysis (3 credits)
- MUS 3452 Musicianship IV (1 credit)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)

Complete the following courses:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3898 Degree Recital (0 credit)

INSTRUMENTAL PERFORMANCE EMPHASIS

REQUIRED COURSES

a. Required Applied Area (8 credits)
Students must pass barrier juries from the 2000 level to the 3000 level, and from the 3000 level to the 4000 level. Students must be at the 4000 level to present degree recital.

- MUS 4500 Bemidji Symphony Orchestra (0-2 credits)
- MUS 4710 Wind Ensemble (0-2 credits)

b. Required Major Ensemble (8 credits)

Note: All music majors are required to participate in a major ensemble every semester they are enrolled.

- MUS 4500 Bemidji Symphony Orchestra (0-2 credits)
- MUS 4710 Wind Ensemble (0-2 credits)

c. Required Courses
Choose 4 credits from any of the following courses:

- MUS 4700 Instrumental Ensembles (0-2 credits)
- MUS 4703 Brass Ensemble (1 credit)
- MUS 4706 Brass Quintet (0-1 credits)
- MUS 4707 Percussion Ensemble (0-1 credits)
- MUS 4740 Bemidji Chamber Orchestra (0-2 credits)

Select 3 of the following courses:

- MUS 2400 Music and Film (3 credits)
- MUS 3150 Arts Organization Management (3 credits)
- MUS 3150 Arts Organization Fundraising and Grant Writing (3 credits)
- MUS 3190 Arts Organization Innovation (3 credits)
- MUS 3430 Topics in Solo Song Literature (2 credits)
- MUS 4104 Piano Literature I (2 credits)
- MUS 4105 Piano Literature II (2 credits)
- MUS 4510 Topics in Choral Literature (2 credits)
- MUS 4608 Topics in Musicology (2 credits)
- MUS 4609 Topics in Music Theory (2 credits)
- MUS 4708 Topics in Chamber Music (2 credits)
- MUS 4807 Topics in Symphonic Literature (2 credits)
- MUS 4808 Topics in Opera and Chamber Opera (2 credits)

Complete 8 semester credits of a foreign language:

Suggested Semester Schedule | Music, B.A.
Instrumental Performance Emphasis

The following is a list of courses arranged approximately by year. This schedule is only a suggestion; it is not recommended that students rely solely on this plan for advising purposes, as the frequency of course offerings cannot be guaranteed. See the Department Chair for specific guidelines. See course descriptions for prerequisites.

Freshman

- 1st semester
  - MUS 2411 Music Theory I (3 credits)
  - MUS 2451 Musicianship I (1 credit)
  - MUS 2412 Music Theory II (3 credits)
  - MUS 2452 Musicianship II (1 credit)
  - MUS 3411 Music Theory III (3 credits)
  - MUS 3451 Musicianship III (1 credit)
  - MUS 3402 Music Theory IV (3 credits)
  - MUS 3452 Musicianship IV (1 credit)
  - MUS 3501 Music Technology I (2 credits)
  - MUS 3618 Conducting Fundamentals (2 credits)
  - MUS 3801 History and Literature of Music I (3 credits)
  - MUS 3802 History and Literature of Music II (3 credits)

- 2nd semester
  - MUS 2411 Music Theory I (3 credits)
  - MUS 2451 Musicianship I (1 credit)
  - MUS 2412 Music Theory II (3 credits)
  - MUS 2452 Musicianship II (1 credit)
  - MUS 4710 Wind Ensemble (0-2 credits)
  - or major ensemble
  - MUS 4710 Wind Ensemble (0-2 credits)
  - or major ensemble
  - MUS 3501 Music Technology I (2 credits)
  - Goal Area 1

Sophomore

- 3rd semester
  - MUS 2411 Music Theory I (3 credits)
  - MUS 2451 Musicianship I (1 credit)
  - MUS 2412 Music Theory II (3 credits)
  - MUS 2452 Musicianship II (1 credit)
  - MUS 3411 Music Theory III (3 credits)
  - MUS 3451 Musicianship III (1 credit)
  - MUS 3402 Music Theory IV (3 credits)
  - MUS 3452 Musicianship IV (1 credit)
  - MUS 3501 Music Technology I (2 credits)
  - Goal Area 9
  - Goal Area 5

- 4th semester
  - MUS 3402 Music Theory IV (3 credits)
- MUS 3452 Musicianship IV (1 credit)
- MUS 1800 Performance Laboratory (0 credit)
- Applied Area, 2000 level
- MUS 4710 Wind Ensemble (0-2 credits)
  or major ensemble
- Goal Area 5
- Goal Area 7

Junior

- 5th semester
  - MUS 3403 Form and Analysis (3 credits)
  - MUS 3801 History and Literature of Music I (3 credits)
  - Applied Area, 3000 level
  - MUS 1800 Performance Laboratory (0 credit)
  - MUS 4170
    or major ensemble
  - MUS 4700 Instrumental Ensembles (0-2 credits)
  - Foreign language

- 6th semester
  - MUS 3802 History and Literature of Music II (3 credits)
  - Applied Area, 3000 level
  - MUS 1800 Performance Laboratory (0 credit)
  - MUS 4710 Wind Ensemble (0-2 credits)
    or major ensemble
  - MUS 4700 Instrumental Ensembles (0-2 credits)
  - Goal Area 10
  - Foreign language

Senior

- 7th semester
  - Applied Area, 4000 level
  - MUS 1800 Performance Laboratory (0 credit)
  - MUS 4710 Wind Ensemble (0-2 credits)
  - MUS 4700 Instrumental Ensembles (0-2 credits)
  - MUS 4607
  - Goal Area 3
  - Goal Area 4

- 8th semester
  - MUS 3898 Degree Recital (0 credit)
  - Applied Area, 4000 level
  - MUS 4710 Wind Ensemble (0-2 credits)
  - MUS 4700 Instrumental Ensembles (0-2 credits)
  - MUS 4609 Topics in Music Theory (2 credits)
  - Goal Area 3
  - Goal Area 6