English

The English Department offers programs and courses in literature and writing.

English Department Vision
To foster the relevance and urgency of expression in forms such as literature, film, scholarship, creative writing, and rhetoric.

English Department Mission
To foster the ability to appreciate, evaluate, and create the myriad forms of practical and aesthetic communication.

Students intending to major in English, whether in literature, teaching, or writing, should declare their intentions no later than the beginning of their junior year. English majors are encouraged to study an additional language and to participate in a junior year study abroad program such as Eurospring. All University students are introduced to college-level writing through first-year writing and are encouraged to take other English courses.

Note: Transfer students planning to major in English must take a minimum of 11 semester credits of courses from the Bemidji State University English major, including at least two 3000- or 4000-level courses. All requirements for the major must be met. In addition, the Department of English strongly recommends that one writing course beyond the College Writing sequence be taken at Bemidji State.

Programs

- Creative and Professional Writing, B.F.A. *major*
- Elementary Education, B.S. (Communication Arts & Literature Endorsement (Teacher Licensure)) *major*
- English Education, B.S. ((Teacher Licensure)) *major*
- English, B.A. *major*
- Digital Writing *minor*
- English *minor*
- Writing Emphasis *emph*

Career Directions

Writer/Editor/Copy Editor for magazines, newspapers, publishers, corporations, industry, institutions, and government agencies

Writer/Editor for commercial and government news media and Web production

Public Information Specialist/Publicist/Communications Specialist for corporations, industry, institutions, and government agencies

Related career positions requiring skills in critical thinking and writing

English teacher in secondary education

Graduate study should also be considered

Preparation

Recommended High School Courses
Literature
Speaking
Writing

Creative and Professional Writing, B.F.A. *major*

Dual Degrees
Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials
Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 42
Required GPA: 2.25

I REQUIRED WRITING COMPONENT (PART I)

Select 15 semester credits from the following:

Note: Some courses have pre-requisites not required in this major or require consent of instructor.

FICTION:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

POETRY:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

CREATIVE NON:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

PR WRT/TECH CM:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3510 Writing Center Practicum (1-3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

DIG WRT&PUBL:

- ENGL 3177 Rhetoric of Social Media (3 credits)

- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

INTERNSHIPS:

- ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)

REQUIRED WRITING COMPONENT (PART II)

Select 6 additional credits from the above areas and/or from the following courses for a total of 21 credits of required writing component:

- MASC 3720 Media Writing II (3 credits)
- MASC 3790 Screenwriting (3 credits)

II REQUIRED LITERATURE COMPONENT

A. Select 9 semester credits from the following:

- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

B. Select 12 additional credits from the following courses; those courses with 'Topics' in the title may be taken multiple times with different topic subtitles:

- ENGL 2340 The American Film (3 credits)
- ENGL 2410 Myth (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- PHIL 2240 Aesthetics (3 credits)

Program Learning Outcomes | Creative and Professional Writing, B.F.A.

1. Create & evaluate original prose or poetry: Students will create and evaluate the formal features of original prose or poetry.

2. Critical thinking, reading, writing: Students will demonstrate skills in critical thinking, reading, and writing.

3. Texts in contexts: Students will demonstrate understanding of diverse texts in diverse contexts.

4. World literatures: Students will demonstrate knowledge of world literatures.

5. Writing for a variety of purposes and audiences: Students will demonstrate effective writing for a variety of purposes and audiences.

6. Writing for professional purposes: Students will demonstrate understanding of the uses of writing for a variety of professional purposes.

Elementary Education, B.S. *major*
Communication Arts & Literature Endorsement (Teacher Licensure)

Required Credits: 86
Required GPA: 2.50

I ELEMENTARY EDUCATION FOUNDATION COURSES

Complete the following courses:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4799 The Professional Teacher (1 credit)
- HLTH 3400 Health and Drugs in Society (2 credits)

Complete the following course, up to 12 credits:

- ED 4820 Student Teaching - Elementary (1-16 credits)

II ELEMENTARY EDUCATION MAJOR COURSES

Complete the following courses:

- ED 3201 Language Arts I (3 credits)
- ED 3202 Language Arts II (3 credits)
- ED 3203 Language Arts III (3 credits)
- ED 3221 Elementary Math Methods (3 credits)
- ED 3222 Elementary Science Methods (3 credits)
- ED 3240 Social Studies in the Elementary School (3 credits)
- ED 3301 Creative Expressions (3 credits)
- ED 3302 Creative Process Foundations: Patterns (3 credits)
- HLTH 4100 Teaching Elementary School Health (2 credits)
- PHED 4200 Methods of Teaching Elementary Physical Education to Classroom Teachers (1 credit)

Complete the following course:

- MATH 1011 Mathematics for Elementary School Teachers I (3 credits)

Complete the following course:

- MATH 1013 Mathematics for Elementary School Teachers II (3 credits)

COMMUNICATION ARTS AND LITERATURE ENDORSEMENT

COMPLETE THE FOLLOWING COURSES:

- ED 3208 Developmental Reading in Middle School (3 credits)
- ED 3417 Teaching and Learning in the Middle School (3 credits)
- ED 4737 Content Area Reading (3 credits)

- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)

COMPLETE THE FOLLOWING COURSE (5 CREDITS):

- ED 4840 Student Teaching - Special Fields (1-12 credits)

COMMUNICATION ARTS AND LITERATURE ENDORSEMENT

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

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English Education, B.S. *major* (Teacher Licensure)

A total of 120 semester credits are needed for the **English Education (Teacher Licensure) B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees
Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials
Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 82
Required GPA: 2.50

I REQUIRED COURSES

Complete the following courses:

- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
  or ML 3430 Introduction to Linguistics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
  or ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

Select 2 of the following courses:

- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

Select 1 of the following courses:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)

II REQUIRED ELECTIVES

Select 12 semester credits from the following courses;
at least three credits must be at the 4000 level.
The courses may be taken multiple times with different topic subtitles.

- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 3510 Writing Center Practicum (1-3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)

Select 1 of the following:

- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)

III REQUIRED FOR LICENSURE

Complete the following courses:

NOTE:
ED 4737 is required for licensure and is listed under the secondary education core requirement.

ED 3208 has a prerequisite not included in this major, ED 3201 Language Arts I; but the prerequisite is enforced only for elementary education students.

- ED 3208 Developmental Reading in Middle School (3 credits)
- ENGL 3520 Writing for the Secondary School Teacher (3 credits)
- ENGL 3550 Methods of Teaching English and Communication (4 credits)

REQUIRED PROFESSIONAL EDUCATION COURSES

Complete the following courses with a minimum 2.50 GPA:

- ED 3100 Introduction to the Foundations of Public School Education (3 credits)
- ED 3110 Educational Psychology (3 credits)
- ED 3140 Human Relations In Education (3 credits)
- ED 3350 Pedagogy: Planning for Instruction (3 credits)
- ED 3780 Adaptation and Management: Designing the Learning Environment (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4799 The Professional Teacher (1 credit)

Complete the following course:

- HLTH 3400 Health and Drugs in Society (2 credits)

Complete 12 credits of student teaching:

- ED 4830 Student Teaching - Secondary (1-12 credits)

Program Learning Outcomes | English Education, B.S. major (Teacher Licensure)

- 8710.2000 Standards of Effective Practice: https://www.revisor.mn.gov/rules/8710.2000/

- 8710.4250 Teachers of Communication Arts and Literature: https://www.revisor.mn.gov/rules/8710.4250/

English, B.A. *major*

A total of 120 semester credits are needed for the **English B.A.** degree and include the following:

- 40 upper division credits (level 3000/4000)
- 42 required major core credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10) - required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees
Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials
Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 42
Required GPA: 2.25

I REQUIRED COURSES

Complete 5 of the following 6 courses:

- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

Complete the following courses:

- ENGL 4420 Shakespeare and His Age (3 credits)
  *or*ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

II REQUIRED ELECTIVES

Literature/Film Electives

Select 18 credits from the following courses; those courses with "Topics" in the title may be taken multiple times with different topic subtitles:

- ENGL 2340 The American Film (3 credits)
- ENGL 2410 Myth (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- PHIL 2240 Aesthetics (3 credits)

Writing Electives

Select 3 credits from the following courses:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 3510 Writing Center Practicum (1-3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

Suggested Semester Schedule | English, B.A.

The following is a list of suggested English Major, B.A. courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman

- Core Curriculum requirements

Sophomore

- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
  or ENGL 2377 World Literature from 1600 to Present (3 credits)
- Complete Core Curriculum requirements

Junior

- ENGL 4420 Shakespeare and His Age (3 credits)
  or ENGL 4429 Shakespeare for Teachers (3 credits)
- English electives

Senior

- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- English electives

Program Learning Outcomes| English, B.A.

1. Critical thinking, reading, writing: Students will demonstrate skills in critical thinking, reading, and writing.
2. Literary conventions and criticism: Students will demonstrate understanding of literary conventions and criticism.
3. Texts in contexts: Students will demonstrate understanding of diverse texts in diverse contexts.
4. World literatures: Students will demonstrate knowledge of world literatures.
5. Writing for a variety of purposes and audiences: Students will demonstrate effective writing for a variety of purposes and audiences.

Digital Writing *minor*

Multiple Credentials
Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 15
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)

TAKE ONE ADDITIONAL DIGITAL WRITING/DIGITAL HUMANITIES ENGLISH COURSE AT THE 3000 OR 4000 LEVEL:

II PROJECT

COMPLETE THE FOLLOWING COURSE:

- ENGL 4180 Digital Writing and Rhetoric Capstone Project (3 credits)

English *minor*

Multiple Credentials
Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 24
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Technical Writing (3 credits)
  *or*ENGL 2152 Argument and Exposition (3 credits)
- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)

SELECT 2 OF THE FOLLOWING COURSES:

- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

II REQUIRED ELECTIVES

SELECT 6 SEMESTER CREDITS OF ENGLISH COURSES AT THE 2000 LEVEL OR ABOVE

Writing Emphasis *emph*

Multiple Credentials
Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18
Required GPA: 2.25

I REQUIRED CORE

COMPLETE THE FOLLOWING COURSES:

- ENGL 2152 Argument and Exposition (3 credits)
- Take one additional 3000 or 4000 level writing course

II REQUIRED ELECTIVE SPECIALIZATION

SELECT 12 SEMESTER CREDITS FROM THE FOLLOWING COURSES;
Courses may be selected from both areas.

A:CREATIVE WRTG

- ENGL 2190 Introduction to Creative Writing (3 credits)
- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- MASC 3790 Screenwriting (3 credits)

B:PROF. WRTG

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3150 Writing In The Disciplines (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)
- MASC 2850 Media Writing I (3 credits)
- MASC 3720 Media Writing II (3 credits)

English Courses

ENGL 0830 Experimental Course (1-4 credits)
A course proposed for inclusion in the University curriculum. May not be offered more than two times as an experimental course.

ENGL 1151 Composition (3 credits)
Instruction and practice aimed at improving the quality and efficiency of writing processes, with emphasis on fluency, voice, style, and versatility. Includes adaptation of nonfiction prose to various general audiences, introduction to academic research and citation, and a component on oral presentation. [Core Curriculum Goal Area 1]

ENGL 2150 Technical Writing (3 credits)
Technical Writing is designed to introduce students to the style and function of professional communication. The content of the course will examine the variety of contexts, purposes, and forms commonly encountered in professional environments. [BSU Focus: Performance and Participation]

ENGL 2152 Argument and Exposition (3 credits)
Instruction and practice in writing for various academic and similar contexts, with particular focus on formal and informal argument for specific rather than general audiences. Includes seeking out, selecting, using, and documenting written sources, and a component on oral presentation. Prerequisite: ENGL 1151. [Core Curriculum Goal Area 1]

ENGL 2190 Introduction to Creative Writing (3 credits)
Introduction to the study of the forms and styles of poetry, fiction, creative nonfiction, and other genres, with practice in a workshop format. [Core Curriculum Goal Area 6]

ENGL 2250 Understanding Literature (3 credits)
Reading and critical appreciation of various types of literature, such as autobiography, drama, film, novel, poetry, and specialized genres. [Core Curriculum Goal Area 6]

ENGL 2330 American Literature to 1865 (3 credits)
A study of the development of American letters from a historical perspective. The ideas, social, and cultural relationships that shape the emerging American literature are examined through the study of the works and the literary characteristics of representative writers. [Core Curriculum Goal Area(s) 6 & 7]

ENGL 2337 American Literature from 1865 to Present (3 credits)
This course will provide a study of representative American writers and their works, covering the period from 1865 to the present. This course will consider the development of American Literature as a significant force on the literary scene. [Core Curriculum Goal Area(s) 6 & 7]

ENGL 2340 The American Film (3 credits)
A study of various aspects of American movies. [Core Curriculum Goal Area 6]

ENGL 2357 British Literature to 1800 (3 credits)
Survey of British literature from the Anglo-Saxon and Medieval periods to 1800. The course provides special emphasis on close reading and placing texts within their historical, cultural, and critical contexts. [Core Curriculum Goal Area(s) 6 & 8]

ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
Covering a variety of genres and reading strategies, this course surveys an inclusive range of texts that form the cultural, historical, and literary traditions of Britain and its global empire, including diverse writers of African, British, Caribbean, Celtic, European, Indian, and Indigenous descent. [Core Curriculum Goal Area(s) 6 and 8]

ENGL 2370 World Literature to 1600 (3 credits)
Survey of world literature to 1600. [Core Curriculum Goal Area(s) 6 & 8] May not be offered every year.

ENGL 2377 World Literature from 1600 to Present (3 credits)
This course will provide a study of the development of world literature from a historical perspective. The ideas, social, and cultural relationships that shape world literature from 1600 to the present are examined through the study of works and the literary characteristics of representative writers. [Core Curriculum Goal Area(s) 6 & 8]

ENGL 2410 Myth (3 credits)
Study of sacred stories that emerge from pre-literate stages of culture through early literary works. Mythic traditions studied inlude Greek and may include one or more others (such as Norse, Irish, Ojibwe). [Core Curriculum Goal Area(s) 6 & 8]

ENGL 2925 People of the Environment: American Nature Writers Perspective (3 credits)
A course in the classics of nature writing designed to acquaint the student with great outdoor writers, especially those who stress conservation and ecology. [Core Curriculum Goal Area 10]

ENGL 2926 People of the Environment: Writing and Nature Perspective (3 credits)
This course leads students to examine, in writing, their own individual perceptions of and response to natural environments and to consider how those perceptions and responses are culturally influence.

ENGL 2953 Study-Travel, English (1-6 credits)
Study Travel course in Political Science for [**Core Curriculum Goal Area 5.]

ENGL 2954 Study-Travel Humanities and the Arts (1-6 credits)
Study Travel course in English for **Core Curriculum Goal Area 6.

ENGL 2956 Study-Travel Humanities and the Arts (1-6 credits)
Study Travel course in English for Lib Ed Goal Area 8.

ENGL 3115 Writing Fiction I (3 credits)
An introduction to the study of the form and style of fiction, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3125 Writing Poetry I (3 credits)
An introduction to the study of form and style of poetry, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3145 Writing Creative Nonfiction I (3 credits)
Introduction to the study of the form and style of creative nonfiction, with practice in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3150 Writing In The Disciplines (3 credits)
Examine and practice argument and researched writing as conducted in the various academic disciplines. Prerequisites: Completion of 64 semester credits. Might not be offered every year. [Core Curriculum Goal Area 1]

ENGL 3155 Professional Writing (3 credits)
Written communication in professional settings. Gathering information, analyzing audiences, and assessing conventional formats of professional writing. Drafting, testing, and revising documents. Development of a portfolio project.

ENGL 3177 Rhetoric of Social Media (3 credits)
This course, which is theory-grounded, gives students the opportunity to explore new forms of online publishing, study, and written expression, including social media. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

ENGL 3179 Elements of Digital Rhetoric (3 credits)
Introduction to the principles of applied rhetoric integrated with continued digital writing experience. Also introduces fundamentals of hypertext. Students investigate email, Web page and site design, social media, wikis, and weblogs, and create and analyze online texts and exchanges. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

ENGL 3183 Topics in Writing or Rhetoric (3 credits)
This course fills a gap in the department's Topics series at the 3000 level allowing faculty to shape specific courses under the rubric that address professional, genre, and rhetorical types of writing courses not currently addressed in the department's curriculum. This course is repeatable for up to 9 credits.

ENGL 3510 Writing Center Practicum (1-3 credits)
In-class instruction on writing center-specific theoretical and practical applications and supervised field experience by consulting in the Writing Resource Center. Prerequisite(s): sophomore status and consent of instructor.

ENGL 3520 Writing for the Secondary School Teacher (3 credits)
A study of the multi-modal composition and presentation; designed to provide theory and applications for teaching English language arts in secondary schools.

ENGL 3540 Literature for Young Adults (3 credits)
A study of a variety of literature appropriate for adolescents, including criteria for evaluating literary merit; criteria for evaluating classroom usefulness; and effective ways to manage book challenges and censorship issues.

ENGL 3550 Methods of Teaching English and Communication (4 credits)
This course explores and analyzes secondary English Language Arts teaching methods. Key themes include inclusivity in education, teaching diverse students, social justice literacies, and developing units and lesson plans that align with current research. Requires 25 hours of field experience.

ENGL 3580 The English Language (3 credits)
A linguistically-based study of the structure, grammar, and historical development of the English language. Might not be offered every year.

ENGL 3600 Author Topics (3 credits)
In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3606 Culture Topics (3 credits)
In-depth study of the literature of a culture (e.g., American Indian Literature, Ethnic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3607 Film Topics (3 credits)
In-depth study of film (e.g., Women in Film, International Film), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3608 Genre Topics (3 credits)
In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3609 Period Topics (3 credits)
In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4116 Writing Fiction II (3 credits)
A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of fiction. May be repeated one time. Prerequisite: ENGL 3115 with grade of B or better, or consent of instructor.

ENGL 4126 Writing Poetry II (3 credits)
A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of poetry. May be repeated one time. Prerequisite: ENGL 3125 with grade B or better, or consent of instructor.

ENGL 4146 Writing Creative Nonfiction II (3 credits)
Workshop offering further practice, analysis, and theoretical study in the composition of creative nonfiction. May be repeated one time. Prerequisite: ENGL 3145 with grade of B or better, or consent of instructor.

ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)
Advanced study of and practice in a literary genre or subgenre, editing or publishing. May be retaken multiple times with different topic subtitles. Prerequisites: ENGL 3115, ENGL 3125, ENGL 3145 or ENGL 3155 Might not be offered every year.

ENGL 4180 Digital Writing and Rhetoric Capstone Project (3 credits)
A teacher- and student-designed capstone project building on learning in prerequisite courses in the Digital Writing minor. In consultation with a qualified faculty member, students design and complete a capstone project in digital rhetoric or digital writing that is professional and publishable in nature and quality, or that can serve as documentary evidence appropriate to the field. Prerequisites: Completion of required courses in the Electronic Writing Minor: ENGL 2150, ENGL 3177, ENGL 3179, and one additional digital writing, rhetoric or humanities course at the 3000 or 4000 level.

ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)
This course fills a gap in the department's Topics series at the 4000 level allowing faculty to shape specific courses under the rubric that address professional, genre, and rhetorical types of writing courses not currently addressed in the department's curriculum. This course is repeatable for up to 9 credits.

ENGL 4420 Shakespeare and His Age (3 credits)
A study of Shakespeare's works in the context of his times and of the work of his major contemporaries. Might not be offered every year.

ENGL 4429 Shakespeare for Teachers (3 credits)
A study of Shakespeare's plays and poems in contexts appropriate for high school and community college teachers. Might not be offered every year.

ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
Theory, history, and methods of literary criticism from Plato to the present.

ENGL 4700 Advanced Author Topics (3 credits)
In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4706 Advanced Culture Topics (3 credits)
In-depth study of the literature of a culture (e.g., American Indian Literature, Ethnic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4707 Advanced Film Topics (3 credits)
In-depth study of film (e.g., Women in Film, International Film), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4708 Advanced Genre Topics (3 credits)
In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4709 Advanced Period Topics (3 credits)
In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)
Introduction to the practices of creative and/or professional writing, editing, and/or publishing. Students work on specific projects or internships to gain experience in editing, writing, submitting work for publication, gain an understanding of standard practices and issues in creative and professional writing markets and gain knowledge of careers in creative and professional editing and publishing. Course may be taken as an arranged course for university and off-campus internships. Prerequisite(s): ENGL 1151 or ENGL 2152 and two of the following ENGL 3115, ENGL 3125, ENGL 3145, ENGL 4116, ENGL 4126, ENGL 4146, MASC 3720, MASC 3790 or instructor permission.

ENGL 4862 Internship in Literary Publishing II (3 credits)
Students who have taken ENGL 4861 continue their studies in the practices of literary publishing. They serve as managing editors for the literary anthologies edited in the class, and present to the class and lead discussions on submitting work for publication, standard practice and issues in literary publishing, and careers in literary publishing.

ENGL 4917 DIS Tchg Assoc | (1-2 credits)
Directed Independent Study | Teaching Associate

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS