Anthropology

Programs

- Cultural Anthropology *cert*

Cultural Anthropology *cert*

The Cultural Anthropology Certificate at BSU is designed to equip students with cultural competency and responsiveness – an ability essential to navigating communities and workplaces in this diverse and globalized world. The curriculum draws on cultural anthropology theory to examine how cultures at the local, regional, national and global level influences our values and beliefs; and in doing so allows students to identify various aspects of diversity and develop critical analytical and interactive skills to be culturally competent and to effectively navigate a diverse society and workplace.

Fields such as business, education, health care, human services, criminal justice and social services have identified cultural competency as an essential skill set for the ideal employee. This certificate will allow students to develop this skill by learning to analyze perspectives, practices, behaviors and values that are influenced by cultures at various levels. Students will be able to develop effective engagement skills to navigate complex interactions in the workplace, in society and within communities through such curriculum. In addition, this certificate will also provide students with tools of applied anthropology in order to conduct culturally responsive and human centered research.

Multiple Credentials
Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18
Required GPA: 2.25

I REQUIRED COURSES

Complete the following courses:

- ANTH 1110 Cultural Anthropology (3 credits)
- SOC 3003 Qualitative Research Methods (3 credits)

II REQUIRED ELECTIVES

Choose two of the following courses (6 credits):

- ANTH 2610 Women around the World (3 credits)
- ANTH 2710 Anthropology of World Religions (3 credits)
- ANTH 3280 Bollywood: Films and Culture of India (3 credits)
- ANTH 3400 Anthropology of Current World Issues - Religion and Nationalism (3 credits)

III OTHER ELECTIVES

Choose two of the following courses (6 credits):

- COMM 3120 Communication in a Diverse Society (3 credits)
- GEOG 1400 World Regional Geography (3 credits)
- INST 1107 Introduction to Turtle Island (3 credits)
- INST 3710 Indigenous Environmental Knowledge: Global Perspective (3 credits)
- INST 3750 Sustainable Communities: Global Indigenous Perspective (3 credits)
- MUS 2117 World Music (2 credits)
- POL 1300 Introduction to International Relations (3 credits)
- PSY 3210 Death and Culture (4 credits)
- SOC 3003 Qualitative Research Methods (3 credits)

Program Learning Outcomes | Cultural Anthropology certificate

1. Identify key components of cultures and how they affect social life at the local, regioanl, national and global scale.
2. Create a framework of cultural analysis to examine how elements of cultures and societies interact and influence each other.
3. Develop a comparative perspective to identify key similarities and differences between cultrues.
4. Learn and apply anthropological methods of inquiry and research.
5. Demonstrate proficiency in cultural competency skills.

Anthropology Courses

ANTH 1100 Human Evolution (3 credits)
Humans as biological and cultural organisms. The physical origin of humans and the primates; the interplay of biological and cultural factors in our evolution; physical variations among modern human populations. [Core Curriculum Goal Area 5]

ANTH 1110 Cultural Anthropology (3 credits)
This course is an introduction to the field of cultural anthropology. After an introduction of the four-field approach to understanding anthropology, the main focus of this course is to undertake a detailed introduction and a holistic understanding of the field of cultural anthropology. Our goal, in this course is to undertake a critical analysis of the cultures we come from and use this theoretical framework to understand other cultures. To this end, we will study important aspects of the socio-cultural institutions that influence our value systems. We will examine political, social, religious, economic institutions in our culture and understand how these cultural systems influence communication, marriage, sex, gender, ritual, art and expression. An underlying theme through this course is to undertake an analytical view of the interaction between our own culture and global cultures. Overall, this course should give students a critical perspective on cultural complexities, social diversity and develop a nuanced understanding of global inequities. [Core Curriculum Goal Area 8]

ANTH 2610 Women around the World (3 credits)
This course explores the concepts of sex, gender and of gender identity around diverse countries in the world. We will survey how womanhood is defined in cultures around the world. We will focus on issues connected to women, on transgender issues as they relate to identification as women. The course surveys the embedded nature of women's lives in cultural institutions like family, community, patriarchy and the state. [Core Curriculum Goal Area 8]

ANTH 2710 Anthropology of World Religions (3 credits)
This course serves as an introduction to the major religions of the world and is oriented in the anthropological approach of studying religion. In addition to understanding major religions of the world and their practices, we will study how religions affect culture and how culture in turn affects religions. We will study and analyze traditional topics in anthropology such as myths, rituals, magic, witchcraft and spirituality and explore the differences between organized religions and practices in smaller scale societies. More importantly the course will focus on the influence of religion on a diversity of social life - through political, economic, social, national and international levels. In the end, students will be able to identify and analyze the complex interrelationship between religion and all major aspects of modern life. [Core Curriculum Goal Area(s) 7 & 8]

ANTH 3280 Bollywood: Films and Culture of India (3 credits)
This course examines the film and culture of India via a focus on Bollywood, or the Hindi language film industry in India. We will employ anthropological and film theory to examine how Indian culture shapes film making in the country. In turn, the course will also analyze how landmark Bollywood films have impacted regional and national cultural values in India. Through our examination of cinema in India the primary objective of the course is to engage an analytical view of the complex culture, history and diversity in India. [Core Curriculum Goal Area 8.]

ANTH 3400 Anthropology of Current World Issues - Religion and Nationalism (3 credits)
This course employs a cultural anthropological lens to critically examine world events. Using holistic perspectives from anthropology we will undertake an analysis of the interconnected nature of countries and cultures around the world. In this class we will focus on two significant cultural ideas - religion and nationalism to understand how these impact global geopolitics. Using examples from around the world like India, United States, Brazil and Iran we will examine how religion and nationalism combine to construe religious identity in the service of national character. We will examine how such forms of nationalism might reconstruct religious nationalists as the only legitimate citizens of these countries and how such identity affects international relations. This course is meant to serve especially as an introduction to American college students to the realities of globalization and the interconnectedness of world development, poverty and culture. [Core Curriculum Goal Area 8.]

ANTH 4917 DIS Tchg Assoc | (1-2 credits)
Directed Independent Study | Teaching Associate

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS