



English, B.A. *major*

A total of 120 semester credits are needed for the **English B.A.** degree and include the following:

- 40 upper division credits (level 3000/4000)
- 42 required major core credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10) - required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 42

Required GPA: 2.25

I REQUIRED COURSES

Complete 5 of the following 6 courses:

- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

Complete the following courses:

- ENGL 4420 Shakespeare and His Age (3 credits)
or ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

II REQUIRED ELECTIVES

Literature/Film Electives

Select 18 credits from the following courses; those courses with "Topics" in the title may be taken multiple times with different topic subtitles:

- ENGL 2340 The American Film (3 credits)
- ENGL 2410 Myth (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)

- PHIL 2240 Aesthetics (3 credits)

Writing Electives

Select 3 credits from the following courses:

- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 3510 Writing Center Practicum (1-3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

Suggested Semester Schedule | English, B.A.

The following is a list of suggested English Major, B.A. courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman

- Core Curriculum requirements

Sophomore

- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
or ENGL 2377 World Literature from 1600 to Present (3 credits)
- Complete Core Curriculum requirements

Junior

- ENGL 4420 Shakespeare and His Age (3 credits)
or ENGL 4429 Shakespeare for Teachers (3 credits)
- English electives

Senior

- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- English electives

Program Learning Outcomes | English, B.A.

1. Critical thinking, reading, writing: Students will demonstrate skills in critical thinking, reading, and writing.
2. Literary conventions and criticism: Students will demonstrate understanding of literary conventions and criticism.
3. Texts in contexts: Students will demonstrate understanding of diverse texts in diverse contexts.
4. World literatures: Students will demonstrate knowledge of world literatures.
5. Writing for a variety of purposes and audiences: Students will demonstrate effective writing for a variety of purposes and audiences.

