Music, B.A. *major*

Required Credits: 47
Required GPA: 2.25

I REQUIRED COURSES

Complete the following course (required 7 semesters):

- MUS 1800 Performance Laboratory (0 credit)

Complete the following courses:
(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

- MUS 2411 Music Theory I (3 credits)
- MUS 2412 Music Theory II (3 credits)
- MUS 2451 Musicianship I (1-2 credits)
- MUS 2452 Musicianship II (1-2 credits)
- MUS 3411 Music Theory III (3 credits)
- MUS 3412 Music Theory IV (3 credits)
- MUS 3451 Musicianship III (1-2 credits)
- MUS 3452 Musicianship IV (1-2 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)
- MUS 4411 Form and Analysis (3 credits)

Complete the following courses:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3897 Capstone (0 credit)
  or MUS 3898 Degree Recital (0 credit)

GENERAL PROGRAM

REQUIRED APPLIED AREA
Select 4 semester credits from MUS 2000 level or higher

Select 2 semester credits from MUS 3000 level or higher

REQUIRED ELECTIVES IN MUSIC
Select 12 semester credits from the following. Three of these credits must be at the 3000 level or above.

- MUS 2400 Music and Film (3 credits)
- MUS 3150 Arts Organization Management (3 credits)
- MUS 3170 Arts Organization Fundraising and Grant Writing (3 credits)
- MUS 3190 Arts Organization Innovation (3 credits)
- MUS 3430 Topics in Solo Song Literature (2 credits)
- MUS 4104 Piano Literature I (2 credits)
- MUS 4105 Piano Literature II (2 credits)
- MUS 4510 Topics in Choral Literature (2 credits)
- MUS 4608 Topics in Musicology (2 credits)
- MUS 4609 Topics in Music Theory (2 credits)
- MUS 4708 Topics in Chamber Music (2 credits)
- MUS 4807 Topics in Symphonic Literature (2 credits)
- MUS 4808 Topics in Opera and Chamber Opera (2 credits)

Program Learning Outcomes| Music, B.A.

1. Applied Study: Students will demonstrate the technical skills necessary for independent musical expression in at least one major performance area at a level appropriate to their area of emphasis and career objectives. Students will also demonstrate an understanding of a range of musical styles through performance of repertoire across a wide range of eras, genres, and cultural sources.

2. Conducting: Students will understand and demonstrate conducting and rehearsal skills according to their major or field of emphasis.

3. Keyboard Skills: Each student will demonstrate the keyboard competency at a level appropriate to his or her area of emphasis.

4. Music History: Students will demonstrate an understanding of music in historical and cultural contexts. They will be able to analyze a broad range of repertory both verbally and aurally and demonstrate a thorough knowledge of the repertory within their specialty.

5. Music Technology: Students will understand and apply basic knowledge of music technology within their major or field of emphasis.

6. Music Theory: Students will understand and apply knowledge of undergraduate Music Theory including aural, verbal, and visual analyses. Students will also demonstrate sight-reading skills and the ability to take aural dictation.

7. Musical Ensembles: Students will demonstrate leadership skills, collaborative abilities, broad knowledge of repertoire, and overall musical artistry through their participation in small and large ensembles.

8. Pedagogy: Students will develop the appropriate teaching skills as required by their licensure programs or fields of emphasis.