Spanish Courses

SPAN 1100 Hispanic Culture And Spanish Language (1-3 credits)
Students acquire a basic understanding of the Hispanic culture and language. This course is taught in English, but basic Spanish expressions and Hispanic customs are emphasized. It is particularly suitable for students who have never studied a foreign language. The multidisciplinary composition of this course complements the study of all academic areas including International Studies.

SPAN 1111 Elementary Spanish I (4 credits)
Study and practice of the four basic skills: listening, speaking, reading, and writing. Stress on pronunciation, basic grammatical forms, and language patterns. Special emphasis on the Hispanic culture and civilization. [Core Curriculum Goal Area 6 & 8]

SPAN 1112 Elementary Spanish II (4 credits)
Study and practice of the four basic skills: listening, speaking, reading, and writing. Stress on pronunciation, basic grammatical forms, and language patterns. Special emphasis on the Hispanic culture and civilization. Prerequisite: SPAN 1111 or consent of instructor. [Core Curriculum Goal Area 6 & 8]

SPAN 2211 Intermediate Spanish I (3 credits)
Continuation of practice in the development of the four basic language skills. Continued acquisition of grammatical forms. Strong emphasis on the culture and civilization of Spain and Latin America. Prerequisite: SPAN 1112 or consent of instructor. [Core Curriculum Goal Area 6 & 8]

SPAN 2212 Intermediate Spanish II (4 credits)
This course is a continuation of Spanish 2211. Intensive review of basic grammar. Practice in oral and written communication and proficiency. Development of fluency with idiomatic expressions. Selected readings on culture and literature. For students whose native language is not Spanish. Prerequisite(s): SPAN 2211 or consent of instructor. [Core Curriculum Goal Area 6 & 8]

SPAN 3300 Study Abroad (1-18 credits)
Students will develop language skills and intercultural competency while living and studying in a Spanish language region. [Core Curriculum Goal Area 8]

SPAN 3311 Advanced Spanish Communication I (4 credits)
Is a course designed to engage students in composing and communicating ideas using speech, writing, and visuals in an active learning environment. Students will practice composing, critiquing, and revising ideas to develop public speaking and interpersonal communication skills. [Core Curriculum Goal Area 6 & 8]

SPAN 3312 Advanced Spanish Communication II (4 credits)
Is designed to help students improve their communicative abilities in Spanish. The course will also provide exposure to the other language skills (reading, listening comprehension, writing, vocabulary acquisition, and socio-cultural competence) which are integral to developing speaking fluency. These activities are designed to improve the students¿ conversational skills and practical knowledge about culture and language, both in formal and informal settings. [Core Curriculum Goal Area 6 & 8]

SPAN 3317 Topics in Latin America (3 credits)
Students will expand their historical and cultural awareness of Latin America by reading, discussing, and viewing literary works, films, and art. Students will think critically about Latin America on a wide range of topics. Open to English speaking students. [Core Curriculum Goal Area 6 & 8]

SPAN 3319 Spanish for the Professions (3 credits)
A course designed to develop the Spanish vocabulary necessary for work in a specific field. Professional areas change as announced: medical professions, education, business and finance, social work, criminal justice, law, and the courtroom. May be retaken multiple times with different topic subtitles. Prerequisites: SPAN 2212 or consent of instructor. Might not be offered every year.

SPAN 3320 Latin America and Spain Through Cinema (1-3 credits)
Explores contemporary issues in the cultures and societies of Latin America and Spain by watching, analyzing, and critically reading film and visual texts. Includes films that address issues of ethnicity, class representation, immigration and exile, dictatorship, experiences of war and violence, globalization, gender, as well as sexual and racial identities among others. Provides opportunities to improve students' proficiency in Spanish through oral and written communication in Spanish. Prerequisite(s): SPAN 2212 or consent of instructor [Core Curriculum Goal Area 6 & 8] Might not be offered every year.

SPAN 3330 Traditional Folk Art of the Spanish-speaking World (3 credits)
This course is designed for students who are interested in learning the cultures of the Spanish-speaking world. Students will learn and research on the historical significance of Hispanic art works. Besides that, students will create art works using every day, preferably recyclable, materials. Students will spend 1-2 hours on each creation and are required to present and exhibit their artwork at the end of the semester. This course will be taught in English. [Core Curriculum Goal Area(s) 6 & 8]

SPAN 3830 Voices of Women in the Spanish-speaking World (3 credits)
A study of selected women writers of the Spanish-speaking world. Emphasis is given to their contributions to the development of Spanish and Latin American literature and culture as well as their visions of the world. This course focuses on the emergence of women's voices of Latin America and Spain through a collection of selected authentic materials such as: articles, films, documentaries, interviews, literature of testimony. Special attention will be given to critical thinking, exchange of ideas and debate. This course is conducted bilingually, in English and Spanish. Open to English speaking students. [Core Curriculum Goal Area(s) 6 & 8]

SPAN 3840 Contemporary Issues in the Spanish-speaking World (3 credits)
An in-depth study of current issues in Latin America, Spain and the Latinx USA. A discussion of ongoing social-cultural issues and their influences in the past, present, and future. These may include topics relating to economics, politics, religion, and culture. Students will explore selected authentic materials such as: articles, films, documentaries, interviews, literature of testimony. Special attention will be given to critical thinking, ideas exchange and debate. This course is conducted bilingually, in English and Spanish. Open to English speaking students. [Core Curriculum Goal Area(s) 6 & 8]

SPAN 3850 Art and Conflict in Spain and Latin America (3 credits)
Explores instances of artistic resistance to violence in Spain and Latin America. The history of Spain and Latin America abounds in episodes of conflict: dictatorships, wars, forced displacement and human exploitation. This courses studies how artists, writers, musicians, and filmmakers represented and resisted censorship and repression in Spain and Latin America. Through primary sources (films, artwork, poetry, and other texts) and historical accounts, students became aware of the cultures of protest created by those artists. This course is conducted in Spanish so students strengthen their language proficiency and communicative skills. Prerequisite(s): SPAN 2212 or consent of the instructor. Might not be offered every year. [Core Curriculum Goal Area 6 & 8]

SPAN 3870 Intensive Immersion Practicum: Concordia Language Villages (1-12 credits)
Students will gain practical hands-on experience and develop work-related skills in the Spanish language programs of Concordia Language Villages, a language immersion learning center. This course offers students the opportunity to acquire teamwork abilities with people from diverse cultural backgrounds and communicate in Spanish. Through practical experiences, as well as readings, discussions, and written assignments, students will gain intercultural competence in the professional setting and critically examine their own worldview. Language majors will be expected to report on their overall experience. Non-language students may take this course to supplement their academic preparation. Prerequisites: SPAN 2212 or ACTFL Intermediate-low proficiency in Spanish. Instructor permission required. [Core Curriculum Goal Area(s) 8]

SPAN 3971 Intercultural Immersion Internship (1-4 credits)
Students can acquire first-hand experience with the Spanish Language and Spanish-speaking cultures in the U.S. or abroad by participating in an intercultural immersion internship. In this volunteer internship students will acquire intercultural soft skills, improve language skills, gain career experience in their field, and more. See department for more information. May be repeated for maximum of 4 credits. Prerequisites: SPAN 2212 or ACTFL Intermediate-low proficiency in Spanish. Instructor permission required.

SPAN 4310 Advanced Spanish Composition (3 credits)
This course is designed for advanced students of Spanish. It provides students with structured and practical guidance to assist them in the process of writing academic essays and different types of texts such as: narratives, descriptions, expositive and argumentative essays. Through reading and analysis of texts, films, and other language samples, students will gain a deep understanding of the Spanish language and the diverse cultures in the Hispanic world. They will also enhance their Spanish communicative skills. Prerequisite(s): SPAN 3311 or SPAN 3312, or consent of instructor.

SPAN 4314 Spanish Language Through Film and Literature (4 credits)
Students develop their communicative skills in Spanish while examining selected films and literary works from Spanish-speaking countries. Students will acquire a better understanding of Latin American and Spanish societies and they will explore contemporary issues such as racial discrimination, gender roles, social justice, political agency, and imperialism among others. Prerequisite(s): SPAN 3311or SPAN 3312 or consent of instructor.

SPAN 4413 Hispanic Short Fiction (3 credits)
A study of selected works of short fiction from Spain and Latin America. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4414 The Hispanic Novel (3 credits)
A study of selected novels from Spain and Latin America. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4415 Hispanic Drama (3 credits)
A study of selected works. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4416 Hispanic Poetry (3 credits)
A study of selected works. Prerequisite: SPAN 3312. (Might not be offered every year.)

SPAN 4420 Environment in Hispanic Literature and Culture (3 credits)
Study of Hispanic cultural products that describe and express concerns about the environment. Topics discussed in this class include representations of nature, civilización o barbarie (civilization or barbarism), land appropriation, environmental justice, ecofeminism, and Buen Vivir (Good Living). Through primary sources (films, stories, artwork, poetry, and other texts) and historical accounts, students become familiar with the diverse perspectives on nature, environment, and non-humans in the cultural history of Spain and Latin America. This class provides opportunities to improve students' proficiency in Spanish through oral and written communication in Spanish. Prerequisite: SPAN 3311 or SPAN 3312 or consent from instructor.

SPAN 4421 Women in Hispanic Literature and Culture (3 credits)
A study of selected literature from a broad range of Hispanic women writers from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4422 Latinos in the US: Literatures and Cultures (3 credits)
Study of Latino cultural products created in the 20th and 21st centuries in the U.S. Students will examine literary and cultural works -stories, novels, drama, films, music, and paintings- by Chicanos, Mexican Americans, Puerto Ricans, Cuban Americans, and Dominican Americans. Topics explored in this class include race and ethnicity, gender and sexuality, resistance and assimilation, migration and border conflict, political and social protest, Spanglish, and the cultural representation of Latinos in the U.S. This class is conducted in English.

SPAN 4423 From Text to Image: Hispanic Film and Literature (3 credits)
A study of the relationship between narrative and cinema in the Hispanic world. (Might not be offered every year.)

SPAN 4426 Latin American Culture and Civilization (3 credits)
History of Spanish American culture and civilization from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. [Might not be offered every year.]

SPAN 4427 Spanish Culture and Civilization (3 credits)
History of Spanish culture and civilization from antiquity to the present. Prerequisite: SPAN 3312 or consent of instructor. (Might not be offered every year.)

SPAN 4430 Spanish Linguistics (3 credits)
This course describes and analyzes the components of the Spanish linguistic system including the sounds of Spanish (phonetics and phonology), word formation (morphology), sentence structure, and word order (syntax). This course discusses key concepts of language use by studying the regional and social variations of Spanish (dialectology and sociolinguistics), the evolution of the Spanish language, and the use of Spanish in context (pragmatics). This class is conducted in Spanish. Prerequisite(s): SPAN 3311 or SPAN 3312 or consent from instructor.

SPAN 4917 DIS Tchg Assoc | (1-2 credits)
Directed Independent Study | Teaching Associate

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS