



# Art & Design (Technology, Art, & Design)

The School of Technology, Art & Design offers a variety of programs that span the application of technology, art and design in response to a range of human wants and needs. Courses nurture the development of individual creative expression, critical thinking and problem solving skills. Degree programs foster the development of knowledge and skills to design and develop creative solutions that address operations and future needs in an array of cultural, design, business, technological and industrial settings.

The school offers a nationally accredited\* Bachelor of Science program in Engineering Technology, with specializations in Construction Management and Manufacturing Management. Along with the associated Bachelor of Applied Science programs in Applied Engineering and Technology Management, these degree options offer both four-year and transfer students the opportunity to prepare for leadership roles in a wide range of technologically based enterprises including but not limited to the fields of construction, energy, manufacturing and sustainability.

Transfer students have the option to enroll in either the Bachelor of Applied Science program in Applied Engineering or Technology Management. Both degrees are offered as "2 + 2\*\*" programs online or on campus for working professionals who have either an Associate of Science degree, Associate of Applied Science degree, diploma or certificate and wish to complete a Bachelor's degree.

The Bachelor of Science in Design offers students a unique and exciting opportunity to pursue careers that demand excellence in a combination of technical, creative, and artistic capabilities. Students can pursue specializations in Studio Arts, Graphic Design or Exhibit Design. All Design students benefit from a portfolio review process, a graduation requirement that offers them the opportunity to present their professional portfolios to leaders in their industries from across the nation. Students transferring from a Minnesota State Community and/or Technical College with an Associate degree in a related design field may be eligible for articulated transfer into the Design program.

The School of Technology, Art & Design offers five exhibition spaces that present local, regional, national and international exhibits. The gallery program also maintains permanent collections in ceramics and prints.

\*The BS in Engineering Technology is accredited by the Association of Technology, Management, and Applied Engineering (<http://atmae.org>).

\*\*May vary based on the individual's degree being transferred to the university, and the number of general education (Core Curriculum) credits and technical or professional credits.

## Programs

- Applied Engineering, B.A.S. *major*
- Applied Management, B.A.S. *major*
- Art, B.F.A. (Studio Arts Emphasis) *major*
- Computer Science, B.S. (Web and Ux Emphasis) *major*
- Computer Science, B.S. (3d and Ux Emphasis) *major*
- Computer Science, B.S. *major*
- Design, B.S. (Event Design & Planning Emphasis) *major*
- Design, B.S. (Digital Illustration & Animation Emphasis) *major*
- Design, B.S. (Exhibit & Experience Design Emphasis) *major*
- Design, B.S. (Graphic Design Emphasis) *major*
- Design, B.S. (Interactive Multimedia Design Emphasis) *major*
- Design, B.S. (Computer Science & Design Emphasis) *major*
- Design, B.S. *major*

- Engineering Technology, B.S. *major*
- Project Management, B.A.S. (Construction and Facility Management Emphasis) *major*
- Project Management, B.A.S. (Operations Management Emphasis) *major*
- Project Management, B.S. (Event Planning & Management Emphasis) *major*
- Project Management, B.S. (Construction and Facility Management Emphasis) *major*
- Project Management, B.S. (Operations Management Emphasis) *major*
- Technology, Art and Design, B.S. (Creativity & Innovation Emphasis) *major*
- Visual Arts Education, B.S. ((Teacher Licensure)) *major*
- Art *minor*
- Design *minor*
- Engineering Technology *minor*
- Event Design *minor*
- Event Planning *minor*
- Interactive Multimedia Design *minor*
- Logistics and Supply Chain Technology *minor*
- Maker Space Technology *minor*
- Project Management *minor*
- Technology, Art & Design *minor*
- 2-D Art & Design Technology *cert*
- 3-D Art & Design Technology *cert*
- Educational Technology *cert*
- Lean Six Sigma *cert*
- Maker Space Technology *cert*
- Making Money As A Maker *cert*
- Technology Manager *cert*

## Career Directions

Applications Engineering  
Art Director  
Artist/Technician  
Construction Management  
Construction Management Engineer  
Engineer  
Exhibit Designer  
Field Engineer  
Graphic Designer  
Industrial/Architectural Rendering  
Management  
Manufacturing Engineering  
Model Building  
Multimedia Specialist/Designer  
Pre-press Production  
Print Production  
Process Planning  
Quality Control Engineering  
Research and Development  
Safety Engineer  
Teaching  
Technical Sales  
Web Page Development  
Also: Graduate Study

## Applied Engineering, B.A.S. *major*

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Our Bachelor of Applied Science (BAS) Applied Engineering program is designed to help students build directly upon their past education, including certificate, diploma or two-year technical degree programs. Even if you do not have prior college-level education, you can complete some technical courses on BSU's campus to fulfill degree requirements.

A total of 120 semester credits are needed for the **Applied Engineering, B.A.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Applied Science and Bachelor of Science) must complete a minimum of an additional 30 credits above the required 120 credits.

### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.25

## I TADT COMMON CORE

Complete the following courses:

2 | *Art & Design (Technology, Art, & Design)*

- TADT 3111 Project Management Methodology (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)

## II APPLIED ENGINEERING CORE

Complete the following courses:

- TADT 3100 Principles of Professional Development (3 credits)
- TADT 3217 Materials Science and Metallurgy (3 credits)
- TADT 3537 Engineering Design (3 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- TADT 4880 Total Quality Management (3 credits)
- TADT 4898 Simulation of Industrial Processes (3 credits)

## III TRANSFER TECHNICAL BLOCK

Requires 38 technical credits transferred from an A.S. or A.A.S. degree, or a diploma (e.g., Manufacturing Technology, Automation Technology)

## IV REQUIRED TADT ELECTIVES

Select 3 credits from the following:

- TADT 4727 Procurement and Inventory Control (3 credits)
- TADT 4827 Information Technology in Supply Chain (3 credits)
- TADT 4875 Facilities Management (3 credits)
- TADT 4899 Design of Experiments (3 credits)

## PROGRAM LEARNING OUTCOMES | APPLIED ENGINEERING, B.A.S.

1. Readiness for Career: Students will apply resource management skills to address real world problems.
2. Higher Order Thinking: Students will analyze, design, and implement solutions to current industry needs.
3. Communication & Leadership: Students will demonstrate professional communication skills, ethical behavior, and effective team participation.
4. Knowledge, Values, & Abilities: Students will employ value-added skills in real world applications that reflect the needs of industry.

## Applied Management, B.A.S. *major*

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The Applied Management program is designed to prepare individuals to pursue a variety of technology-related management career paths in business or industry. The program is designed specifically for individuals who possess a two-year technical degree and are interested in advancing their professional career. The program permits students to apply their 2-year technical degree credits toward a baccalaureate degree. Coupled with a two-year technical/applied degree providing a focused foundation, students complete junior and senior-level courses covering a broad range of technology and applied management concepts and applications. This breadth provides maximum flexibility for graduates to pursue diverse employment opportunities. Completion of the degree is available through a web-based distance delivery format. Students should work closely with an advisor to obtain program and course selection information.

A total of 120 semester credits are needed for the **Applied Management, B.A.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 79

Required GPA: 2.25

## I TADT COMMON CORE

Complete the following courses:

- TADT 3111 Project Management Methodology (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)

## II APPLIED MANAGEMENT CORE

Complete the following courses:

- BUAD 3351 Management (3 credits)
- ECON 2000 Principles of Microeconomics (3 credits)
- ECON 2100 Principles of Macroeconomics (3 credits)
- TADT 2470 Professional Ethics (2 credits)
- TADT 3100 Principles of Professional Development (3 credits)
- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 4727 Procurement and Inventory Control (3 credits)
- TADT 4875 Facilities Management (3 credits)
- TADT 4880 Total Quality Management (3 credits)

## III ADVISOR APPROVED CAREER RELATED ELECTIVE COURSES

Select 3 credits from the following:

- TADT 3860 Logistics in Supply Chain (3 credits)
- TADT 4827 Information Technology in Supply Chain (3 credits)
- TADT 4893 Applied Project Management (3 credits)
- TADT 4898 Simulation of Industrial Processes (3 credits)

## TRANSFER DEGREE CREDITS

A minimum of 30 credits must be transferred from an AS degree, AAS degree, diploma or certificate. Additional transfer credits will be accepted as general elective credits and will count toward the 120 credit requirement for a bachelor's degree.

## PROGRAM LEARNING OUTCOMES | APPLIED MANAGEMENT, B.A.S.

1. Readiness for Career: Students will apply resource management skills to address real world problems.
2. Higher Order Thinking: Students will analyze, design, and implement solutions to current industry needs.
3. Communication & Leadership: Students will demonstrate professional communication skills, ethical behavior, and effective team participation.
4. Knowledge, Values, & Abilities: Students will employ value-added skills in real world applications that reflect the needs of industry.

## Art, B.F.A. *major*

### Studio Arts Emphasis

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A total of 120 semester credits are needed for the **Art, Studio Arts emphasis B.F.A.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

#### Required Courses

Complete the following courses:

- ARTH 2551 Art History Survey I (4 credits)
- ARTH 2552 Art History Survey II (4 credits)
- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 4120 Illustrative Storytelling (2 credits)
  
- TADD 2670 Painting (4 credits)
  
- TADD 3140 Figure Illustration (2 credits)
  
- TADD 3160 Spatial Illustration (2 credits)
  
- TADD 3460 Printmaking: Traditional (2 credits)
  
- TADD 3470 Printmaking: Experimental (2 credits)
  
- TADD 3480 Ceramics: Hand & Wheel (4 credits)
  
- TADD 4867 Advanced Studio Practice (2 credits)

#### BFA Electives

Choose 22 credits from the following:

- TADD 2670 Painting (4 credits)
- TADD 3140 Figure Illustration (2 credits)
- TADD 3160 Spatial Illustration (2 credits)
- TADD 3180 Digital Painting (2 credits)
- TADD 3410 Sculpture: Traditional (2 credits)
- TADD 3460 Printmaking: Traditional (2 credits)
- TADD 3470 Printmaking: Experimental (2 credits)
- TADD 3480 Ceramics: Hand & Wheel (4 credits)
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD 4120 Illustrative Storytelling (2 credits)

#### BFA Culmination Core

Complete the following course for 2 credits:

- TADD 4897 Senior Exhibition (2 credits)

## Computer Science, B.S. *major* Web and Ux Emphasis

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These programs offer professional training in both the design and computer science fields, integrating design courses with a strong foundation in computer programming.

\*These programs are comprised of current courses offered at BSU.

A total of 120 semester credits are needed for the **Computer Science, Web and UX emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 63

Required GPA: 2.00

#### REQUIRED CORE COURSES

Complete the following courses:

- CS 1310 Computational Problem Solving & Society (3 credits)
- CS 2321 Computer Science I (4 credits)
- CS 2322 Computer Science II (4 credits)
- CS 4390 Social, Ethical, and Professional Issues in Computing (3 credits)  
*or* BUAD 3520 Business Ethics (3 credits)
- COMM 1100 Public Speaking (3 credits)  
*or* COMM 2100 Career and Professional Communication (3 credits)
- MATH 1170 College Algebra (3 credits)  
*or* MATH 1470 Precalculus (3 credits)  
*or* MATH 2471 Calculus I (5 credits)

#### REQUIRED DESIGN COURSES

Complete the following courses:

- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3800 Adobe After Effects (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 4020 Web & Social Media Design (2 credits)
- TADD 4040 UX Design (2 credits)
- TADD 4840 Advanced Interactive Multimedia Design (2 credits)

#### REQUIRED COMPUTER SCIENCE COURSES

Complete the following courses:

- CS 3270 Web Programming (4 credits)
- CS 3370 Mobile Application Development (3 credits)
- CS 3507 Introduction to Databases (3 credits)  
*or* BUAD 4385 Data Modeling and Visualization (3 credits)

#### OTHER REQUIRED COURSES

Complete the following courses:

- MASC 3600 Social Media Marketing (3 credits)
- MASC 4220 Multimedia Marketing (3 credits)
- ENGL 2150 Technical Writing (3 credits)  
*or* ENGL 3150 Writing In The Disciplines (3 credits)  
*or* ENGL 3155 Professional Writing (3 credits)

#### Program Learning Outcomes | Computer Science, B.S. Web & UX emphasis

1. Problem solving: Students will demonstrate understanding of multiple problem solving techniques and how to apply them algorithmically.
2. Core areas: Students will demonstrate knowledge of core areas and how to apply them towards solving problems in computer science and other disciplines.
3. Communication: Students will communicate effectively with a wide range of audiences.
4. Productive in teams: Students will work productively in teams.
5. Broad knowledge of field: Students will demonstrate a broad knowledge of the field through the different electives offered.
6. Professional and ethical: Students will develop a basis for making professional and ethical decisions that pertain to the software they are developing.
7. Programming languages: Students will demonstrate proficiency in a programming language and ability to learn new ones on their own.

## Computer Science, B.S. *major* 3d and Ux Emphasis

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These programs offer professional training in both the design and computer science fields, integrating design courses with a strong foundation in computer programming.

\*These programs are comprised of current courses offered at BSU.

A total of 120 semester credits are needed for the **Computer Science, 3d and Ux emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 63

Required GPA: 2.00

#### REQUIRED CORE COURSES

Complete the following courses:

- CS 1310 Computational Problem Solving & Society (3 credits)
- CS 2321 Computer Science I (4 credits)
- CS 2322 Computer Science II (4 credits)
- CS 4390 Social, Ethical, and Professional Issues in Computing (3 credits)  
*or* BUAD 3520 Business Ethics (3 credits)
- COMM 1100 Public Speaking (3 credits)  
*or* COMM 2100 Career and Professional Communication (3 credits)
- MATH 1170 College Algebra (3 credits)  
*or* MATH 1470 Precalculus (3 credits)  
*or* MATH 2471 Calculus I (5 credits)

#### REQUIRED DESIGN COURSES

Complete the following courses:

- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD3680
- TADD 3800 Adobe After Effects (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 4020 Web & Social Media Design (2 credits)
- TADD 4040 UX Design (2 credits)
- TADD 4810 Extended Reality (XR) (2 credits)
- TADD 4840 Advanced Interactive Multimedia Design (2 credits)

#### REQUIRED COMPUTER SCIENCE COURSES

Complete the following courses:

- CS 3350 Event-Driven Programming in a Windows Environment (3 credits)  
*or* BUAD 3382 Business Application Development (3 credits)
- CS 3380 Game Development (3 credits)

#### OTHER REQUIRED COURSES

Complete one the following courses:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3150 Writing In The Disciplines (3 credits)
- ENGL 3155 Professional Writing (3 credits)

## Program Learning Outcomes | Computer Science, B.S. 3D & UX emphasis

1. Problem solving: Students will demonstrate understanding of multiple problem solving techniques and how to apply them algorithmically.
2. Core areas: Students will demonstrate knowledge of core areas and how to apply them towards solving problems in computer science and other disciplines.
3. Communication: Students will communicate effectively with a wide range of audiences.
4. Productive in teams: Students will work productively in teams.
5. Broad knowledge of field: Students will demonstrate a broad knowledge of the field through the different electives offered.
6. Professional and ethical: Students will develop a basis for making professional and ethical decisions that pertain to the software they are developing.
7. Programming languages: Students will demonstrate proficiency in a programming language and ability to learn new ones on their own.

## Computer Science, B.S. *major*

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A total of 120 semester credits are needed for the **Computer Science B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 54

Required GPA: 2.25

## I REQUIRED CORE COURSES

Complete the following courses:

- CS 1310 Computational Problem Solving & Society (3 credits)
- CS 2321 Computer Science I (4 credits)
- CS 2322 Computer Science II (4 credits)
- CS 3528 Data Structures and Algorithms (4 credits)
- CS 4390 Social, Ethical, and Professional Issues in Computing (3 credits)  
*or* BUAD 3520 Business Ethics (3 credits)
- COMM 1100 Public Speaking (3 credits)  
*or* COMM 2100 Career and Professional Communication (3 credits)
- MATH 1170 College Algebra (3 credits)  
*or* MATH 1470 Precalculus (3 credits)  
*or* MATH 2471 Calculus I (5 credits)

## II ELECTIVE COURSES

Choose 19 credits from the following courses:  
(may include other CS course from the 3000 or 4000 level, excluding Internship and Teaching Associate)

- CS 3270 Web Programming (4 credits)
- CS 3350 Event-Driven Programming in a Windows Environment (3 credits)  
*or* BUAD 3382 Business Application Development (3 credits)
- CS 3370 Mobile Application Development (3 credits)
- CS 3380 Game Development (3 credits)
- CS 3507 Introduction to Databases (3 credits)  
*or* BUAD 4385 Data Modeling and Visualization (3 credits)
- CS 3752 Data Mining (3 credits)
- MATH 3720 Numerical Methods (3 credits)
- GEOG 3231 Introduction to Geographic Information Systems (3 credits)
- GEOG 3232 Intermediate Geographic Information Systems (3 credits)
- GEOG 4150 Applications of Machine Learning (3 credits)
- GEOG 4265 Spatial Analysis (3 credits)

## III OTHER REQUIRED COURSES

Complete the following courses:

- MATH 2210 Discrete Mathematics (4 credits)
- MATH 3310 Linear Algebra (4 credits)  
*or* STAT 2610 Applied Statistics (4 credits)  
*or* STAT 3631 Probability and Statistics I (4 credits)

Select one of the following courses:

- ENGL 2150 Technical Writing (3 credits)
- ENGL 3150 Writing In The Disciplines (3 credits)
- ENGL 3155 Professional Writing (3 credits)

## Program Learning Outcomes | Computer Science, B.S.

1. Problem solving: Students will demonstrate understanding of multiple problem solving techniques and how to apply them algorithmically.
2. Core areas: Students will demonstrate knowledge of core areas and how to apply them towards solving problems in computer science and other disciplines.
3. Communication: Students will communicate effectively with a wide range of audiences.
4. Productive in teams: Students will work productively in teams.
5. Broad knowledge of field: Students will demonstrate a broad knowledge of the field through the different electives offered.
6. Professional and ethical: Students will develop a basis for making professional and ethical decisions that pertain to the software they are developing.
7. Programming languages: Students will demonstrate proficiency in a programming language and ability to learn new ones on their own.

## Suggested Semester Schedule | Computer Science, B.S.

The following schedule identifies only courses that apply to the Computer Science major. Students should expect to complete most core curriculum requirements in their first three years. To complete requirements for graduation

in four years (8 semesters), a Computer Science major must take CS 1309 in one of the first two semesters.

#### Freshman

- CS 1310 Computational Problem Solving & Society (3 credits)
- CS 2321 Computer Science I (4 credits)
- #MATH 1170 College Algebra (3 credits)
- MATH 1470 Precalculus (3 credits)  
or MATH 2471 Calculus I (5 credits)
- COMM 1100 Public Speaking (3 credits)

#### Sophomore

- CS 2322 Computer Science II (4 credits)
- CS 2810 Computer Organization and Assembly Language Programming (3 credits)
- MATH 2210 Discrete Mathematics (4 credits)
- MATH 3310 Linear Algebra (4 credits)  
or STAT 2610 Applied Statistics (4 credits)  
or STAT 3631 Probability and Statistics I (4 credits)
- +ENGL 2150 Technical Writing (3 credits)

#### Junior

- CS 3528 Data Structures and Algorithms (4 credits)
- Computer Science electives

#### Senior

- CS 4390 Social, Ethical, and Professional Issues in Computing (3 credits)
- Computer Science electives

# Mathematics requirements for the Computer Science major begin with MATH 1470 Precalculus, but some students will be initially placed into MATH 1170 College Algebra.

+ May be any of the following courses: ENGL 2150, ENGL 3150, ENGL 3155.

## Design, B.S. *major*

### Event Design & Planning Emphasis

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A total of 120 semester credits are needed for the **Design, Event Design & Planning emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

#### Required TAD Core Courses

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3668 TAD LAB: Laser (2 credits)

#### Culmination Core

Complete the following courses:

- TADD 3130 Junior Screening (0 credit)
- TADD 3899 Junior Culmination (2 credits)
- TADD 4130 Senior Screening (0 credit)
- TADD 4899 Senior Culmination (2 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

#### EVENT DESIGN & PLANNING EMPHASIS

Complete the following courses:

- PHED 3509 Sport Event Management (2 credits)
- TADD 3010 Planning and Managing Small Events (2 credits)
- TADD 3320 Packaging & Point of Purchase Design (2 credits)
- TADD 3510 Planning and Managing Exhibits (2 credits)
- TADD 3700 Materials, Lighting, and Structures (2 credits)
- TADD 3750 Tradeshow Exhibit Design (2 credits)
- TADD 4010 Planning and Managing Large Events (2 credits)
- TADD 4510 Planning and Managing International Events (2 credits)
- TADD 4750 Event Design (2 credits)

#### Program Learning Outcomes | Design, B.S.

1. Students will communicate effectively in oral, written and visual forms.

2. Demonstrate knowledge in diverse cultural and historical perspectives and apply them to their art and design practice.
3. Students will develop and demonstrate competence in implementing art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

## Design, B.S. *major*

### Digital Illustration & Animation Emphasis

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A total of 120 semester credits are needed for the **Design, Digital Illustration & Animation emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

#### Required TAD Core Courses

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)

- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3668 TAD LAB: Laser (2 credits)

#### Culmination Core

Complete the following courses:

- TADD 3130 Junior Screening (0 credit)
- TADD 3899 Junior Culmination (2 credits)
- TADD 4130 Senior Screening (0 credit)
- TADD 4899 Senior Culmination (2 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

#### Digital Illustration Core

Complete the following courses:

- TADD 3020 Typography: Hand Lettering (2 credits)
- TADD 3180 Digital Painting (2 credits)
- TADD 3800 Adobe After Effects (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 4190 Animated Illustration (2 credits)

Complete the following course for 2 credits:

- TADD 3140 Figure Illustration (2 credits)

Complete the following course for 2 credits:

- TADD 3160 Spatial Illustration (2 credits)

Complete the following course for 2 credits:

- TADD 4120 Illustrative Storytelling (2 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

#### Program Learning Outcomes | Design, B.S.

1. Students will communicate effectively in oral, written and visual forms.
2. Demonstrate knowledge in diverse cultural and historical perspectives and apply them to their art and design practice.
3. Students will develop and demonstrate competence in implementing art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

## Design, B.S. *major*

### Exhibit & Experience Design Emphasis

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A total of 120 semester credits are needed for the **Design, Exhibit & Experience**

**emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

#### Required TAD Core Courses

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3668 TAD LAB: Laser (2 credits)

#### Culmination Core

Complete the following courses:

- TADD 3130 Junior Screening (0 credit)
- TADD 3899 Junior Culmination (2 credits)
- TADD 4130 Senior Screening (0 credit)
- TADD 4899 Senior Culmination (2 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

#### Exhibit & Experience Design Emphasis

Complete the following courses:

- TADD 3300 Wayfinding & Signage Design (2 credits)
- TADD 3320 Packaging & Point of Purchase Design (2 credits)
- TADD 3510 Planning and Managing Exhibits (2 credits)
- TADD 3700 Materials, Lighting, and Structures (2 credits)
- TADD 3750 Tradeshow Exhibit Design (2 credits)
- TADD 3780 Themed Experience Design (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 4700 Pop-up Shop & Visual Merchandising Design (2 credits)
- TADD 4750 Event Design (2 credits)

#### Program Learning Outcomes | Design, B.S.

1. Students will communicate effectively in oral, written and visual forms.
2. Demonstrate knowledge in diverse cultural and historical perspectives and apply them to their art and design practice.
3. Students will develop and demonstrate competence in implementing art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

### Design, B.S. *major*

#### Graphic Design Emphasis

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A total of 120 semester credits are needed for the **Design, Graphic Design emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

#### Required TAD Core Courses

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)

- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3668 TAD LAB: Laser (2 credits)

#### Culmination Core

Complete the following courses:

- TADD 3130 Junior Screening (0 credit)
- TADD 3899 Junior Culmination (2 credits)
- TADD 4130 Senior Screening (0 credit)
- TADD 4899 Senior Culmination (2 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

#### Graphic Design Emphasis

Complete the following courses:

- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3300 Wayfinding & Signage Design (2 credits)
- TADD 3320 Packaging & Point of Purchase Design (2 credits)
- TADD 4020 Web & Social Media Design (2 credits)
- TADD 4800 Advanced Typography (2 credits)
- TADD 4850 Advanced Branding & Identity Design (2 credits)
- TADD 4898 Advanced Graphic Design (2 credits)

Complete the following course for 2 credits:

- TADD 3460 Printmaking: Traditional (2 credits)

Complete the following course for 2 credits:

- TADD 3470 Printmaking: Experimental (2 credits)

Complete the following course for 2 credits:

- TADD 3460 Printmaking: Traditional (2 credits)

Complete the following course for 2 credits:

- TADD 3470 Printmaking: Experimental (2 credits)

#### Program Learning Outcomes | Design, B.S.

1. Students will communicate effectively in oral, written and visual forms.
2. Demonstrate knowledge in diverse cultural and historical perspectives and apply them to their art and design practice.
3. Students will develop and demonstrate competence in implementing art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

#### Design, B.S. *major*

#### Interactive Multimedia Design Emphasis

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A total of 120 semester credits are needed for the **Design, Interactive Multimedia Design emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

#### Required TAD Core Courses

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)

- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3668 TAD LAB: Laser (2 credits)

### Culmination Core

Complete the following courses:

- TADD 3130 Junior Screening (0 credit)
- TADD 3899 Junior Culmination (2 credits)
- TADD 4130 Senior Screening (0 credit)
- TADD 4899 Senior Culmination (2 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

### Interactive Multimedia Design Emphasis

Complete the following courses:

- TADD 3780 Themed Experience Design (2 credits)
- TADD 3800 Adobe After Effects (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 4020 Web & Social Media Design (2 credits)
- TADD 4040 UX Design (2 credits)
- TADD 4190 Animated Illustration (2 credits)
- TADD 4750 Event Design (2 credits)
- TADD 4810 Extended Reality (XR) (2 credits)
- TADD 4840 Advanced Interactive Multimedia Design (2 credits)

### Program Learning Outcomes | Design, B.S.

1. Students will communicate effectively in oral, written and visual forms.
2. Demonstrate knowledge in diverse cultural and historical perspectives and apply them to their art and design practice.
3. Students will develop and demonstrate competence in implementing art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

## Design, B.S. *major*

### Computer Science & Design Emphasis

A total of 120 semester credits are needed for the **Design, Computer Science & Design emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees

- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

### Required TADD Core Courses

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3668 TAD LAB: Laser (2 credits)

### Required TADD Courses

Complete the following courses:

- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3800 Adobe After Effects (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 3899 Junior Culmination (2 credits)
- TADD 4020 Web & Social Media Design (2 credits)
- TADD 4040 UX Design (2 credits)
- TADD 4810 Extended Reality (XR) (2 credits)
- TADD 4840 Advanced Interactive Multimedia Design (2 credits)
- TADD 4899 Senior Culmination (2 credits)

### Required Computer Science and Other Courses

Complete the following courses:

- CS 1310 Computational Problem Solving & Society (3 credits)
- CS 2321 Computer Science I (4 credits)
- CS 2322 Computer Science II (4 credits)
- CS 3270 Web Programming (4 credits)
- CS 3370 Mobile Application Development (3 credits)
- CS 3380 Game Development (3 credits)
- MATH 1170 College Algebra (3 credits)

### Program Learning Outcomes | Design, B.S. Computer Science & Design

## emphasis

### Design:

1. Students will communicate effectively in oral, written and visual forms.
2. Demonstrate knowledge in diverse cultural and historical perspectives and apply them to their art and design practice.
3. Students will develop and demonstrate competence in implementing art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

### CS:

1. Problem solving: Students will demonstrate understanding of multiple problem solving techniques and how to apply them algorithmically.
2. Core areas: Students will demonstrate knowledge of core areas and how to apply them towards solving problems in computer science and other disciplines.
3. Communication: Students will communicate effectively with a wide range of audiences.
4. Productive in teams: Students will work productively in teams.
5. Broad knowledge of field: Students will demonstrate a broad knowledge of the field through the different electives offered.
6. Professional and ethical: Students will develop a basis for making professional and ethical decisions that pertain to the software they are developing.
7. Programming languages: Students will demonstrate proficiency in a programming language and ability to learn new ones on their own.

## Design, B.S. *major*

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A total of 120 semester credits are needed for the **Design B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

### Required TAD Core Courses

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)

- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2310 Artificial Intelligence for Art & Design (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3668 TAD LAB: Laser (2 credits)

### Electives

Complete at least 24 credits of additional TADD courses.

### Program Learning Outcomes | Design, B.S.

1. Students will communicate effectively in oral, written and visual forms.
2. Demonstrate knowledge in diverse cultural and historical perspectives and apply them to their art and design practice.
3. Students will develop and demonstrate competence in implementing art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

## Engineering Technology, B.S. *major*

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The Engineering Technology program prepares individuals for a wide range of career opportunities in engineering, manufacturing engineering, field engineering, project management, product development, quality assurance, safety, and sustainable energy. Courses provide hands on skills in manufacturing processes, computer-aided drafting, CNC machining, design engineering, materials selection, quality assurance, lean six-sigma, and project management.

A total of 120 semester credits are needed for the **Engineering Technology major B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 77

Required GPA: 2.25

## I TADT COMMON CORE

Complete the following courses:

- TADT 1111 Introduction to Project Management (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)

Complete the following internships:

TADT 3970, complete for 1 credit

TADT 4970, complete for 2 credits

Note: Transfer students with an AS or AAS degree, who do not have internship credits, can take TADT 3970 and TADT 4970 concurrently to satisfy the 3-credit internship requirement.

- TADT 3970 Internship (1-3 credits)
- TADT 4970 Internship (1-12 credits)

OR

See your advisor regarding an internship Coop option:

- TADT 4971 Internship: Coop (1-12 credits)

## II ENGINEERING TECHNOLOGY CORE COURSES

Complete the following courses:

- MATH 1470 Precalculus (3 credits)
- PHYS 1101 General Physics I (4 credits)
- PHYS 1102 General Physics II (4 credits)
- TADT 1464 Engineering Technology Project I (3 credits)
- TADT 2217 Strength of Materials (3 credits)
- TADT 2465 Engineering Technology Project II (3 credits)
- TADT 2877 Engineering Problem Solving (3 credits)
- TADT 3217 Materials Science and Metallurgy (3 credits)
- TADT 3277 Programmable Logic Controllers (3 credits)
- TADT 3462 Computer Controlled Machining (3 credits)
- TADT 3537 Engineering Design (3 credits)
- TADT 4899 Design of Experiments (3 credits)

## III ENGINEERING TECHNOLOGY LAB COURSES

Complete the following courses:

- TADD3558
- TADD3559
- TADD3660

- TADD3680
- TADD3690
- TADD 4690 TAD LAB: Geometric Dimensioning and Tolerancing (2 credits)
- TADD 4699 TAD LAB: Finite Element Analysis (2 credits)

Choose 6 credits from the following list of courses:

- TADD 3448 Autodesk Fusion 360 (2 credits)
- TADD 3480 Ceramics: Hand & Wheel (4 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD3557
- TADD3667
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD3677
- TADD3678
- TADD3689
- TADT 3971 Internship: Lean Six Sigma (2 credits)
- TADT 4971 Internship: Coop (1-12 credits)

### Program Learning Outcomes | Engineering Technology, B.S.

1. Readiness for Career: Students will apply resource management skills to address real world problems.
2. Higher Order Thinking: Students will analyze, design, and implement solutions to current industry needs.
3. Communication & Leadership: Students will demonstrate professional communication skills, ethical behavior, and effective team participation.
4. Knowledge, Values, & Abilities: Students will employ value-added skills in real world applications that reflect the needs of industry.

## Project Management, B.A.S. *major* Construction and Facility Management Emphasis

The Project Management degree prepares graduates for planning and managing resources under the constraints of scope, cost and time to successfully achieve a specific, unique objective. This program addresses the tools, skills and knowledge necessary to initiate, plan, implement and evaluate projects to deliver solutions. Program disciplines include: safety and risk management, leadership, quality assurance, technical sales, training, sustainability, engineering economics and cost analysis. Project Management majors have the option to select from two distinct technology related emphases: Construction and Facility Management or Operations Management.

A total of 120 semester credits are needed for the **Project Management, Construction and Facility Management emphasis B.A.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30

credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 70

Required GPA: 2.25

### I TADT COMMON CORE

Complete the following courses:

- TADT 3111 Project Management Methodology (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)

### II PROJECT MANAGEMENT CORE

Complete the following courses:

- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3279 Contemporary Project Management (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)
- TADT 4875 Facilities Management (3 credits)

### III CONSTRUCTION AND FACILITY MANAGEMENT EMPHASIS

Complete the following courses:

- BUAD 3677 Real Estate (3 credits)
- TADT 3260 Project Bidding and Estimating (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- TADT 4259 Construction Management (3 credits)

### TRANSFER DEGREE CREDITS

A minimum of 30 credits must be transferred from an AS degree, AAS degree, diploma or certificate. Additional transfer credits will be accepted as general elective credits and will count toward the 120 credit requirement for a bachelor's degree.

## Project Management, B.A.S. *major* Operations Management Emphasis

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The Project Management degree prepares graduates for planning and managing resources under the constraints of scope, cost and time to successfully achieve a specific, unique objective. This program addresses the tools, skills and knowledge necessary to initiate, plan, implement and evaluate projects to deliver solutions. Program disciplines include: safety and risk management, leadership, quality assurance, technical sales, training, sustainability, engineering economics and cost analysis. Project Management majors have the option to select from two distinct technology related emphases: Construction and Facility Management or Operations Management.

A total of 120 semester credits are needed for the **Project Management, Operations Management emphasis B.A.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)

- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 73

Required GPA: 2.25

### I TADT COMMON CORE

Complete the following courses:

- TADT 3111 Project Management Methodology (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)

### II PROJECT MANAGEMENT CORE

Complete the following courses:

- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3279 Contemporary Project Management (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)
- TADT 4875 Facilities Management (3 credits)

### III OPERATIONS MANAGEMENT EMPHASIS

Complete the following courses:

- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- TADT 4727 Procurement and Inventory Control (3 credits)
- TADT 4880 Total Quality Management (3 credits)
- TADT 4898 Simulation of Industrial Processes (3 credits)

### TRANSFER DEGREE CREDITS

A minimum of 30 credits must be transferred from an AS degree, AAS degree, diploma or certificate. Additional transfer credits will be accepted as general elective credits and will count toward the 120 credit requirement for a bachelor's degree.

## Project Management, B.S. *major* Event Planning & Management Emphasis

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A total of 120 semester credits are needed for the **Project Management, Event Planning & Management emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.25

### I TADT COMMON CORE

Complete the following courses:

- TADT 1111 Introduction to Project Management (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3880 Quality Assurance (3 credits)

### II PROJECT MANAGEMENT CORE COURSES

Complete the following courses:

- TADT 2211 Introduction to Cost Management (3 credits)
- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3279 Contemporary Project Management (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)
- TADT 4893 Applied Project Management (3 credits)

### III EVENT PLANNING & MANAGEMENT COURSES

Complete the following courses:

- PHED 3509 Sport Event Management (2 credits)
- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3010 Planning and Managing Small Events (2 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3510 Planning and Managing Exhibits (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3700 Materials, Lighting, and Structures (2 credits)
- TADD 3750 Tradeshow Exhibit Design (2 credits)
- TADD 4010 Planning and Managing Large Events (2 credits)
- TADD 4510 Planning and Managing International Events (2 credits)
- TADD 4750 Event Design (2 credits)
- TADT 1250 The Built Environment (3 credits)
- TADT 3100 Principles of Professional Development (3 credits)
- TADT 3260 Project Bidding and Estimating (3 credits)
- TADT 3680 TAD LAB: AutoCAD (2 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- TADT 4727 Procurement and Inventory Control (3 credits)
- TADT 4880 Total Quality Management (3 credits)

### Program Learning Outcomes | Event Planning & Management, B.S.

1. Readiness for Career: Students will apply resource management skills to address real world problems.
2. Higher Order Thinking: Students will analyze, design, and implement solutions to current industry needs.
3. Communication & Leadership: Students will demonstrate professional communication skills, ethical behavior, and effective team participation.
4. Knowledge, Values, & Abilities: Students will employ value-added skills in real world applications that reflect the needs of industry.
5. Students will communicate effectively in oral, written and visual forms.
6. Demonstrate knowledge of diverse cultural and historical perspectives and apply them to their art and design practice.
7. Students will develop and demonstrate competence in implementing art and/or design principles.
8. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
9. Students will exhibit the ability to seek, give and accept constructive criticism.

## Project Management, B.S. *major* Construction and Facility Management Emphasis

A total of 120 semester credits are needed for the **Project Management, Construction and Facility Management emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 72

Required GPA: 2.25

### I TADT COMMON CORE

Complete the following courses:

- TADT 1111 Introduction to Project Management (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)

Note: To be taken the summer following completion of the second year. This is not required for transfer students with an AA or AAS degree.

Complete the following course for 1 credit:

- TADT 3970 Internship (1-3 credits)

Note: To be taken the summer following completion of the third year. This course is 2 credits unless you are a transfer student with an AS or AAS degree, then the course is 3 credits.

Complete the following course for 2-3 credits:

- TADT 4970 Internship (1-12 credits)

## II PROJECT MANAGEMENT CORE COURSES

Complete the following courses:

- BUAD 2220 Legal Environment (3 credits)
- TADT 2211 Introduction to Cost Management (3 credits)
- TADT 2877 Engineering Problem Solving (3 credits)
- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3279 Contemporary Project Management (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)
- TADT 4875 Facilities Management (3 credits)
- TADT 4893 Applied Project Management (3 credits)

## III CONSTRUCTION AND FACILITY MANAGEMENT EMPHASIS

Complete the following courses:

- BUAD 3677 Real Estate (3 credits)
- TADT 1250 The Built Environment (3 credits)
- TADT 2252 Construction Materials and Methods (3 credits)
- TADT 2260 Print Reading and Project Documentation (3 credits)
- TADT 3260 Project Bidding and Estimating (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- TADT 4259 Construction Management (3 credits)

## IV PROJECT MANAGEMENT LAB COURSES

Complete the following lab courses:

- TADD3559
- TADD3660
- TADD3680

Choose 6 credits from the following list of lab courses:

- TADD3557
- TADD3558
- TADD3667
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD3677
- TADD3678
- TADD3689
- TADD3690
- TADD 4810 Extended Reality (XR) (2 credits)
- TADT 3971 Internship: Lean Six Sigma (2 credits)

### Program Learning Outcomes | Project Management, B.S.

1. Readiness for Career: Students will apply resource management skills to

address real world problems.

2. Higher Order Thinking: Students will analyze, design, and implement solutions to current industry needs.

3. Communication & Leadership: Students will demonstrate professional communication skills, ethical behavior, and effective team participation.

4. Knowledge, Values, & Abilities: Students will employ value-added skills in real world applications that reflect the needs of industry.

## Project Management, B.S. *major* Operations Management Emphasis

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The Project Management degree prepares graduates for planning and managing resources under the constraints of scope, cost and time to successfully achieve a specific, unique objective. This program addresses the tools, skills and knowledge necessary to initiate, plan, implement and evaluate projects to deliver solutions. Program disciplines include: safety and risk management, leadership, quality assurance, technical sales, training, sustainability, engineering economics and cost analysis. Project Management majors have the option to select from two distinct technology related emphases: Construction and Facility Management or Operations Management. Technical credits may be transferred in with the help of an advisor.

A total of 120 semester credits are needed for the **Project Management, Operations Management emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 77

Required GPA: 2.25

## I TADT COMMON CORE

Complete the following courses:

- TADT 1111 Introduction to Project Management (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)

Note: To be taken the summer following completion of the second year. This is not required for transfer students with an AA or AAS degree.

Complete the following course for 1 credit:

- TADT 3970 Internship (1-3 credits)

Note: To be taken the summer following completion of the third year. This course is 2 credits unless you are a transfer student with an AS or AAS degree, then the course is 3 credits.

Complete the following course for 2-3 credits:

- TADT 4970 Internship (1-12 credits)

## II PROJECT MANAGEMENT CORE COURSES

Complete the following courses:

- BUAD 2220 Legal Environment (3 credits)
- TADT 2211 Introduction to Cost Management (3 credits)
- TADT 2877 Engineering Problem Solving (3 credits)
- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3279 Contemporary Project Management (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)
- TADT 4875 Facilities Management (3 credits)
- TADT 4893 Applied Project Management (3 credits)

## III OPERATIONS MANAGEMENT EMPHASIS

Complete the following courses:

- TADT 3100 Principles of Professional Development (3 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- TADT 4727 Procurement and Inventory Control (3 credits)
- TADT 4880 Total Quality Management (3 credits)
- TADT 4898 Simulation of Industrial Processes (3 credits)

## IV PROJECT MANAGEMENT LAB COURSES

Complete the following lab courses:

- TADD3558
- TADD3559
- TADD3660
- TADD3680
- TADD3690

Choose 6 credits from the following list of lab courses:

- TADD 3480 Ceramics: Hand & Wheel (4 credits)
- TADD3557
- TADD3667
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD3677
- TADD3678
- TADD3689
- TADD 4690 TAD LAB: Geometric Dimensioning and Tolerancing (2 credits)
- TADT 3971 Internship: Lean Six Sigma (2 credits)

### Program Learning Outcomes | Project Management, B.S.

1. Readiness for Career: Students will apply resource management skills to address real world problems.
2. Higher Order Thinking: Students will analyze, design, and implement

solutions to current industry needs.

3. Communication & Leadership: Students will demonstrate professional communication skills, ethical behavior, and effective team participation.

4. Knowledge, Values, & Abilities: Students will employ value-added skills in real world applications that reflect the needs of industry.

### Suggested Semester Schedule | Project Management, B.S. Operations Management emphasis

Freshman

- TADT 1109 Computer Applications for Project Managers (3 credits)
- TADT 1111 Introduction to Project Management (3 credits)
- TADT 1460 2D Graphics And Laser Etching (3 credits)
- TADT 1210 Introduction to Manufacturing Processes I (3 credits)
- TADT 1220 Introduction to Manufacturing Processes II (3 credits)
- TADT 2211 Introduction to Cost Management (3 credits)
- Core Curriculum Requirements

Sophomore

- BUAD 2220 Legal Environment (3 credits)
- TADT 2461 Parametric 3D Modeling (3 credits)
- TADT 2877 Engineering Problem Solving (3 credits)
- Core Curriculum Requirements

Junior

- TADT 3100 Principles of Professional Development (3 credits)
- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- Elective 01
- Elective 02
- Core Curriculum Requirements

Senior

- TADT 3873 Capstone Preparation (1 credit)
- TADT 3880 Quality Assurance (3 credits)
- TADT 4385 Sustainability and Emerging Technologies (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)
- TADT 4875 Facilities Management (3 credits)
- TADT 4879 Service Process/Improvement (3 credits)
- TADT 4880 Total Quality Management (3 credits)
- TADT 4893 Applied Project Management (3 credits)

## Technology, Art and Design, B.S. *major* Creativity & Innovation Emphasis

A total of 120 semester credits are needed for the **Technology, Art and Design, Creativity & Innovation emphasis B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees

- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.00

#### Required TAD Core Courses

Complete the following courses:

- COMM 2100 Career and Professional Communication (3 credits)
- CS 1310 Computational Problem Solving & Society (3 credits)
- MASC 1100 Media and Society (3 credits)
- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD1111

#### Creativity & Innovation

Complete the following course:

- TADD 3030 Creativity & Innovation Proposal (0 credit)

Once students successfully complete the TAD Common Core (14 credits), they must work with their academic advisor to build their educational plan. To earn the Creativity and Innovation emphasis, this educational plan must consist of an additional 64 credits mutually agreed upon from the School of Technology, Art & Design (TADD, TADT, COMM, MASC, CS)

Remaining 64 credits may include any courses offered by the School of Technology, Art & Design

#### Program Learning Outcomes | Technology, Art and Design, B.S.

1. Students will communicate effectively in oral, written and visual forms.
2. Demonstrate knowledge of diverse cultural and historical perspectives and apply them to their learning pathway.
3. Students will develop and demonstrate competence in implementing technology, art and/or design principles.
4. Students will demonstrate the ability to implement the creative process independently and/or interdependently.
5. Students will exhibit the ability to seek, give and accept constructive criticism.

## Visual Arts Education, B.S. *major* (Teacher Licensure)

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A total of 120 semester credits are needed for the Visual Arts Education (Teacher Licensure) B.S. degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits

- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

#### Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 81

Required GPA: 2.50

#### I REQUIRED COURSES

Complete the following courses:

- ARTH 2551 Art History Survey I (4 credits)
- ARTH 2552 Art History Survey II (4 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 2670 Painting (4 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3330 K-12 Art Methods (4 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)
- TADD 3410 Sculpture: Traditional (2 credits)
- TADD 3470 Printmaking: Experimental (2 credits)
- TADD 3480 Ceramics: Hand & Wheel (4 credits)

#### REQUIRED PROFESSIONAL EDUCATION COURSES

Complete the following courses with a minimum 2.50 GPA:

- ED 1100 Education & Society (3 credits)
- ED 2110 Educational Psychology and Learning Theories (3 credits)
- ED 3140 Human Diversity and Educational Equity (3 credits)
- ED 3350 Principles and Strategies of Teaching (3 credits)
- ED 3780 Inclusive Teaching and Classrooms (3 credits)
- ED 4737 Content Area Reading (3 credits)
- ED 4778 Teacher Leadership (3 credits)

Complete 12 credits of student teaching:

- ED 4840 Student Teaching - Special Fields (1-12 credits)

#### *Art minor*

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#### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30  
Required GPA: 2.00

## I REQUIRED COURSES

Note: The Art minor is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 1800 Creativity in Action (2 credits)
- TADD 2670 Painting (4 credits)
- TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)

## II ELECTIVE BLOCK

Complete 11 credits from the following:

- ARTH 2551 Art History Survey I (4 credits)
- ARTH 2552 Art History Survey II (4 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 2100 History, Philosophy, and Application of Color (3 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3100 Digital Illustration: Vector Art (2 credits)
- TADD 3140 Figure Illustration (2 credits)
- TADD 3160 Spatial Illustration (2 credits)
- TADD 3180 Digital Painting (2 credits)
- TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)
- TADD 3400 Sculpture: Experimental (2 credits)
- TADD 3410 Sculpture: Traditional (2 credits)
- TADD 3480 Ceramics: Hand & Wheel (4 credits)
- TADD 4120 Illustrative Storytelling (2 credits)
- TADD 4190 Animated Illustration (2 credits)

## Design *minor*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30  
Required GPA: 2.00

## I REQUIRED COURSES

Note: The Design minor is not available to not available to students pursuing the Technology major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)

- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3020 Typography: Hand Lettering (2 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3320 Packaging & Point of Purchase Design (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 4800 Advanced Typography (2 credits)
- TADD 4850 Advanced Branding & Identity Design (2 credits)
- TADD 4898 Advanced Graphic Design (2 credits)

## Engineering Technology *minor*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18  
Required GPA: 2.25

Note: 12 credits must be unique from major

Complete the following courses:

- TADD3558
- TADD3559
- TADD3660
- TADD3680
- TADT 3537 Engineering Design (3 credits)

Choose 7 credits from the following list of courses:

- TADT 1464 Engineering Technology Project I (3 credits)
- TADT 2217 Strength of Materials (3 credits)
- TADT 2465 Engineering Technology Project II (3 credits)
- TADT 3217 Materials Science and Metallurgy (3 credits)
- TADT 3277 Programmable Logic Controllers (3 credits)
- TADT 3462 Computer Controlled Machining (3 credits)
- TADD 3448 Autodesk Fusion 360 (2 credits)
- TADD 3480 Ceramics: Hand & Wheel (4 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD3557
- TADD3667
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD3677
- TADD3678
- TADD3689
- TADD3690
- TADT 3971 Internship: Lean Six Sigma (2 credits)

## Event Design *minor*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30  
Required GPA: 2.00

## I REQUIRED COURSES

Note: The Event Design minor is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 3300 Wayfinding & Signage Design (2 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3700 Materials, Lighting, and Structures (2 credits)
- TADD 3750 Tradeshow Exhibit Design (2 credits)
- TADD 3780 Themed Experience Design (2 credits)
- TADD 4700 Pop-up Shop & Visual Merchandising Design (2 credits)
- TADD 4750 Event Design (2 credits)
- TADD 4820 Advanced Experience Design (2 credits)

## Event Planning *minor*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30  
Required GPA: 2.00

## I REQUIRED COURSES

Note: The Event Planning minor is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD3680
- TADD 3750 Tradeshow Exhibit Design (2 credits)
- TADD 4750 Event Design (2 credits)
- TADT 1109 Computer Applications for Project Managers (3 credits)
- TADT 1111 Introduction to Project Management (3 credits)
- TADT 2252 Construction Materials and Methods (3 credits)
- TADT 3260 Project Bidding and Estimating (3 credits)

## Interactive Multimedia Design *minor*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits

of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30  
Required GPA: 2.00

## I REQUIRED COURSES

Note: The Interactive Multimedia Design minor is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3800 Adobe After Effects (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 4020 Web & Social Media Design (2 credits)
- TADD 4040 UX Design (2 credits)
- TADD 4840 Advanced Interactive Multimedia Design (2 credits)

## Logistics and Supply Chain Technology *minor*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18  
Required GPA: 2.25

## I REQUIRED COURSES

Complete the following courses:

- TADT 2211 Introduction to Cost Management (3 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3860 Logistics in Supply Chain (3 credits)
- TADT 4727 Procurement and Inventory Control (3 credits)
- TADT 4827 Information Technology in Supply Chain (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)

## Maker Space Technology *minor*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30  
Required GPA: 2.00

## I REQUIRED COURSES

Note: The Maker Space Technology minor is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis. This minor is not available to students pursuing the Maker Space Technology certificate.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 3448 Autodesk Fusion 360 (2 credits)
- TADD 3480 Ceramics: Hand & Wheel (4 credits)
- TADD3680

## II ELECTIVE BLOCK

Complete 14 credits from the following:

- TADD 2670 Painting (4 credits)
- TADD3557
- TADD3558
- TADD3559
- TADD3660
- TADD3667
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD3677
- TADD3678
- TADD3689
- TADD 4867 Advanced Studio Practice (2 credits)

## Project Management *minor*

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Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18  
Required GPA: 2.00

Select 1 of the following:

- TADT 1111 Introduction to Project Management (3 credits)
- TADT 3111 Project Management Methodology (3 credits)

Complete the following courses:

- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3279 Contemporary Project Management (3 credits)
- TADT 3880 Quality Assurance (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)

## Technology, Art & Design *minor*

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Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30  
Required GPA: 2.00

## I REQUIRED COURSES

Note: The Technology, Art and Design minor is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1800 Creativity in Action (2 credits)

## II REQUIRED ELECTIVES

Complete 16 credits from the following:

- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 2300 Introduction to Typography (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3020 Typography: Hand Lettering (2 credits)
- TADD 3040 Typography: Digital Typefaces (2 credits)
- TADD 3300 Wayfinding & Signage Design (2 credits)
- TADD 3320 Packaging & Point of Purchase Design (2 credits)
- TADD 3340 Branding & Identity Design (2 credits)
- TADD 3380 Designing for Experiences (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3460 Printmaking: Traditional (2 credits)
- TADD 3470 Printmaking: Experimental (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD 3700 Materials, Lighting, and Structures (2 credits)
- TADD 3750 Tradeshow Exhibit Design (2 credits)
- TADD 3780 Themed Experience Design (2 credits)
- TADD 3800 Adobe After Effects (2 credits)
- TADD 3850 Digital Signage (2 credits)
- TADD 4020 Web & Social Media Design (2 credits)
- TADD 4040 UX Design (2 credits)
- TADD 4700 Pop-up Shop & Visual Merchandising Design (2 credits)
- TADD 4750 Event Design (2 credits)
- TADD 4800 Advanced Typography (2 credits)
- TADD 4850 Advanced Branding & Identity Design (2 credits)

## 2-D Art & Design Technology *cert*

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Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18  
Required GPA: 2.00

## REQUIRED COURSES

Note: The 2D Art and Design Technology certificate is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1150 Drawing Fundamentals (2 credits)
- TADD 1200 Two-Dimensional Visual Foundations (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 2550 Adobe InDesign (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3800 Adobe After Effects (2 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

## 3-D Art & Design Technology *cert*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18  
Required GPA: 2.00

## REQUIRED COURSES

Note: The 3D Art and Design Technology certificate is not available to students pursuing the Technology, Art and Design major, Creativity and Innovation emphasis. This certificate is also not available to students pursuing the Art: New Studio Practice major with the 3D Arts emphasis.

Complete the following courses:

- TADD 1300 Three-Dimensional Visual Foundations (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 3448 Autodesk Fusion 360 (2 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3551 Autodesk 3ds Max I (2 credits)
- TADD 3552 Autodesk 3ds Max II (2 credits)
- TADD 3553 Blender (2 credits)
- TADD3680

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

## Educational Technology *cert*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 19

Required GPA: 2.00

## REQUIRED COURSES

Note: The Educational Technology certificate is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3449 Adobe Premiere Pro (2 credits)
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD3677
- TADD3678

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

## Lean Six Sigma *cert*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 31  
Required GPA: 2.00

## I REQUIRED COURSES

Complete the following courses:

- TADT 3111 Project Management Methodology (3 credits)
- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3267 Economic and Cost Analysis (3 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3880 Quality Assurance (3 credits)
- TADT 3885 Technical Sales, Service and Training (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)
- TADT 4867 Lean Principles and Practices (3 credits)
- TADT 4873 Emphasis Related Capstone (3 credits)
- TADT 4880 Total Quality Management (3 credits)

II GRADUATION REQUIREMENTS You must pass the Lean Six Sigma (LSS) certification exam that is administered by the Association of Technology Management & Applied Engineering (ATMAE) with green belt level. The ATMAE Lean Six Sigma (LSS) certification exam covers 12 main content areas and is further divided into 88 subcategories. The exam is divided into two main parts: the first part consists of 100 multiple choice questions that are worth one point each. The second part of the exam is composed of 25 multiple choice questions that require an examinee to solve a production or statistical problem that may take several minutes.

Complete the following course:

- TADT 4800 Lean Six Sigma exam (0 credit)

## Maker Space Technology *cert*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 30

Required GPA: 2.00

### REQUIRED COURSES

Note: The Maker Space Technology certificate is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis. This certificate is not available to students pursuing the Maker Space Technology minor.

Complete the following courses:

- TADD 1100 Orientation to Technology, Art, and Design (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)
- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 3448 Autodesk Fusion 360 (2 credits)
- TADD 3480 Ceramics: Hand & Wheel (4 credits)
- TADD3680

Complete 14 credits from the following courses:

- TADD 2670 Painting (4 credits)
- TADD3557
- TADD3558
- TADD3559
- TADD3660
- TADD3667
- TADD 3668 TAD LAB: Laser (2 credits)
- TADD3677
- TADD3678
- TADD3689
- TADD 4867 Advanced Studio Practice (2 credits)

## Making Money As A Maker *cert*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 25

Required GPA: 2.00

### REQUIRED COURSES

Note: The Making Money as a Maker certificate is not available to students pursuing the Technology, Art and Design major with the Creativity and Innovation emphasis.

Complete the following courses:

- TADD 1400 The Art of Napkin Sketching (2 credits)
- TADD 1500 Adobe Illustrator (2 credits)
- TADD 1550 Adobe Photoshop (2 credits)

- TADD 1600 Fundamentals of Digital Photography (2 credits)
- TADD 1800 Creativity in Action (2 credits)
- TADD 2200 Introduction to Graphic Design (2 credits)
- TADD 3000 Presentation Planning, Design, and Delivery (3 credits)
- TADD 3090 Leadership in Creative Industries (2 credits)
- MUS 3150 Arts Organization Management (3 credits)
- MUS 3170 Arts Organization Fundraising and Grant Writing (3 credits)

Complete the following course for 2 credits:

- TADD 4867 Advanced Studio Practice (2 credits)

## Technology Manager *cert*

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### Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 15

Required GPA: 2.00

### I REQUIRED COURSES

Complete the following courses:

- TADT 3111 Project Management Methodology (3 credits)
- TADT 3112 Leadership in a Team Environment (3 credits)
- TADT 3700 Operations Planning and Control (3 credits)
- TADT 3880 Quality Assurance (3 credits)
- TADT 3887 Safety and Risk Management (3 credits)

II GRADUATION REQUIREMENTS You must pass the Certified Technology Manager (CTM) exam that is administered by the Association of Technology Management & Applied Engineering (ATMAE). The Certified Technology Manager (CTM) exam is a multiple choice examination with questions on Leadership/Self-Management, Systems, Processes, Operations, People, Project, Quality and Risk.

### I REQUIRED COURSES

Complete the following course:

- TADT 4600 Technology Manager exam (0 credit)

## Art History Courses

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### ARTH 2551 Art History Survey I (4 credits)

An overview of the art and architecture of world cultures from pre-historic times to ca. 1400 C.E. (i.e., through the late Middle Ages in Europe). [Core Curriculum Goal Area(s) 6 & 8]

### ARTH 2552 Art History Survey II (4 credits)

An overview of the art and architecture of world cultures from ca 1400 C.E. to the present (i.e., from the Renaissance and Baroque eras in Europe onward). [Core Curriculum Goal Area(s) 6 & 8]

### ARTH 2953 Study Travel History and the Social and Behavioral Sciences (1-6 credits)

Study Travel course in History and the Social and Behavioral Sciences.

ARTH 4917 DIS Tchg Assoc | (1-2 credits)  
Directed Independent Study | Teaching Associate

## All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY  
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY  
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE  
1940, 2940, 3940, 4940 IN-SERVICE COURSE  
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR  
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION  
1970, 2970, 3970, 4970 INTERNSHIP  
1980, 2980, 3980, 4980 RESEARCH  
1990, 2990, 3990, 4990 THESIS

## Technology, Art and Design - Design Courses

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### TADD 1100 Orientation to Technology, Art, and Design (2 credits)

The purpose of this course is to introduce students to the School of Technology, Art & Design (The TAD School). Students will learn about TAD areas of study, facilities, faculty, career options, resources, clubs and the junior/senior screening process. This course serves as an orientation while also allowing students to explore what it means to be creative and innovative. Prerequisite(s): None

### TADD 1150 Drawing Fundamentals (2 credits)

This course introduces students to classical and contemporary observational drawing techniques and drawing strategies. This class has an emphasis on the understanding of the formal language and the fundamentals of artistic expression. Projects direct observation of nature, still life, and the human form. Assignments are designed to improve drawing skills, engage creative problem-solving, as well as broaden students' knowledge of the cultural/historical relevance of drawing. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

### TADD 1200 Two-Dimensional Visual Foundations (2 credits)

This course is a foundation-level study of the elements of art and principles of design related to two-dimensional visual literacy. Students will explore the concepts of composition through guided projects and demonstrations, discovering a working creative process, an awareness of design in our culture, and awareness of current art and design issues. Students will experience both traditional and digital studio practices. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

### TADD 1300 Three-Dimensional Visual Foundations (2 credits)

This course is a foundation level study of the elements of art and principles of three-dimensional design. Students will use a variety of media and art techniques to explore three-dimensional design; form, line, plane, volume, mass, space, texture, light, and time. Projects emphasize a creative process for problem-solving in three dimensions, as well as a general knowledge of historical and contemporary design issues. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

### TADD 1400 The Art of Napkin Sketching (2 credits)

This course introduces the idea of rough sketching as a communication tool rather than a fine art. Designers can easily find inspiration at any moment. Napkin sketches represent the visualization of spur of the moment inspiration, allowing for the rapid exploration of thoughts and ideas. This approach to drawing aids the expression of feelings, ideas, and even philosophies to others. It is a process that illustrates how people think, what is important to them, and the spirit of their thoughts. This communication tool is often the basis for turning ideas into more meaningful works of art and design. [Core Curriculum Goal Area 6]

### TADD 1500 Adobe Illustrator (2 credits)

In this course students will use Adobe Illustrator for the creation and manipulation of vector graphics. Topics will include: file formats, resolution, illustration and color systems. This course introduces and explains software skills where they would naturally fall into a project workflow. The project-based approach employed in this course gets students an in-depth understanding of the software through step-by-step instructions through every phase of a project.. When students complete the projects in this class, they will have a substantial body of work that should express their understanding of the Adobe Illustrator software.

### TADD 1550 Adobe Photoshop (2 credits)

In this course students will use Adobe Photoshop for the creation and manipulation of raster graphics. Topics will include: file formats, resolution, illustration and color systems. This course introduces and explains software skills where they would naturally fall into a project workflow. The project-based approach employed in this course gets students an in-depth understanding of the software through step-by-step instructions through every phase of a project. When students complete the projects in this class, they will have a substantial body of work that should express their understanding of the Adobe Photoshop software.

### TADD 1600 Fundamentals of Digital Photography (2 credits)

This course will explore digital photography and imaging techniques with special application to art, design and communication, with an emphasis put on understanding the control and effects of light. Projects will address a range of design, aesthetics, and conceptual issues fundamental to the art of digital photography. Strong emphasis is on the development of both a technical foundation and a critical awareness of the medium as a creative tool. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance & Participation]

### TADD 1800 Creativity in Action (2 credits)

Creativity in Action is a course that explores an understanding of creativity and innovation, including leading theorists and the generation of ideas. Questions investigated include who is creative, and why? What does it mean to be creative? Is creativity a general attribute, or is it discipline-specific? Students will learn how creative juices flow and how such creative flow materializes into meaningful ideas. Sure, some ideas are wacky, and some are slightly humorous, but we are looking to develop creativity into solving revolutionary challenges. This course values creativity in action, which goes beyond merely risk-taking and solving problems. [Core Curriculum Goal Area 6]

### TADD 2100 History, Philosophy, and Application of Color (3 credits)

This course is an exploration into the nature and meaning of color using methods of historical, philosophical, and experimental inquiry. Beyond discovering the history and philosophy of color, students in this course will learn how to apply color through creative projects. Learners will study hue, value, and chroma/saturation. Students will discover color systems that allow them to communicate color effectively. By the completion of this course, students will be able to combine colors with technology, art, design, and life. Students will discuss, analyze, and comprehend cultural meanings of color and its experience globally. [Core Curriculum Goal Area(s) 6 & 8]

**TADD 2200 Introduction to Graphic Design (2 credits)**

This course introduces students to the profession of graphic design as a conceptual, visual, and commercial discipline. Through lectures, demonstration, research, and studio experiences, students become familiar with the theoretical and processes of the working graphic designer. Topics include: (1) developing a visual vocabulary, (2) essential elements of art, (3) principles of design, (4) visual communication problem solving, (5) employing a creative design process to create designs that meet clients' needs, and (6) understanding the appropriate software to produce works of graphic design. Prerequisite(s): TADD 1500, TADD 1550.

**TADD 2300 Introduction to Typography (2 credits)**

Great typography is timeless. While technology is inevitably going to change, setting great type has more to do with creativity and aesthetics than technology. This hands-on course explains clearly how typography works and is an introduction to the expressive and functional use of typography. Topics include typographic terms and techniques, early writing systems as well as computer-generated type and fonts. Activities help students learn the essential concepts and skills needed to use and create type.

**TADD 2310 Artificial Intelligence for Art & Design (2 credits)**

An introduction to the world of artificial intelligence as it relates to the field of art & design.

**TADD 2550 Adobe InDesign (2 credits)**

This course is intended to familiarize students with the majority of Adobe InDesign tools, so students can apply the design process in building their design portfolio. Understanding the robust publishing application, Adobe InDesign, will allow students to become more productive by integrating what was learned about vector graphics, raster images, and typography. The relevance of Adobe InDesign to design for traditional print media, screen media, interactive multimedia, and web-based media platforms will be introduced and discussed in this course. The software will be used to create, export, and present all design tutorials and individual projects. The project-based approach employed in this course gets students an in-depth understanding of the software through step-by-step instructions through every phase of a project. The projects in this class reflect a range of different types of work represented in the various academic pathways students may choose to pursue in The School of Technology, Art & Design. When students complete the projects in this class, they will have a substantial body of work that should express their understanding of the Adobe InDesign software. Prerequisite(s): TADD 1500, TADD 1550.

**TADD 2670 Painting (4 credits)**

This course introduces students to a variety of traditional materials and processes common to studio painting. Hands-on projects expand expressive and technical concepts and encourage students to develop their creative ideas through sketching and painting methods. Students will explore contemporary trends and applications, as well as research cultures throughout history. Students will discuss, analyze, and critique their original work with a group of their peers using standard critique procedures. Course is repeatable for up to 12 credits. Prerequisite(s): None [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance & Participation]

**TADD 2925 People of the Environment: Technology, Art, and Design Perspective (3 credits)**

Discussion and evaluation of current environmental topics related to technology, art, and design. [Core Curriculum Goal Area 10]

**TADD 3000 Presentation Planning, Design, and Delivery (3 credits)**

Students will learn to thoroughly plan, design, and deliver a successful live presentation that is human-centered and effective. This course focuses on delivering meaningful presentations with self-awareness, creativity, intentionality, and an authentic personal voice. Students investigate motivation and self-expression. Students will learn to organize, prepare, practice, and deliver short and long-form presentations. This course will introduce students to the theory and practice of visual rhetoric, the art of creating persuasive presentations and delivering them with confidence. [Core Curriculum Goal Area 1]

**TADD 3010 Planning and Managing Small Events (2 credits)**

This course offers an in-depth exploration of planning and managing small-scale events typically attracting fewer than 500 guests, such as weddings, corporate meetings, community gatherings, and private celebrations. Students will examine the unique dynamics of smaller events, including the purpose of intimate gatherings, timeline development, event organization, managing volunteers, logistical coordination, and evaluation. Emphasis will be placed on management strategies and how promotional principles can be tailored to small events to maximize their impact and ensure attendee satisfaction. Students will also explore career opportunities in event planning, focusing on building strong client relationships and delivering personalized experiences. Through a blend of theoretical knowledge and practical applications, students will learn how to craft memorable, small-scale events that leave lasting impressions. Prerequisite(s): None.

**TADD 3020 Typography: Hand Lettering (2 credits)**

In this course, students incorporate hand lettering into their illustration process. They explore lettering as free gestural expression, outside of the confines of the computer, made by hand using a variety of traditional media. Students gain an appreciation for hand lettering as an art form, as well as learn how to incorporate hand lettering into their illustrations. Hand lettering is the synthesis of typography and illustration. Prerequisite(s): TADD 2300.

**TADD 3030 Creativity & Innovation Proposal (0 credit)**

This is a zero-credit course designed to help a Creativity & Innovation major create a committee and plan for their degree. It is required for all students pursuing the Creativity & Innovation major and should be completed during the spring of their sophomore year. Prerequisite(s): Completion of TAD Common Core.

**TADD 3040 Typography: Digital Typefaces (2 credits)**

This course will provide a theoretical and practical study of the visual nature and expressive potential of digital type forms as a fundamental tool of the graphic designer. Students will practice the preparation and production of digital typographic and graphic assets. Work will include digital illustration, layout, and export for online use as well as for print production with current technologies. Prerequisite(s): TADD 2300

**TADD 3090 Leadership in Creative Industries (2 credits)**

Whether a student wants to become a Bootstrapping Freelancer, Art Director, or Creative Cottage Industrialist, this Leadership in Creative Industries course effectively matches artists, designers, and makers creative skills and interests with the developing marketplace. Through case studies, guest lectures, and presentations, students will develop creative solutions that support and expand their artistic capacity. Students will learn the theory and practice of the innovative leadership skills essential to lead effectively in creative fields. Through this learning experience, students will understand the creative process, creativity, and the range of variables to lead creative people more effectively.

**TADD 3100 Digital Illustration: Vector Art (2 credits)**

Vector art is art made with vector illustration software like Adobe Illustrator. Vector artwork is built from vector graphics, which are images created with mathematical formulas. In comparison, raster art (also referred to as bitmaps or raster images) is created with colorized pixels. Enlarge pixel-based art in a raster file too much and it looks jaggy, whereas you can enlarge vector art to any size without negatively affecting its appearance. This resolution independence allows vector art to be used in a variety of forms, from small illustrations to massive billboards. This course is an exploration of digital illustration using vector graphics. Prerequisite(s): TADD 1150, TADD 1500. [Core Curriculum Goal Area 6]

**TADD 3130 Junior Screening (0 credit)**

This is a zero-credit course used to screen the quality of a student's portfolio. Successful completion of the screening will allow the student to register for the Junior Culmination course. The screening should be completed during the fall of a student's junior year. Prerequisite(s): Junior Status

**TADD 3140 Figure Illustration (2 credits)**

In this course students will study the figure and its relationship and application in contemporary Illustration. Course work and assignments will focus on an understanding of anatomy through observation, expressive gesture, and practical applications. Traditional and non-traditional drawing methods will be introduced and explored. Course is repeatable for up to 6 credits. Prerequisite(s): TADD 1150. [Core Curriculum Goal Area 6]

**TADD 3160 Spatial Illustration (2 credits)**

This studio art course students will study the human figure and its relationship and application in contemporary Illustration. Course work and assignments will focus on an understanding of anatomy through observation, expressive gesture, and practical applications. Traditional and non-traditional drawing methods will be introduced and explored. Course is repeatable for up to 6 credits. Prerequisite(s) TADD 1150 or instructor consent. [Core Curriculum Goal Area 6]

**TADD 3180 Digital Painting (2 credits)**

Raster artwork is any digital art composed of horizontal and vertical rows of pixels. In comparison, vector artwork is digital art composed of mathematical lines and curves. This hands-on course allows students to get creative and productive with brushes and other pixel-based digital tools. This course will explore how to manage layers, effects, selection techniques, working with text, and maximizing colors. This course includes several projects to help students learn how to use digital tools effectively. Once students have completed the course, he or she will be fully capable of using the pixel-based tools to create meaningful digital artwork. Prerequisite(s): TADD 1150, TADD 1550. [Core Curriculum Goal Area 6]

**TADD 3200 Introduction to Model Making (2 credits)**

This course exposes students interested in technology, art, and design to learn more about model making. Prior model making experience is helpful, but not required. The course provides a basic introduction to methods of constructing with sheet materials, shaping soft materials to achieve complicated forms, and achieving realistic textures. Students are guided through demonstrations each day. Introduction to Model Making leverages a variety of hand tools and fabrication techniques. Emphasis is on shop safety, hand skills, accuracy, professionalism, and working within specified tolerances to build three-dimensional models.

**TADD 3220 Conceptual Prototype Engineering (2 credits)**

This course will explore the various steps needed to create a concept/mockup prototype model. Models are design tools and are employed greatly in all aspects of industry. This creative process will include brainstorming, research, sketching, and creation of the model. It aids clients in visualizing and understanding their products' characteristics prior to creation of a high-level prototype. The course will have an emphasis on shop safety, project management and professionalism.

**TADD 3240 Prototype Engineering & Detailing (2 credits)**

This course is an in-depth look into the finishing and detailing process required of professional prototype models. A finished model must accurately resemble the final prototype in every aspect. Prototype Finishing and Detailing will cover project preparation using various materials, surface finishes/textures and the paints required for the finishing process such as primer, basecoat, single stage and clear coat. The technique of spray finishing will be explored and demonstrated utilizing aerosol, air brush and spray guns. The course will have a strong emphasis on shop safety, project management and professionalism.

**TADD 3250 Product Model Making (2 credits)**

This course will explore the processes utilized in the creation of a consumer product model by means of a product redesign or new design. This will include an introduction to the basics of form, fit and function and its relationship to the creation of a 3D model. The process will include a scaled 3D drawing to be utilized in the construction of a physical model. The course will require students to utilize many processes, including traditional machining (woods/metals), 3D printing, CNC and other shop equipment. Emphasis will be on shop safety, accuracy, professionalism, project management, problem solving and working within specified tolerances.

**TADD 3260 Architectural Model Making (2 credits)**

Course Description: This course is the study of architectural model-making techniques, processes, and materials needed to construct a scaled version of a real building project. This model is used as a visual design tool to communicate a client's idea. This course will utilize 2D & 3D software, traditional & non-traditional machining, laser cutter, and various hand skills to construct a professional model. Emphasis will be on shop safety, accuracy, professionalism, project management, and problem-solving.

**TADD 3280 Furniture Design & Model Making (2 credits)**

This course is the study of model-making techniques, processes, and materials needed to construct a scaled version of furniture. This model is used as a visual design tool to communicate a client's idea. This course will utilize 2D & 3D software, traditional & non-traditional machining, laser cutter, and various hand skills to construct a professional model. Emphasis will be on shop safety, accuracy, professionalism, project management, problem-solving, and working within specified tolerances.

**TADD 3300 Wayfinding & Signage Design (2 credits)**

Our need to communicate with our fellow humans is fundamental to our well-being and, indeed, our survival. We have long made marks on objects and in our surrounding environment to communicate information visually. These marks communicate meaning, and over time has become a shared language among the people who made and understood them. Signage and wayfinding design are essential and most commonly expressed in unified signs that informationally and visually knit together a site, a collection of related sites, such as regional parks or global corporate facilities, or networks, such as a transportation system. This course focuses on understanding wayfinding and designing signage to communicate our surrounding environment better visually. Prerequisite(s): TADD 2300.

**TADD 3320 Packaging & Point of Purchase Design (2 credits)**

In Packaging Design, as well as Display Design, students are introduced to the process of designing three-dimensional containers, individually, or as systems for the mutual benefit of the end-user and the manufacturer. Emphasis is placed on symbols, shape, color, illustration, and typography and how they relate to three-dimensional problems. Prerequisite(s): TADD 1500.

**TADD 3330 K-12 Art Methods (4 credits)**

A studio approach to the study of the concepts, methods, and curriculum planning regarding the teaching of visual arts at the K-12 school levels.

**TADD 3340 Branding & Identity Design (2 credits)**

An introduction to the visual and conceptual problems related to branding. Students also practice digital print production management techniques for all digital assets, and digital layout assembly to create marketing materials in relation to branding. Prerequisite(s): TADD 2200, TADD 2300.

**TADD 3350 History of Modern Art & Design: 1820-1945 (3 credits)**

This course is a survey of major movements, period tendencies and key figures in the development of art, graphic design, craft and industrial design between the early-19th century and 1945. Examination of technological advancements, world historical and art historical trends that surround these movements will also be an important goal in order to gain an effective understanding of this period. Course material seeks to articulate a global perspective of art and design in this era, including Asian, India, African, and South American models. [Core Curriculum Goal Area(s) 5 & 8]

**TADD 3360 History of Contemporary Art & Design: 1945-Present (3 credits)**

This course is a survey of the major movements, period tendencies, and key figures in art, graphic design, craft, and industrial design that affect us today. Starting from our current (contemporary) point of view, we discuss existing influences while reviewing the precedents that have been set in the last one hundred years. Students will examine recent, current, and predicted future technologies, as well as current political and economic trends' effects on design trends. Importance will be placed on the influence of historical perspective and future predictions on our current design practice. Course material seeks to articulate a global perspective of art and design in this era, including Asian, India, African, and South American models. [Core Curriculum Goal Area(s) 5 & 8]

**TADD 3380 Designing for Experiences (2 credits)**

Experience design is the collection of intentional strategies, touchpoints, and activities chosen to deliver constructions of meaning through engaging interactions. Experiences are what drive the economy. What distinguishes okay companies from truly great companies is the experiences that they provide their customers, as well as their employees. Designing for experiences is about making individuals feel alive and helping organizations take their business to the next level. In this introductory course, students will be exposed to the design, build, execution, evaluation, and management of meaningful experiences. [BSU Focus: Performance & Participation]

**TADD 3400 Sculpture: Experimental (2 credits)**

This course introduces students to a variety of methods for combining materials and processes to create sculptural forms. Hands-on projects expand 3D design concepts to include non-traditional media and encourage students to develop their creative ideas. Students will explore contemporary trends and applications, as well as research cultural traditions throughout history. Coursework includes access to a variety of labs and equipment to enhance projects. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area 6]; [BSU Focus: Performance & Participation]

**TADD 3410 Sculpture: Traditional (2 credits)**

This course introduces students to a variety of traditional materials and processes common to sculpture. Hands-on projects expand 3D design concepts and encourage students to develop their creative ideas through additive, subtractive and casting methods. Students will explore contemporary trends and applications, as well as research cultures throughout history. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. [Core Curriculum Goal Area 6]; [BSU Focus: Performance & Participation]

**TADD 3448 Autodesk Fusion 360 (2 credits)**

This course introduces students to the use and application of Autodesk Fusion 360 software, which is the key to instant 3D creativity, used by designers, model makers, engineers, and other makers. Students will learn to use Fusion 360 to turn ideas into designs that flow into 3D printing, CNC milling, or injection molding.

**TADD 3449 Adobe Premiere Pro (2 credits)**

This course is an introduction to video-editing techniques using Adobe Premiere Pro, the industry-leading application for video-editing. This course utilizes and expands student designers' skillset. Students will learn: to transform raw footage into impactful stories, how to edit video and audio, correct color, add titles and effects, and more. Prerequisite(s): None.

**TADD 3460 Printmaking: Traditional (2 credits)**

An introduction to the concepts and techniques of relief printmaking and the aesthetic issues within traditional printmaking practices. Students will evaluate visual art within historical and contemporary contexts. Students will develop image-making and studio processes skills through several printmaking projects. Reading, discussions, and demonstrations will support this development. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. Course is repeatable for up to 6 credits. Prerequisite(s): None [Core Curriculum Goal Area 6]; [BSU Focus: Performance & Participation]

**TADD 3470 Printmaking: Experimental (2 credits)**

This course will introduce students to the concepts and techniques of silkscreen and related stencil printing forms. Demonstration, discussion, sketching, art production, and critique will support development of students' skills. Students will practice working in a shared studio environment, solving layered design issues, and evaluating silkscreen art within historical and contemporary contexts. Students will discuss, analyze, and critique their original drawings and 2D design work with a group of their peers using standard critique procedures. Course is repeatable for up to 6 credits. Prerequisite(s): None [Core Curriculum Goal Area(s) 6, BSU Focus: Performance and Participation]

**TADD 3480 Ceramics: Hand & Wheel (4 credits)**

Three-dimensional visual design and problem-solving is integrated with the introduction to basic hand-forming methods, glazing, and firing of ceramic forms. This course is an introduction to the functional and sculptural process of ceramics using various hand-building techniques. Students will explore processes including pinch, coil, and slab building, as well as gain an understanding of the tools and methods involved in hand building. Students will learn about glazing and how color and surface design can bring life to their unique works of art. Course is repeatable for up to 12 credits. Prerequisite(s): None [Core Curriculum Goal Area(s) 6]; [BSU Focus: Performance and Participation]

**TADD 3510 Planning and Managing Exhibits (2 credits)**

This course is a treasure trove of industry insights that will equip students with the knowledge and skills to excel in tradeshow exhibit planning and management. It explores the operations and logistics behind planning, designing, and managing tradeshow exhibit experiences. Students will study the logistics, design principles, and operations critical to creating engaging and successful exhibits. The course will explore the similarities and differences in exhibit planning across industries and regions, emphasizing creating experiences that captivate audiences, communicate brand messages effectively, and achieve organizational goals. Through practical projects, case studies, and these valuable industry insights, students will gain a deep understanding of the tools, strategies, and creative processes involved in tradeshow exhibit planning and management. The course also examines career opportunities in the field and prepares students to navigate the dynamic and fast-paced world of exhibit design and management. Prerequisite(s): None.

**TADD 3551 Autodesk 3ds Max I (2 credits)**

This course is an introductory software-based course focusing on the 3ds Max design workflow as it relates to basic modeling, necessary materials, and essential lighting techniques. Students will learn how to use this software related to architectural exhibits and spaces, as well as model making, graphic design, and motion graphics. This course is just the beginning of learning dozens of features and techniques that students will someday master, from sculpting and texturing to lighting and rendering.

**TADD 3552 Autodesk 3ds Max II (2 credits)**

This course is a level two software-based course focusing on the 3ds Max design workflow as it relates to advanced materials, lighting and modeling techniques. Prerequisite(s): TADD 3551.

**TADD 3553 Blender (2 credits)**

This course is a level three software-based course focusing on the 3ds Max design workflow as it relates to advanced output options. Course also serves as an introduction to 3D game engines, augmented and virtual reality. Prerequisite(s): TADD 3552.

**TADD 3668 TAD LAB: Laser (2 credits)**

There has never been a better time to learn about and try Laser cutting and etching. This course draws a roadmap for getting started with Laser, which is also known as additive manufacturing). This course will discuss the different Laser operations used for Vector graphics (cutting) and Raster graphics (etching). Students will learn how to properly prepare digital files for projects of their own creation and operate laser equipment. Knowledge of materials and how to apply them is also an important part of this course. This TAD Lab is a hands-on production-based course that walks students through a step-by-step process of Laser cutting.

**TADD 3700 Materials, Lighting, and Structures (2 credits)**

This course is an overview of the materials, lighting, and structures used in the exhibit industry. Students will explore fabric, aluminum extrusion systems, printing substrates, sustainable options, lighting technologies, and building techniques.

**TADD 3750 Tradeshow Exhibit Design (2 credits)**

This course aims to help make students better understand the art of creating immersive experiences that tell a story. Tradeshows are not new but designing meaningful experiences with intentionality is an entirely new industry. This form of spatial storytelling takes guests through meaningful experiences that incorporate graphics, spatial planning, architecture, modern media, theatrical arts, interaction, entertainment, marketing, learning, lighting, engineering, networking, personal growth, and more. This course focuses on designing immersive and experiential tradeshow exhibits for meaningful social interaction. This class will assume that students have had some experience design coursework under their belt and exposed to the basics of Two and Three- Dimensional Design. This course will move students into more advanced levels of experience design. Above all, this course encourages students to think about design by putting the tradeshow attendee at the center of their constructed experience. Prerequisite(s): TADD 3552.

**TADD 3780 Themed Experience Design (2 credits)**

In this course, students will gain a comprehensive understanding of the different kinds of museums (permanent, temporary, and travel), their various missions, and their experiential characteristics (visitors, research, theories, history, techniques, institutional challenges, educational vision, and public service) common to museums. Students will also explore the various technical and aesthetic approaches for designing museum experiences. The primary focus will be the importance of quality signage, graphics, and engaging media for museums. Prerequisite(s): TADD 3380, TADD 3552.

**TADD 3800 Adobe After Effects (2 credits)**

This course builds off the video-editing techniques learned in Adobe Premiere Pro, the industry-leading application for video-editing. After Effects adds visual effects, motion graphics, and compositing capabilities to the video-editing skillset. Students will learn: to enhance videographic storytelling with techniques such as keying, tracking, compositing, animation and more. Prerequisite(s): TADD 3449.

**TADD 3850 Digital Signage (2 credits)**

Every day new digital screens are being installed at locations in every industry. However, the process of developing and deploying engaging digital signage is much more complicated than simply hanging a screen and turning it on. This production-based course will guide students through the process of creating an effective digital signage strategy, from understanding the user and the environment to building experiential content. Learning will focus on storytelling and effective communication through the creation of digital signage and motion graphics. Students will explore the software, tools, and techniques needed to start designing meaningful digital signs in 2D and 3D. Prerequisite(s): TADD 2300.

**TADD 3899 Junior Culmination (2 credits)**

In this course, students learn the importance of the internship game, which will give the tools needed to get an internship and the necessary actions for turning that internship into an eventual career. This course will give student artists and designers professional guidance to them to where they want to be after graduation. Students will learn how to apply entrepreneurial strategies to their own life, their internship decisions, and their eventual career. Whether students want to work for a giant multinational corporation, a small local business, or launch their own business, this course will provide vital information and help them develop a personalized plan for their future. Prerequisite(s): Instructor consent.

**TADD 4010 Planning and Managing Large Events (2 credits)**

This course provides an in-depth exploration of planning and managing large-scale events that typically attract over 500 attendees, such as expos, conventions, sporting events, and festivals. Students will examine the fundamentals of event planning, including identifying event purpose, designing timelines, organizing logistics, managing volunteers, and evaluating outcomes. Emphasis will be placed on integrating planning, management principles, and promotional strategies tailored to large-scale events. Career opportunities within the event planning industry will be explored to help students envision pathways for their professional growth. Prerequisite(s): None.

**TADD 4020 Web & Social Media Design (2 credits)**

In this course, students will discover how to communicate creatively through websites and social media platforms. Students will learn about the key features on Facebook, Twitter, Instagram, and other platforms to grow an online presence. This course examines how to design websites and social media platforms to extend experiences beyond the face-to-face world and into the virtual world. By the end of this course, students will have a solid introduction to these key platforms so that they can design a virtual strategy that increases brand awareness and maximizes opportunities for meaningful experiences. Prerequisite(s): TADD 2300.

**TADD 4040 UX Design (2 credits)**

A good user experience design (UX Design) keeps visitors engaged. A bad one will make them go somewhere else. This class teaches students how to apply simple UX design principles to make users behave in the way that designers want and expect when creating compelling digital experiences. Students will learn Adobe XD's capabilities and features to go from concept to interactive prototype. Prerequisite(s): TADD 3850.

**TADD 4120 Illustrative Storytelling (2 credits)**

The course will integrate image and text within a design context to promote a comprehensive understanding of the role of the illustrator, the art director, and the designer. Students are required to think beyond the content and aesthetics of an image and consider the formal and conceptual context of its application. Course is repeatable for up to 6 credits. Prerequisite(s) TADD 3100, TADD 3140, TADD 3160, TADD 3180.

**TADD 4130 Senior Screening (0 credit)**

This is a zero-credit course used to screen the quality of a student's portfolio. Successful completion of the screening will allow the student to register for the Senior Culmination course. The screening should be completed during the fall of a student's Senior year. Prerequisite(s): Senior Status.

**TADD 4190 Animated Illustration (2 credits)**

This course allows students to get creative and transform concepts into meaningful 2D animations. Students will investigate the concepts and tools used for creating time and motion-based animations. Prerequisite(s): TADD 1500 and TADD 1550.

**TADD 4430 Sculpture: CNC (2 credits)**

This course introduces students to a variety CNC processes common to sculpture/design. Hands-on projects expand 3D design concepts through the use of design software and a variety of machines. Students will explore contemporary trends and applications, as well as research cultural traditions throughout history. Coursework includes access to TAD Lab facilities. TADD 3448 recommended.

**TADD 4510 Planning and Managing International Events (2 credits)**

This course explores the unique challenges and opportunities in planning, designing, and managing international events, emphasizing the similarities and differences compared to events in the United States. Students will examine how cultural norms, regulations, logistics, and audience expectations vary across global regions. Prerequisite(s): None.

**TADD 4630 Topics in Technology, Art & Design (1-4 credits)**

Research, advanced exploration, and/or applied study of various topics related to technology, art & design.

**TADD 4690 TAD LAB: Geometric Dimensioning and Tolerancing (2 credits)**

Students will learn the skills needed to create engineering designs that clearly communicate the intent of a part to avoid mistakes that can occur during the manufacturing process. The common language, known as GD&T, can help facilitate communication amongst key team members responsible for producing a part. GD&T is an invaluable tool required to communicate the desired form, fit, function, and interchangeability of a part. Prerequisite(s): TADD 3690.

**TADD 4699 TAD LAB: Finite Element Analysis (2 credits)**

Finite Element Analysis (FEA) is a tool that helps analyze a design using conditions that approximate real life. Students will use 3D CAD models to analyze displacement, strain, and stress under simulated mechanical stress. Prerequisites: TADD 3690.

**TADD 4700 Pop-up Shop & Visual Merchandising Design (2 credits)**

Pop-up shops are the temporary use of physical space to create a meaningful experience with current or potential customers. A pop-up shop allows an organization to communicate brand promises through the use of a unique and engaging physical environment while creating an immersive shopping experience. Designing pop-up shops and visual merchandising displays into unforgettable experiences is what this course is all about. Prerequisite(s): TADD 3552.

**TADD 4750 Event Design (2 credits)**

Event design is the application of form and experience processes to invent festivals, conferences, ceremonies, weddings, formal parties, concerts, tradeshows, or large conventions. It involves studying the brand, identifying its target audience, devising the event concept, and imagining all aspects before actually building and launching the event. In this course, students will learn a systematic visual approach to event design grounded in experience and based on stakeholder needs. Prerequisite(s): TADD 3380, TADD 3552.

**TADD 4800 Advanced Typography (2 credits)**

This class is an advanced exploration of the elements and forms of typography. We will address the role of these elements as highly abstracted symbols that nevertheless function as the vehicle for the most literal and expressive communication. This class is an opportunity for advanced design students to develop portfolio quality pieces which demonstrate their breadth of expression as well as their personal aesthetic of type. Prerequisite(s): TADD 3020, TADD 3040.

**TADD 4810 Extended Reality (XR) (2 credits)**

This course turns student's understanding of Virtual Reality (VR), Augmented reality (AR), and Mixed Reality (MR) into advanced knowledge of Extended Reality (XR). This course goes beyond the latest developments in hardware, software, equipment, and computing and their impact on creating meaningful human-centered experiences. Students will learn how knowledge in XR can be maximized and applied in the real world, ultimately making students more employable after graduation. Prerequisite(s): TADD 3553.

**TADD 4820 Advanced Experience Design (2 credits)**

This course aims to help students create immersive experiences that tell meaningful stories. Designing such meaningful experiences with intentionality is an advanced art form. This advanced form of spatial storytelling takes guests through meaningful experiences that incorporate graphics, spatial planning, architecture, modern media, theatrical arts, interaction, entertainment, marketing, learning, lighting, engineering, networking, personal growth, and more. This advanced course assumes that students have had most other design-related coursework under their belt. Above all, this course prepares students for employment and encourages them to put the guest at the center of the experience. Prerequisite(s): TADD 3750, TADD 3780.

**TADD 4830 Advanced Event Planning & Project Management (2 credits)**

Advanced Event Planning & Project Management is a culminating course that provides students with the opportunity to apply the skills and knowledge learned from previous courses. Students will increase their level of expertise and confidence through the planning and managing of a simulated educational project. Students in this class will learn to work in a team to develop the conceptualization of an event and manage it to its completion. Successful students in this class will be expected to employ all the communication, design, management, and planning skills learned in previous courses. Students will understand deadlines as an essential component in this course and to utilize external vendors to ensure a successful and enjoyable event that meets goals and expectations. Prerequisite(s): TADT 1111.

**TADD 4840 Advanced Interactive Multimedia Design (2 credits)**

The future of typography and motion graphics is here. Type is conquering motion, space, and interaction to play across all media. Imagine type that is alive and dynamic, that adapts to the environment. This Advanced Interactive Multimedia course provides students with this form of storytelling expressed in a variety of visual media and environments, including screen-based, print-based, and emerging media. This course explores the new ecosystems that typography now resides in and the tools that designers can use to develop meaningful interactive content and experiences. Students will also learn about the exciting career opportunities in this cutting-edge space. The goal of this course is for students to build from previous interactive and multimedia coursework and develop professional portfolio pieces through a production-based learning experience. Prerequisite(s): TADD 4040.

**TADD 4850 Advanced Branding & Identity Design (2 credits)**

This course is an advanced theoretical study of the visual and conceptual problems related to branding. Students also practice digital print production management techniques for all digital assets, and digital layout assembly to create full visual identity systems, and related marketing materials. Prerequisite(s): TADD 3340.

**TADD 4860 Advanced Prototype Engineering & Model Making (2 credits)**

In this course the student will work in collaboration with an industry professional to construct a physical architectural or prototype model. This project will be determined by the student's desired career path. This project will require a culmination of skill sets learned to complete the project as well as the appropriate use of materials, processes and interpretation of client documentation. Emphasis will be on shop safety, accuracy, and professionalism, and project management, problem solving and working within specified tolerances. Prerequisite(s): Senior status.

**TADD 4867 Advanced Studio Practice (2 credits)**

This Studio-based course is project-based. This format is grounded in sound adult learning theory (andragogy) and is often more popular with students than traditional lecture-based format. In this course, students will work on a complex and demanding project for the entire semester or predetermined timeline. The goal of this course is for students to explore an advanced topic of personal interest. The student will guide much of the coursework and the direction of the project. Therefore, this format requires students to take responsibility for their learning and their time. The course facilitator is there to help students start the project, provide essential resources, and be on hand as a resource for students to use. The course facilitator is a mentor in the process, acting as a learning guide, not an authority. Course is repeatable for up to 6 credits. Prerequisite(s): Junior status or instructor consent.

**TADD 4870 Advanced 3D Arts (2 credits)**

This course is an advanced level exploration of conceptual approaches to the creation of sculptural forms in addition to continued exploration of processes and techniques on an advanced level. This course will also give students the opportunity to create significant works to add to a senior portfolio. Prerequisite(s): TADD 4430, Instructor consent.

**TADD 4880 Advanced Illustration (2 credits)**

This course is an advanced level exploration of conceptual approaches to the creation of illustration in addition to continued exploration of processes and techniques on an advanced level. This course will also give students the opportunity to create significant works to add to a senior portfolio. Prerequisite(s): TADD 4120.

**TADD 4897 Senior Exhibition (2 credits)**

Students will work with the professor to create a solo or team art exhibition.

**TADD 4898 Advanced Graphic Design (2 credits)**

This course is an opportunity for students to achieve and become creative graphic design professionals. Before students take this course, they should have learned all the foundational skills in Graphic Design. The intention of this course is to take those foundational skills to the next level and become a unique design professional that stands out in a seemingly overcrowded industry. From day one of this course, students will hit the ground running, and ignite their inspiration into creative ideas. This course focuses on becoming a design professional that utilizes and expands students' design skills and abilities through a professionally crafted portfolio. Prerequisite(s): TADD 4800.

**TADD 4899 Senior Culmination (2 credits)**

In this course, students will explore the volatile, and sometimes scary, employment landscape. Students will learn the importance of creating a career plan that allows them to pursue their future. An effective career plan will allow students to determine essential goals, articulate a pathway reach goals, and assemble a body of work (portfolio) to market themselves to key stakeholders. This course will give student artists and designers professional guidance to land their next opportunity, whether students want to work for a giant multinational corporation, a small local business, or launch their own business. Topics will include dream jobs, graduate school, lifelong learning, career planning, negotiation, interviewing, monetization of passion, personal branding, networking, presentation skills, and how to build a compelling portfolio. Prerequisite(s): Instructor consent.

**TADD 4917 DIS Tchg Assoc | (1-2 credits)**

Directed Independent Study | Teaching Associate

**All-University Courses**

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY

1920, 2920, 3920, 4920 DIRECTED GROUP STUDY

1930, 2930, 3930, 4930 EXPERIMENTAL COURSE

1940, 2940, 3940, 4940 IN-SERVICE COURSE

1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR

1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION

1970, 2970, 3970, 4970 INTERNSHIP

1980, 2980, 3980, 4980 RESEARCH

1990, 2990, 3990, 4990 THESIS