## Humanities Courses

**HUM 1100 Human Culture and Ideas (3 credits)**
The humanities teach us to live inspired lives. In this class, we engage with human expression across a variety of cultures and eras as we learn to become better writers and explore the creative process. [Core Curriculum Goal Area(s) 6 & 8]

**HUM 1101 Acting and Performance studies: Creative Analysis, Listening, and Empathy (3 credits)**
An introductory level course (for students of all majors) intended to engage students in the study of theatrical acting and social performance, alongside careful textual and written analysis, as a means to reach deeper understandings of the humanities and arts and the usefulness of these fields in today's technically-driven, information-based world. [Core Curriculum Goal Area 6]

**HUM 2108 World Religions in Literature and Art (3 credits)**
A beginning exploration of world religions from academic perspectives, which include history, art, and literature. [Core Curriculum Goal Area(s) 6 & 8.]

**HUM 3400 Integrated Research Writing with AI (3 credits)**
This interdisciplinary course focuses on research skills in an AI-assisted context, grounding students in ethical and evidence-informed practices. Students explore multiple ways of knowing, including Indigenous knowledge and traditional research methods, while learning to use AI tools responsibly for data gathering, analysis, and synthesis. Course work emphasizes critical evaluation of sources, effective prompt engineering to support research queries, and reflective, inclusive communication. Students will be able to produce iterative, multimodal research projects that are ethically sound, well-supported, and ready to share in professional or academic contexts. (Also offered under ENGL 3400.) Prerequisite(s): None. [Core Curriculum Goal Area 9.]

**HUM 4917 DIS Tchg Assoc | (1-2 credits)**
Directed Independent Study | Teaching Associate

**HUM 4920 Directed Group Study (3 credits)**
When taken as Senior Seminar the following description may apply: An integrative seminar involving readings, discussions, and student presentations centering on the study and articulation of relationships between disciplines. A problem, event, movement or concept will be used as the focus of the course. Designed for senior year.

**HUM 4990 Thesis (3 credits)**
A thesis written by the student that reports extensive original research carried out by the student and demonstrates appropriate methodology and scholarship.

## All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
1940, 2940, 3940, 4940 IN-SERVICE COURSE
1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
1970, 2970, 3970, 4970 INTERNSHIP
1980, 2980, 3980, 4980 RESEARCH
1990, 2990, 3990, 4990 THESIS