



English

The English Department offers programs and courses in literature and writing.

English Department Vision

To foster the relevance and urgency of expression in forms such as literature, film, scholarship, creative writing, and rhetoric.

English Department Mission

To foster the ability to appreciate, evaluate, and create the myriad forms of practical and aesthetic communication.

Students intending to major in English, whether in literature, teaching, or writing, should declare their intentions no later than the beginning of their junior year. English majors are encouraged to study an additional language and to participate in a junior year study abroad program such as Eurospring. All University students are introduced to college-level writing through first-year writing and are encouraged to take other English courses.

Note: Transfer students planning to major in English must take a minimum of 11 semester credits of courses from the Bemidji State University English major, including at least two 3000- or 4000-level courses. All requirements for the major must be met. In addition, the Department of English strongly recommends that one writing course beyond the College Writing sequence be taken at Bemidji State.

Programs

- Creative and Professional Writing, B.F.A. *major*
- Elementary Education, B.S. (Communication Arts & Literature Endorsement (Teacher Licensure)) *major*
- English Education, B.S. ((Teacher Licensure)) *major*
- English, B.A. *major*
- Digital Writing *minor*
- English *minor*
- Writing Emphasis *emph*

Career Directions

Writer/Editor/Copy Editor for magazines, newspapers, publishers, corporations, industry, institutions, and government agencies

Writer/Editor for commercial and government news media and Web production

Public Information Specialist/Publicist/Communications Specialist for corporations, industry, institutions, and government agencies

Related career positions requiring skills in critical thinking and writing

English teacher in secondary education

Graduate study should also be considered

Preparation

Recommended High School Courses

- Literature
- Speaking
- Writing

Creative and Professional Writing, B.F.A. *major*

A total of 120 semester credits are needed for the **Creative and Professional Writing B.F.A.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 42

Required GPA: 2.25

I REQUIRED WRITING COMPONENT (PART I)

Select 15 semester credits from the following:

Note: Some courses have pre-requisites not required in this major or require consent of instructor.

FICTION:

- ENGL 2190 Introduction to Creative Writing (3 credits)
- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

POETRY:

- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

CREATIVE NON:

- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)

- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

PR WRT/TECH CM:

- ENGL 2150 Adaptive Technical Writing with AI (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3510 Writing Center Practicum (1-3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

DIG WRT&PUBL:

- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

INTERSHIPS:

- ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)

REQUIRED WRITING COMPONENT (PART II)

Select 6 additional credits from the above areas and/or from the following courses for a total of 21 credits of required writing component:

- MCOM 3720 Media Writing II (3 credits)
- MCOM 3790 Screenwriting (3 credits)

II REQUIRED LITERATURE COMPONENT

A. Select 9 semester credits from the following:

- ENGL 2300 Introduction to Indigenous American Writing (3 credits)
- ENGL 2330 Diverse American Literatures to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

B. Select 12 additional credits from the following courses; those courses with 'Topics' in the title may be taken multiple times with different topic subtitles:

- ENGL 2340 The American Film (3 credits)
- ENGL 2410 Myth (3 credits)
- ENGL 2925 People of the Environment: American Nature Writers Perspective (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3590 Race, Power, and Justice in Global Literatures (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)

- PHIL 2240 Aesthetics (3 credits)

Program Learning Outcomes | Creative and Professional Writing, B.F.A.

1. Create & evaluate original prose or poetry: Students will create and evaluate the formal features of original prose or poetry.
2. Critical thinking, reading, writing: Students will demonstrate skills in critical thinking, reading, and writing.
3. Texts in contexts: Students will demonstrate understanding of diverse texts in diverse contexts.
4. World literatures: Students will demonstrate knowledge of world literatures.
5. Writing for a variety of purposes and audiences: Students will demonstrate effective writing for a variety of purposes and audiences.
6. Writing for professional purposes: Students will demonstrate understanding of the uses of writing for a variety of professional purposes.

Elementary Education, B.S. *major* Communication Arts & Literature Endorsement (Teacher Licensure)

A total of 120 semester credits are needed for the **Elementary Education, Communication Arts & Literature endorsement (Teacher Licensure) B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 78

Required GPA: 2.50

I ELEMENTARY EDUCATION FOUNDATION COURSES

Complete the following courses:

- EDUC 3100 Introduction to the Foundations of Public School Education (3 credits)
- EDUC 3110 Educational Psychology (3 credits)
- EDUC 3140 Human Diversity and Educational Equity (3 credits)
- EDUC 3350 Principles and Strategies of Teaching (3 credits)
- EDUC 3780 Inclusive Teaching and Classrooms (3 credits)
- EDUC 4799 The Professional Teacher (1 credit)
- HLTH 3400 Drug Education, Stress and the Mind (2 credits)

Complete the following course, up to 12 credits:

- EDUC 4820 Student Teaching - Elementary (1-16 credits)

8710.3310 Middle Level Endorsement License for Teachers of Communication Arts and Literature: <https://www.revisor.mn.gov/rules/8710.3310/>

II ELEMENTARY EDUCATION MAJOR COURSES

Complete the following courses:

- EDUC 3201 Language Arts I (3 credits)
- EDUC 3202 Language Arts II (3 credits)
- EDUC 3203 Language Arts III (3 credits)
- EDUC 3221 Elementary Math Methods (3 credits)
- EDUC 3222 Elementary Science Methods (3 credits)
- EDUC 3240 Social Studies in the Elementary School (3 credits)
- EDUC 3310 Creative Arts in Education (3 credits)
- HLTH 4100 Teaching Elementary School Health (2 credits)
- PHED 4200 Methods of Teaching Elementary Physical Education to Classroom Teachers (1 credit)

Complete the following course:

- MATH 1011 Mathematics for Elementary School Teachers I (3 credits)

Complete the following course:

- MATH 1013 Mathematics for Elementary School Teachers II (3 credits)

COMMUNICATION ARTS AND LITERATURE ENDORSEMENT

COMPLETE THE FOLLOWING COURSES:

- EDUC 3208 Developmental Reading in Middle School (3 credits)
- EDUC 3417 Teaching and Learning in the Middle School (3 credits)
- EDUC 4737 Content Area Reading (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)

COMPLETE THE FOLLOWING COURSE (5 CREDITS):

- EDUC 4840 Student Teaching - Special Fields (1-12 credits)

COMMUNICATION ARTS AND LITERATURE ENDORSEMENT

SELECT 1 OF THE FOLLOWING COURSES:

- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

PROFESSIONAL EDUCATION COURSES MUST BE COMPLETED

+++++ Junior + 6th semester +++++

Program Learning Outcomes | Elementary Education, B.S. Communication Arts & Literature Endorsement (Teacher Licensure)

8710.2000 Standards of Effective Practice: <https://www.revisor.mn.gov/rules/8710.2000/>

8710.3200 Teachers of Elementary Education: <https://www.revisor.mn.gov/rules/8710.3200/>

Suggested semester schedule | Elementary Education, Communication Arts and Literature Endorsement B.S. major

Freshman - 1st semester

- EDUC 3100 Introduction to the Foundations of Public School Education (3 credits)
- Core Curriculum Goal 4
- Nisidotaading Course Requirement
- Core Curriculum (6 credits)

Freshman - 2nd semester

- MATH 1011 Mathematics for Elementary School Teachers I (3 credits)
- Core Curriculum (10 credits)
- BSU Focus (1 credit)

Sophomore - 3rd semester

- EDUC 3110 Educational Psychology (3 credits)
- MATH 1013 Mathematics for Elementary School Teachers II (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits) or ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits) or ENGL 2370 World Literature to 1600 (3 credits) or ENGL 2377 World Literature from 1600 to Present (3 credits)
- Core Curriculum (6 credits)

Sophomore - 4th semester

- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits) (offered every other year)
- Core Curriculum (9 credits)
- HLTH 4100 Teaching Elementary School Health (2 credits)

Junior - 5th semester

- EDUC 3350 Principles and Strategies of Teaching (3 credits)
- EDUC 3201 Language Arts I (3 credits)
- EDUC 3140 Human Diversity and Educational Equity (3 credits)
- EDUC 3417 Teaching and Learning in the Middle School (3 credits)
- ENGL3350 (offered every other year)

Junior + 6th semester

- EDUC 3240 Social Studies in the Elementary School (3 credits)
- EDUC 3202 Language Arts II (3 credits)
- EDUC 3310 Creative Arts in Education (3 credits)
- EDUC 3780 Inclusive Teaching and Classrooms (3 credits)
- EDUC 3208 Developmental Reading in Middle School (3 credits) (take as soon as possible)
- PHED 4200 Methods of Teaching Elementary Physical Education to Classroom Teachers (1 credit)

Senior - 7th semester

- EDUC 3203 Language Arts III (3 credits)
- EDUC 3221 Elementary Math Methods (3 credits)

- EDUC 3222 Elementary Science Methods (3 credits)
- EDUC 4799 The Professional Teacher (1 credit)
- EDUC 4737 Content Area Reading (3 credits)

Senior - 8th semester

- EDUC 4820 Student Teaching - Elementary (1-16 credits)
(take for 7 credits)
- EDUC 4840 Student Teaching - Special Fields (1-12 credits)
(take for 5 credits)

English Education, B.S. *major* (Teacher Licensure)

A total of 120 semester credits are needed for the **English Education (Teacher Licensure) B.S.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 82

Required GPA: 2.50

I REQUIRED CONTENT AREA COURSES

Complete the following core courses:

- COMM 2000 Applied Communication Theory (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

Select 1 Earlier Traditions course:

- ENGL 2330 Diverse American Literatures to 1865 (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2410 Myth (3 credits)
- INDS 2201 Creation to Contact (3 credits)

Select 1 Later Traditions course:

- ENGL 2300 Introduction to Indigenous American Writing (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)

- ENGL 2377 World Literature from 1600 to Present (3 credits)
- INDS 1107 Introduction to Turtle Island (3 credits)
- INDS 2202 Survivance Since Contact (3 credits)

Select 2 Writing/Rhetoric courses:

- ENGL 2150 Adaptive Technical Writing with AI (3 credits)
- ENGL 3150 Writing In The Disciplines (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

Select 2 Literature electives:

Note: Topics courses may be repeated with different course titles/content.

- ENGL 2925 People of the Environment: American Nature Writers Perspective (3 credits)
- ENGL 3590 Race, Power, and Justice in Global Literatures (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- INDS 3888 Indigenous Women Writers (3 credits)

Select 1 Arts Emphasis course:

- ENGL 2190 Introduction to Creative Writing (3 credits)
- ENGL 2340 The American Film (3 credits)
- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- MASC2850

Select 1 Expanding Knowledge in Teaching Communication, Arts, and Literature course:

- COMM 3120 Communication in a Diverse Society (3 credits)
- COMM 3130 Family Communication (3 credits)
- COMM 3500 Communication and Conflict (3 credits)
- COMM 3600 Small Group Communication (3 credits)
- COMM 3700 Persuasion and Communication (3 credits)
- COMM 4100 Advanced Public Presentation (3 credits)
- ENGL 3510 Writing Center Practicum (1-3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)
- INDS 3170 Indigenous Education (3 credits)

II REQUIRED LICENSURE COURSES

Complete the following courses with a minimum 2.50 GPA

NOTE:

EDUC 3208 has a prerequisite (EDUC 3201 Language Arts I (3 credits)) not applicable to secondary education majors.

- EDUC 3208 Developmental Reading in Middle School (3 credits)
- ENGL 3520 Writing for the Secondary School Teacher (3 credits)
- ENGL 3550 Methods of Teaching English and Communication (4 credits)

REQUIRED PROFESSIONAL EDUCATION COURSES

Complete the following courses with a minimum 2.50 GPA:

- EDUC 3100 Introduction to the Foundations of Public School Education (3 credits)
- EDUC 3110 Educational Psychology (3 credits)
- EDUC 3140 Human Diversity and Educational Equity (3 credits)
- EDUC 3350 Principles and Strategies of Teaching (3 credits)
- EDUC 3780 Inclusive Teaching and Classrooms (3 credits)
- EDUC 4737 Content Area Reading (3 credits)
- EDUC 4799 The Professional Teacher (1 credit)

Complete the following course:

- HLTH 3400 Drug Education, Stress and the Mind (2 credits)

Complete 12 credits of student teaching:

- EDUC 4830 Student Teaching - Secondary (1-12 credits)

Program Learning Outcomes | English Education, B.S. major (Teacher Licensure)

8710.2000 Standards of Effective Practice:
<https://www.revisor.mn.gov/rules/8710.2000/>

8710.4250 Teachers of Communication Arts and Literature:
<https://www.revisor.mn.gov/rules/8710.4250/>

English, B.A. major

A total of 120 semester credits are needed for the **English, B.A.** degree and include the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or

certificate in the degree.

Required Credits: 42
Required GPA: 2.25

I REQUIRED COURSES

Complete 5 of the following 6 courses:

- ENGL 2330 Diverse American Literatures to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

Complete the following courses:

- ENGL 4420 Shakespeare and His Age (3 credits)
or ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

II REQUIRED ELECTIVES

Literature/Film Electives

Select 18 credits from the following courses; those courses with "Topics" in the title may be taken multiple times with different topic subtitles:

- ENGL 2300 Introduction to Indigenous American Writing (3 credits)
- ENGL 2340 The American Film (3 credits)
- ENGL 2410 Myth (3 credits)
- ENGL 2925 People of the Environment: American Nature Writers Perspective (3 credits)
- ENGL 3540 Literature for Young Adults (3 credits)
- ENGL 3580 The English Language (3 credits)
- ENGL 3590 Race, Power, and Justice in Global Literatures (3 credits)
- ENGL 3600 Author Topics (3 credits)
- ENGL 3606 Culture Topics (3 credits)
- ENGL 3607 Film Topics (3 credits)
- ENGL 3608 Genre Topics (3 credits)
- ENGL 3609 Period Topics (3 credits)
- ENGL 4429 Shakespeare for Teachers (3 credits)
- ENGL 4700 Advanced Author Topics (3 credits)
- ENGL 4706 Advanced Culture Topics (3 credits)
- ENGL 4707 Advanced Film Topics (3 credits)
- ENGL 4708 Advanced Genre Topics (3 credits)
- ENGL 4709 Advanced Period Topics (3 credits)
- PHIL 2240 Aesthetics (3 credits)

Writing Electives

Select 3 credits from the following courses:

- ENGL 2190 Introduction to Creative Writing (3 credits)
- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 3183 Topics in Writing or Rhetoric (3 credits)
- ENGL 3510 Writing Center Practicum (1-3 credits)
- ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

Program Learning Outcomes| English, B.A.

1. Critical thinking, reading, writing: Students will demonstrate skills in critical thinking, reading, and writing.
2. Literary conventions and criticism: Students will demonstrate understanding of literary conventions and criticism.
3. Texts in contexts: Students will demonstrate understanding of diverse texts in diverse contexts.
4. World literatures: Students will demonstrate knowledge of world literatures.
5. Writing for a variety of purposes and audiences: Students will demonstrate effective writing for a variety of purposes and audiences.

Suggested Semester Schedule | English, B.A.

The following is a list of suggested English Major, B.A. courses arranged by year. This schedule is intended to help students plan their courses in an orderly fashion; however, these are only suggestions and this schedule is flexible.

Freshman

- Core Curriculum requirements

Sophomore

- ENGL 2330 Diverse American Literatures to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
or ENGL 2377 World Literature from 1600 to Present (3 credits)
- Complete Core Curriculum requirements

Junior

- ENGL 4420 Shakespeare and His Age (3 credits)
or ENGL 4429 Shakespeare for Teachers (3 credits)
- English electives

Senior

- ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)
- English electives

Digital Writing *minor*

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 15
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Adaptive Technical Writing with AI (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)

TAKE ONE ADDITIONAL DIGITAL WRITING/DIGITAL HUMANITIES ENGLISH COURSE AT THE 3000 OR 4000 LEVEL:

II PROJECT

COMPLETE THE FOLLOWING COURSE:

- ENGL 4180 Digital Writing and Rhetoric Capstone Project (3 credits)

English *minor*

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 24
Required GPA: 2.00

I REQUIRED COURSES

COMPLETE THE FOLLOWING COURSES:

- ENGL 2150 Adaptive Technical Writing with AI (3 credits)
or ENGL 2152 Argument and Exposition (3 credits)
- ENGL 2330 Diverse American Literatures to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 4420 Shakespeare and His Age (3 credits)

SELECT 2 OF THE FOLLOWING COURSES:

- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- ENGL 2370 World Literature to 1600 (3 credits)
- ENGL 2377 World Literature from 1600 to Present (3 credits)

II REQUIRED ELECTIVES

SELECT 6 SEMESTER CREDITS OF ENGLISH COURSES AT THE 2000 LEVEL OR ABOVE

Writing Emphasis *emph*

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 18
Required GPA: 2.25

I REQUIRED CORE

COMPLETE THE FOLLOWING COURSES:

- ENGL 2152 Argument and Exposition (3 credits)

TAKE ONE ADDITIONAL 3000 OR 4000 LEVEL WRITING COURSE:

II REQUIRED ELECTIVE SPECIALIZATION

SELECT 12 SEMESTER CREDITS FROM THE FOLLOWING COURSES;

Courses may be selected from both areas.

A:CREATIVE WRTG

- ENGL 2190 Introduction to Creative Writing (3 credits)
- ENGL 3115 Writing Fiction I (3 credits)
- ENGL 3125 Writing Poetry I (3 credits)
- ENGL 3145 Writing Creative Nonfiction I (3 credits)
- ENGL 4116 Writing Fiction II (3 credits)
- ENGL 4126 Writing Poetry II (3 credits)
- ENGL 4146 Writing Creative Nonfiction II (3 credits)
- MCOM 3790 Screenwriting (3 credits)

B:PROF. WRTG

- ENGL 2150 Adaptive Technical Writing with AI (3 credits)
- ENGL 3150 Writing In The Disciplines (3 credits)
- ENGL 3155 Professional Writing (3 credits)
- ENGL 3177 Rhetoric of Social Media (3 credits)
- ENGL 3179 Elements of Digital Rhetoric (3 credits)
- ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)
- MCOM 2850 Media Writing I (3 credits)
- MCOM 3720 Media Writing II (3 credits)

English Courses

ENGL 1151 Composition (3 credits)

Instruction and practice aimed at improving the quality and efficiency of writing processes, with emphasis on fluency, voice, style, and versatility. Includes adaptation of nonfiction prose to various general audiences, introduction to academic research and citation, and consideration of the ethical use of generative Artificial Intelligence (AI) in the writing process. Prerequisite(s): None [Core Curriculum Goal Area 1]

ENGL 2150 Adaptive Technical Writing with AI (3 credits)

This course trains students in professional technical writing standards, emphasizing adaptability and clear, audience-centered communication essential for today's workforce. Students will learn to adapt style, tone, and format for different platforms and audiences, ethically using generative AI tools to streamline collaborative and individual writing processes. Students learn to synthesize complex information, using contemporary information architecture principles to create critical content (e.g., reports, documentation, proposals) and user-focused microcontent. Teaching students to audit AI outputs for bias, prevent hallucination, and ensure factual consistency, the course promotes responsible AI use across multiple professional settings. Prerequisite(s): None. [Core Curriculum Goal Area 9][BSU Focus: Performance and Participation]

ENGL 2152 Argument and Exposition (3 credits)

Instruction and practice in writing for academic and professional contexts, with particular focus on argumentation for specific rather than general audiences. Includes finding, selecting, using, and documenting written sources, as well as using generative AI ethically and effectively in writing processes. Prerequisite(s): ENGL 1151. [Core Curriculum Goal Area 1]

ENGL 2190 Introduction to Creative Writing (3 credits)

Introduction to the study of the forms and styles of poetry, fiction, creative nonfiction, and other genres, with practice in a workshop format. [Core Curriculum Goal Area 6]

ENGL 2250 Understanding Literature (3 credits)

Reading and critical appreciation of various types of literature, such as autobiography, drama, film, novel, poetry, and specialized genres. [Core Curriculum Goal Area 6]

ENGL 2300 Introduction to Indigenous American Writing (3 credits)

The course introduces students to Indigenous American writing across genres and periods, focusing primarily on Ojibwe writers. In addition to learning close reading, the course introduces students to Indigenous ways of knowing and analyzing Indigenous writing. Students will read appropriate secondary sources from historical, cultural, social, and literary-critical contexts alongside Indigenous writing. Written work includes reading quizzes, short responses, discussion entries, and exams. [Core Curriculum Goal Area(s) 6] [Nisidotaading Course Requirement]

ENGL 2330 Diverse American Literatures to 1865 (3 credits)

Covering a variety of genres and reading strategies, this course surveys an inclusive range of texts that form early American cultural and literary traditions, including diverse writers of African, European, and Indigenous descent. [Core Curriculum Goal Area(s) 6 and 7B]

ENGL 2337 American Literature from 1865 to Present (3 credits)

This course will provide a study of representative American writers and their works, covering the period from 1865 to the present. This course will consider the development of American Literature as a significant force on the literary scene. [Core Curriculum Goal Area(s) 6 & 7A]

ENGL 2340 The American Film (3 credits)

A study of various aspects of American movies. [Core Curriculum Goal Area 6]

ENGL 2357 British Literature to 1800 (3 credits)

Survey of British literature from the Anglo-Saxon and Medieval periods to 1800. The course provides special emphasis on close reading and placing texts within their historical, cultural, and critical contexts. [Core Curriculum Goal Area(s) 6 & 8]

ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)

Covering a variety of genres and reading strategies, this course surveys an inclusive range of texts that form the cultural, historical, and literary traditions of Britain and its global empire, including diverse writers of African, British, Caribbean, Celtic, European, Indian, and Indigenous descent. [Core Curriculum Goal Area(s) 6 and 8]

ENGL 2370 World Literature to 1600 (3 credits)

Survey of world literature to 1600. [Core Curriculum Goal Area(s) 6 & 8] May not be offered every year.

ENGL 2377 World Literature from 1600 to Present (3 credits)

This course will provide a study of the development of world literature from a historical perspective. The ideas, social, and cultural relationships that shape world literature from 1600 to the present are examined through the study of works and the literary characteristics of representative writers. [Core Curriculum Goal Area(s) 6 & 8]

ENGL 2410 Myth (3 credits)

Study of sacred stories that emerge from pre-literate stages of culture through early literary works. Mythic traditions studied include Greek and may include one or more others (such as Norse, Irish, Ojibwe). [Core Curriculum Goal Area(s) 6 & 8]

ENGL 2925 People of the Environment: American Nature Writers Perspective (3 credits)

A course in the classics of nature writing designed to acquaint the student with great outdoor writers, especially those who stress conservation and ecology. [Core Curriculum Goal Area 10]

ENGL 2926 People of the Environment: Writing and Nature Perspective (3 credits)

This course leads students to examine, in writing, their own individual perceptions of and response to natural environments and to consider how those perceptions and responses are culturally influence.

ENGL 2953 Study-Travel, English (1-6 credits)

Study Travel course in Political Science for [**Core Curriculum Goal Area 5.]

ENGL 2954 Study-Travel Humanities and the Arts (1-6 credits)

Study Travel course in English for **Core Curriculum Goal Area 6.

ENGL 2956 Study-Travel Humanities and the Arts (1-6 credits)

Study Travel course in English for Lib Ed Goal Area 8.

ENGL 3115 Writing Fiction I (3 credits)

An introduction to the study of the form and style of fiction, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3125 Writing Poetry I (3 credits)

An introduction to the study of form and style of poetry, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3145 Writing Creative Nonfiction I (3 credits)

Introduction to the study of the form and style of creative nonfiction, with practice in a workshop format. Prerequisite: Sophomore status or consent of instructor.

ENGL 3150 Writing In The Disciplines (3 credits)

Examine and practice argument and researched writing as conducted in the various academic disciplines. Prerequisites: Completion of 64 semester credits. Might not be offered every year. [Core Curriculum Goal Area 1]

ENGL 3155 Professional Writing (3 credits)

Written communication in professional settings. Gathering information, analyzing audiences, and assessing conventional formats of professional writing. Drafting, testing, and revising documents. Development of a portfolio project.

ENGL 3177 Rhetoric of Social Media (3 credits)

This course, which is theory-grounded, gives students the opportunity to explore new forms of online publishing, study, and written expression, including social media. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

ENGL 3179 Elements of Digital Rhetoric (3 credits)

Introduction to the principles of applied rhetoric integrated with continued digital writing experience. Also introduces fundamentals of hypertext. Students investigate email, Web page and site design, social media, wikis, and weblogs, and create and analyze online texts and exchanges. Computer-intensive. Prerequisites: ENGL 1151, and ENGL 2152 or ENGL 3150, or consent of instructor.

ENGL 3183 Topics in Writing or Rhetoric (3 credits)

This course fills a gap in the department's Topics series at the 3000 level allowing faculty to shape specific courses under the rubric that address professional, genre, and rhetorical types of writing courses not currently addressed in the department's curriculum. This course is repeatable for up to 9 credits.

ENGL 3200 AI, Ethics, and Writing Processes (3 credits)

This course explores the integration of generative artificial intelligence (AI) in human-centered writing processes, emphasizing rhetorical strategies, and discipline-specific applications, and Indigenous ethics. Engaging nonextractive, place- and people-specific ethical frameworks, including Indigenous data sovereignty, students learn to use AI ethically in their writing process within their own fields, as well as within other professional and civic communities. Through a portfolio of discipline-specific writing projects, students develop transferable skills in ethical AI collaboration that they can adapt across professional, academic, and community contexts while remaining accountable to Indigenous protocols and the communities their writing affects. [Core Curriculum Goal Area 9]

ENGL 3400 Integrated Research Writing with AI (3 credits)

This interdisciplinary course focuses on research skills in an AI-assisted context, grounding students in ethical and evidence-informed practices. Students explore multiple ways of knowing, including Indigenous knowledge and traditional research methods, while learning to use AI tools responsibly for data gathering, analysis, and synthesis. Course work emphasizes critical evaluation of sources, effective prompt engineering to support research queries, and reflective, inclusive communication. Students will be able to produce iterative, multimodal research projects that are ethically sound, well-supported, and ready to share in professional or academic contexts. (Also offered under HUM 3400.) Prerequisite(s): None. [Core Curriculum Goal Area 9.]

ENGL 3510 Writing Center Practicum (1-3 credits)

In-class instruction on writing center-specific theoretical and practical applications and supervised field experience by consulting in the Writing Resource Center. Prerequisite(s): sophomore status and consent of instructor.

ENGL 3520 Writing for the Secondary School Teacher (3 credits)

A study of the multi-modal composition and presentation; designed to provide theory and applications for teaching English language arts in secondary schools.

ENGL 3540 Literature for Young Adults (3 credits)

A study of a variety of literature appropriate for adolescents, including criteria for evaluating literary merit; criteria for evaluating classroom usefulness; and effective ways to manage book challenges and censorship issues.

ENGL 3550 Methods of Teaching English and Communication (4 credits)

This course explores and analyzes secondary English Language Arts teaching methods. Key themes include inclusivity in education, teaching diverse students, social justice literacies, and developing units and lesson plans that align with current research. Requires 25 hours of field experience.

ENGL 3580 The English Language (3 credits)

A linguistically-based study of the structure, grammar, and historical development of the English language. Might not be offered every year.

ENGL 3590 Race, Power, and Justice in Global Literatures (3 credits)

Through critical study of global literatures in multiple genres and from multiple periods, the course analyzes the ways economic, social, and political inequities have been constructed, sustained, and challenged within global literatures. Students engage fiction and non-fiction texts that promote social justice through exploration of the structural inequalities facing marginalized groups. Core Curriculum Goal Areas 6 & 7B.

ENGL 3600 Author Topics (3 credits)

In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3606 Culture Topics (3 credits)

In-depth study of the literature of a culture (e.g., American Indian Literature, Ethnic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3607 Film Topics (3 credits)

In-depth study of film (e.g., Women in Film, International Film), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3608 Genre Topics (3 credits)

In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 3609 Period Topics (3 credits)

In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4116 Writing Fiction II (3 credits)

A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of fiction. May be repeated one time. Prerequisite: ENGL 3115 with grade of B or better, or consent of instructor.

ENGL 4126 Writing Poetry II (3 credits)

A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of poetry. May be repeated one time. Prerequisite: ENGL 3125 with grade B or better, or consent of instructor.

ENGL 4146 Writing Creative Nonfiction II (3 credits)

Workshop offering further practice, analysis, and theoretical study in the composition of creative nonfiction. May be repeated one time. Prerequisite: ENGL 3145 with grade of B or better, or consent of instructor.

ENGL 4157 Topics in Writing, Editing and Publishing (3 credits)

Advanced study of and practice in a literary genre or subgenre, editing or publishing. May be retaken multiple times with different topic subtitles. Prerequisites: ENGL 3115, ENGL 3125, ENGL 3145 or ENGL 3155 Might not be offered every year.

ENGL 4180 Digital Writing and Rhetoric Capstone Project (3 credits)

A teacher- and student-designed capstone project building on learning in prerequisite courses in the Digital Writing minor. In consultation with a qualified faculty member, students design and complete a capstone project in digital rhetoric or digital writing that is professional and publishable in nature and quality, or that can serve as documentary evidence appropriate to the field. Prerequisites: Completion of required courses in the Electronic Writing Minor: ENGL 2150, ENGL 3177, ENGL 3179, and one additional digital writing, rhetoric or humanities course at the 3000 or 4000 level.

ENGL 4183 Advanced Topics in Writing or Rhetoric (3 credits)

This course fills a gap in the department's Topics series at the 4000 level allowing faculty to shape specific courses under the rubric that address professional, genre, and rhetorical types of writing courses not currently addressed in the department's curriculum. This course is repeatable for up to 9 credits.

ENGL 4420 Shakespeare and His Age (3 credits)

A study of Shakespeare's works in the context of his times and of the work of his major contemporaries. Might not be offered every year.

ENGL 4429 Shakespeare for Teachers (3 credits)

A study of Shakespeare's plays and poems in contexts appropriate for high school and community college teachers. Might not be offered every year.

ENGL 4455 Seminar: Literary Criticism and Theory (3 credits)

Theory, history, and methods of literary criticism from Plato to the present.

ENGL 4700 Advanced Author Topics (3 credits)

In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4706 Advanced Culture Topics (3 credits)

In-depth study of the literature of a culture (e.g., American Indian Literature, Ethnic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4707 Advanced Film Topics (3 credits)

In-depth study of film (e.g., Women in Film, International Film), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4708 Advanced Genre Topics (3 credits)

In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4709 Advanced Period Topics (3 credits)

In-depth study of the literature of a specific period (e.g., Medieval Literature, Modern Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

ENGL 4860 Internship in Writing, Editing or Publishing (3 credits)

Introduction to the practices of creative and/or professional writing, editing, and/or publishing. Students work on specific projects or internships to gain experience in editing, writing, submitting work for publication, gain an understanding of standard practices and issues in creative and professional writing markets and gain knowledge of careers in creative and professional editing and publishing. Course may be taken as an arranged course for university and off-campus internships. Prerequisite(s): ENGL 1151 or ENGL 2152 and two of the following ENGL 3115, ENGL 3125, ENGL 3145, ENGL 4116, ENGL 4126, ENGL 4146, MASC 3720, MASC 3790 or instructor permission.

ENGL 4862 Internship in Literary Publishing II (3 credits)

Students who have taken ENGL 4861 continue their studies in the practices of literary publishing. They serve as managing editors for the literary anthologies edited in the class, and present to the class and lead discussions on submitting work for publication, standard practice and issues in literary publishing, and careers in literary publishing.

ENGL 4917 DIS Tchg Assoc | (1-2 credits)

Directed Independent Study | Teaching Associate

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY
 1920, 2920, 3920, 4920 DIRECTED GROUP STUDY
 1930, 2930, 3930, 4930 EXPERIMENTAL COURSE
 1940, 2940, 3940, 4940 IN-SERVICE COURSE
 1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR
 1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION
 1970, 2970, 3970, 4970 INTERNSHIP
 1980, 2980, 3980, 4980 RESEARCH
 1990, 2990, 3990, 4990 THESIS