



Music, B.Mus *major*

Piano Performance and Pedagogy Emphasis

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The Bachelor of Music (B.MUS) at BSU is designed for students to prepare for performance at the highest level. Students will have the opportunity to perform in a wide variety of ensembles and refine their craft with intensive applied studies and courses designed to bolster an understanding of musical styles and cultures, as well as to prepare them for success as professional performing musicians.

A total of 120 semester credits are needed for the **Music, Piano Performance and Pedagogy emphasis B.MUS.** degree and includes the following:

- Completion of a minimum of 40 upper division credits (level 3000/4000)
- Completion of all required major credits
- Completion of Core Curriculum credits (Minnesota Transfer Curriculum [MnTC] Goal Areas 1-10 with a minimum of 40 credits) required for all baccalaureate degrees
- Completion of BSU Focus and Nisidotaading Course Requirements

Dual Degrees

Students wishing to complete two degrees concurrently, (example: Bachelor of Science and Bachelor of Arts) must complete a minimum of an additional 30 credits above the required 120 credits.

Multiple Credentials

Any additional major, minor or certificate in a degree must have at least 6 credits of course work not used to meet the requirements of another major, minor or certificate in the degree.

Required Credits: 69

Required GPA: 2.25

I REQUIRED COURSES

Complete the following course (required 7 semesters):

- MUSC 1800 Performance Laboratory (0 credit)

Complete the following courses:

(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

- MUSC 2411 Music Theory I (3 credits)
- MUSC 2412 Music Theory II (3 credits)
- MUSC 2451 Musicianship I (1-2 credits)
- MUSC 2452 Musicianship II (1-2 credits)
- MUSC 3411 Music Theory III (3 credits)
- MUSC 3412 Music Theory IV (3 credits)
- MUSC 3451 Musicianship III (1-2 credits)
- MUSC 3452 Musicianship IV (1-2 credits)
- MUSC 3501 Music Technology I (2 credits)
- MUSC 3618 Conducting Fundamentals (2 credits)
- MUSC 3801 History and Literature of Music I (3 credits)
- MUSC 3802 History and Literature of Music II (3 credits)
- MUSC 4411 Form and Analysis (3 credits)

Complete the following courses:

- MUSC 2310 Piano Proficiency (0 credit)
- MUSC 4180 B.MUS Barrier Jury Level 1 Piano (0 credit)
- MUSC 4185 BMUS Barrier Jury Level 2 Piano (0 credit)
- MUSC 4189 Recital: Performance Major Piano (0 credit)

B. PIANO PERFORMANCE AND PEDAGOGY EMPHASIS

REQUIRED COURSES

Required Applied Area(24 credits)

Complete 24 semester credits of the following course:

- MUSC 4191 Applied Lessons: Piano, B.MUS (3 credits)

Must pass both barrier juries (levels 1 MUS 4190 and 2 MUS 4191) before presenting their degree recital.

Other Required Piano Courses

Complete the following courses:

- MUSC 4104 Piano Literature I (2 credits)
- MUSC 4105 Piano Literature II (2 credits)
- MUSC 4106 Piano Pedagogy I (2 credits)

REQUIRED ELECTIVES IN MUSIC

Complete 4 semester credits of major performing ensemble

- MUSC 3817 University Singers (0-2 credits)
- MUSC 4610 Jazz Band (0-2 credits)
- MUSC 4710 Wind Ensemble (0-2 credits)
- MUSC 4740 Bemidji Chamber Orchestra (0-2 credits)
- MUSC 4800 Bemidji Choir (0-2 credits)

Complete 4 semester credits of instrumental ensembles

- MUSC 4700 Instrumental Ensembles (0-2 credits)

Complete 2 semester credits from the following list:

- MUSC 2400 Music and Film (3 credits)
- MUSC 3150 Arts Organization Management (3 credits)
- MUSC 3170 Arts Organization Fundraising and Grant Writing (3 credits)
- MUSC 3190 Arts Organization Innovation (3 credits)
- MUSC 3430 Topics in Solo Song Literature (2 credits)
- MUSC 4510 Topics in Choral Literature (2 credits)
- MUSC 4608 Topics in Musicology (2 credits)
- MUSC 4609 Topics in Music Theory (2 credits)
- MUSC 4708 Topics in Chamber Music (2 credits)
- MUSC 4807 Topics in Symphonic Literature (2 credits)
- MUSC 4808 Topics in Opera and Chamber Opera (2 credits)