



Modern Languages Courses

ML 5430 Linguistics (3 credits)

The general linguistic topics of phonology, morphology, syntax, lexicography, historical linguistics, and language acquisition theory. Students explore various topics in the language of their interest (German, Spanish, Ojibwe, English).

ML 5450 Second Language Acquisition (3 credits)

This class will provide a general overview of the main theories of second language acquisition and how they are relevant for second language teaching. We will compare the different models of second language acquisition under the light of linguistic theory. Through the study of language and language acquisition, students will become aware of issues regarding social and cultural diversity, among others, socio-economic factors, ethnic backgrounds, gender, sexual orientation, age, and functional diversity. Students will practice their oral and written communication skills in the three modes: interpersonal (negotiation of meaning among individuals), interpretive (interpretation of the message produced), and presentational (creation of messages). Learning practices include lecture, individual and group projects, class discussions, student led discussions, writing reports and research projects.

All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY

1920, 2920, 3920, 4920 DIRECTED GROUP STUDY

1930, 2930, 3930, 4930 EXPERIMENTAL COURSE

1940, 2940, 3940, 4940 IN-SERVICE COURSE

1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR

1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION

1970, 2970, 3970, 4970 INTERNSHIP

1980, 2980, 3980, 4980 RESEARCH

1990, 2990, 3990, 4990 THESIS