



## Music Courses

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### **MUS 5000 Musicianship Review (1 credit)**

Designed to satisfy deficiencies indicated by the Graduate Musicianship Placement Test. Develop preliminary audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard, music theory, and ear training. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute letter names in a Kodály-inspired teaching sequence. Analyze and perform repertoire from Western and non-Western traditions. (Does not count toward the Master of Music Education degree. Should be completed prior to enrollment in MUS 5111 Graduate Musicianship I.)

### **MUS 5111 Graduate Musicianship I (2 credits)**

Develop graduate level audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard harmony, and ear training. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute pitch names in a Kodály-inspired teaching sequence. Analyze and perform pentatonic and diatonic repertoire from Western and non-Western traditions. Prerequisite(s): Pass the Graduate Musicianship Placement Test or complete MUS 5000 with a "B" or better or instructor permission.

### **MUS 5150 Arts Organization Management (3 credits)**

This course will deepen students' understanding of managing an Arts Organizations. Topics covered include: the roles of the artistic leader, recruiting/retaining a Board of Directors, differentiating your arts organization, and building/maintaining a successful Arts Organization.

### **MUS 5170 Arts Organization Fundraising and Grant Writing (3 credits)**

This course deepens students' understanding of fundraising and grant writing for Arts Organizations. Topics covered include grant writing, funding sources, engaging with donors, donor development, and financial sustainability.

### **MUS 5190 Arts Organization Innovation (3 credits)**

This course deepens students' understanding of the roles of Arts Organization innovation. Topics covered include: innovating in arts organizations, assessing and analyzing innovation initiatives in Arts Organizations, and developing ways to leverage innovation for the arts.

### **MUS 5210 Graduate Music Ensemble (1 credit)**

Develop musicianship skills, including audiation, musicality, intonation, music literacy, and technique, in an ensemble context. Perform works from a multiplicity of style periods and genres from Western and non-Western traditions. Culminates in a public performance. (Must be taken three times.)

### **MUS 5301 Models of Music Learning I (2 credits)**

Articulate the philosophy, historical development, and teaching practices of major music education pedagogies suitable for children in early elementary grades. Create and teach general music lessons that demonstrate an understanding of short-range and long-range planning, learning objectives, learning outcomes, differentiated instruction, lesson design and delivery, and assessment. Develop a curriculum with Scope and Sequence. Special emphasis given to Kodály-inspired teaching and learning.

### **MUS 5401 Topics in Music Education I (1 credit)**

Investigation of specialized topics in music education practice and research, including instructional methods; historical, philosophical, and social foundations; and contemporary issues in music education.

### **MUS 5601 Music Materials, Literature, and Analysis I (2 credits)**

Begin to assemble a personal repertoire collection in the form of an Archive and Retrieval System for the purpose of extracting, sequencing, and teaching the elements of music. Develop techniques for researching, collecting, analyzing, classifying, retrieving, and notating musical selections. Music literature should be representative of a multiplicity of style periods and genres including folk, art, and vernacular music from Western and non-Western traditions and should fit within a Scope and Sequence. Such repertoire should be suitable for the beginning music learner.

### **MUS 5640 Choral Conducting and Pedagogy (2 credits)**

Select, analyze, prepare, rehearse, and conduct choral music. Sequence musical materials as part of short- and long-term rehearsal planning. Fundamentals of vocal pedagogy will be included. Develop a portfolio of content related to ensemble administration and management. (May be repeated for credit.)

### **MUS 5740 Instrumental Conducting and Pedagogy (2 credits)**

Select, analyze, prepare, rehearse, and conduct instrumental music. Sequence musical materials as part of short- and long-term rehearsal planning. Fundamentals of instrumental pedagogy will be included. Develop a portfolio of content related to ensemble administration and management. (May be repeated for credit.)

### **MUS 5970 Internship (3 credits)**

Graded Satisfactory/Unsatisfactory only. Student internships may be either full-time or part-time in a public or private agency appropriate to the degree objective. Internships consist of closely supervised periods of service that are arranged in advance of the course registration. Students should consult their advisor concerning prerequisites.

### **MUS 6112 Graduate Musicianship II (2 credits)**

Continuation of MUS 5111 Graduate Musicianship I. Develop graduate level audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard harmony, and ear training in a Kodály-inspired teaching sequence. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute pitch names. Analyze and perform diatonic and modal repertoire from Western and non-Western traditions. Prerequisite(s) MUS 5111 with a "B" or better or instructor permission.

### **MUS 6113 Graduate Musicianship III (2 credits)**

Continuation of MUS 6112 Graduate Musicianship II. Develop graduate level audiation skills through sightsinging, dictation, musical memory, transposition, part-work, analysis, listening, improvisation, keyboard harmony, and ear training in a Kodály-inspired teaching sequence. Use relative solmization, rhythm syllables, hand signs, conducting, stick notation, staff notation, and absolute pitch names. Analyze and perform chromatic and contemporary repertoire from Western and non-Western traditions. Prerequisite(s): MUS 6112 with a "B" or better or instructor permission.

### **MUS 6302 Models of Music Learning II (2 credits)**

Continuation of MUS 5301 Models of Music Learning I. Articulate the philosophy, historical development, and teaching practices of major music education pedagogies suitable for children in intermediate elementary grades. Create and teach general music lessons that demonstrate an understanding of short-range and long-range planning, learning objectives, learning outcomes, differentiated instruction, lesson design and delivery, and assessment. Develop a curriculum with Scope and Sequence. Special emphasis given to Kodály-inspired teaching and learning. Prerequisite(s): MUS 5301 with a "B" or better or instructor permission.

### **MUS 6303 Models of Music Learning III (2 credits)**

Continuation of MUS 6302 Models of Music Learning II. Articulate the philosophy, historical development, and teaching practices of major music education pedagogies suitable for children in late elementary grades and beyond. Create and teach general music lessons that demonstrate an understanding of short-range and long-range planning, learning objectives, learning outcomes, differentiated instruction, lesson design and delivery, and assessment. Develop a curriculum with Scope and Sequence. Special emphasis given to Kodály-inspired teaching and learning. Prerequisite(s): MUS 6302 with a "B" or better or instructor permission.

### **MUS 6402 Topics in Music Education II (1 credit)**

Continuation of MUS 5401 Topics in Music Education I. Investigation of specialized topics in music education practice and research, including instructional methods; historical, philosophical, and social foundations; and contemporary issues in music education. Prerequisite(s): MUS 5401 with a "B" or better or instructor permission.

**MUS 6403 Topics in Music Education III (1 credit)**

Continuation of MUS 6402 Topics in Music Education II. Investigation of specialized topics in music education practice and research, including instructional methods; historical, philosophical, and social foundations; and contemporary issues in music education. Prerequisite(s): MUS 6402 with a "B" or better or instructor permission.

**MUS 6602 Music Materials, Literature, and Analysis II (2 credits)**

Continuation of MUS 5601 Music Materials, Literature, and Analysis I. Continue to assemble a personal repertoire collection in the form of an Archive and Retrieval System for the purpose of extracting, sequencing, and teaching the elements of music. Develop techniques for researching, collecting, analyzing, classifying, retrieving, and notating musical selections. Music literature should be representative of a multiplicity of style periods and genres including folk, art, and vernacular music from Western and non-Western traditions. Such repertoire should be suitable for the intermediate music learner. Prerequisite(s): MUS 5601 with a "B" or better or instructor permission.

**MUS 6603 Music Materials, Literature, and Analysis III (2 credits)**

Continuation of MUS 6602 Music Materials, Literature, and Analysis II. Complete the assemblance of a personal repertoire collection in the form of an Archive and Retrieval System for the purpose of extracting, sequencing, and teaching the elements of music. Develop techniques for researching, collecting, analyzing, classifying, retrieving, and notating musical selections. Music literature should be representative of a multiplicity of style periods and genres including folk, art, and vernacular music from Western and non-Western traditions. Such repertoire should be suitable for the advanced music learner. Prerequisite(s): MUS 6602 with a "B" or better or instructor permission.

**MUS 6804 Graduate Lesson (1 credit)**

Instrumental, vocal, arranging, conducting, composition, or other one-on-one lessons. (May be repeated for credit.)

**MUS 6853 Capstone (1 credit)**

In cooperation with a faculty advisor, present a recital, thesis, or final project.

**All-University Courses**

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY

1920, 2920, 3920, 4920 DIRECTED GROUP STUDY

1930, 2930, 3930, 4930 EXPERIMENTAL COURSE

1940, 2940, 3940, 4940 IN-SERVICE COURSE

1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR

1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION

1970, 2970, 3970, 4970 INTERNSHIP

1980, 2980, 3980, 4980 RESEARCH

1990, 2990, 3990, 4990 THESIS