



## English Courses

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### ENGL 5115 Writing Fiction I (3 credits)

An introduction to the study of the form and style of fiction, with practice, study, and writing in a workshop format.

### ENGL 5116 Writing Fiction II (3 credits)

A workshop course designed to offer the student further practice, analysis, and theoretical study in the writing of original fiction. May be repeated one time.

### ENGL 5125 Writing Poetry I (3 credits)

An introduction to the study of form and style of poetry, with practice, study, and writing in a workshop format.

### ENGL 5126 Writing Poetry II (3 credits)

A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of poetry. May be repeated one time.

### ENGL 5135 Scriptwriting/Playwriting I (3 credits)

Introduction to the study of the form and style of scriptwriting and playwriting, with practice, study, and writing in a workshop format.

### ENGL 5145 Writing Creative Nonfiction I (3 credits)

Introduction to the study of the form and style of creative nonfiction, with practice in a workshop format.

### ENGL 5146 Writing Creative Nonfiction II (3 credits)

Workshop offering further practice, analysis, and theoretical study in the composition of creative nonfiction. May be repeated one time.

### ENGL 5157 Topics in Writing, Editing and Publishing (3 credits)

Advanced study of and practice in a literary genre or subgenre, editing or publishing. May be retaken multiple times with different topic subtitles.

### ENGL 5177 Rhetoric of Social Media (3 credits)

This course, which is theory-grounded, gives students the opportunity to explore new forms of online publishing, study, and written expression, including social media. Computer-intensive.

### ENGL 5179 Elements of Digital Rhetoric (3 credits)

Introduction to the principles of applied rhetoric integrated with continued digital writing experience. Also introduces fundamentals of hypertext. Students investigate email, Web page and site design, social media, wikis, and weblogs, and create and analyze online texts and exchanges. Computer-intensive.

### ENGL 5180 Digital Writing and Rhetoric Capstone Project (3 credits)

A teacher- and student-designed capstone project building on learning in prerequisite courses in the Digital Writing minor. In consultation with a qualified faculty member, students design and complete a capstone project in digital rhetoric or digital writing that is professional and publishable in nature and quality, or that can serve as documentary evidence appropriate to the field.

### ENGL 5183 Topics in Writing or Rhetoric (3 credits)

This course fills a gap in the department's Topics series at the 3000 level allowing faculty to shape specific courses under the rubric that address professional, genre, and rhetorical types of writing courses not currently addressed in the department's curriculum. This course is repeatable for up to 9 credits.

### ENGL 5420 Shakespeare and His Age (3 credits)

A study of Shakespeare's works in the context of his times and of the work of his major contemporaries.

### ENGL 5429 Shakespeare for Teachers (3 credits)

A study of Shakespeare's plays and poems in contexts appropriate for high school and community college teachers.

### ENGL 5510 Writing Center Practicum (1-3 credits)

In-class instruction on writing center-specific theoretical and practical applications and supervised field experience by consulting in the Writing Resource Center. Prerequisite(s): consent of instructor.

### ENGL 5520 Writing for the Secondary School Teacher (3 credits)

A study of the multi-modal composition and presentation; designed to provide theory and applications for teaching English language arts in secondary schools. Includes research component in composition pedagogy.

### ENGL 5540 Literature for Young Adults (3 credits)

A study of a variety of literature appropriate for adolescents, including criteria for evaluating literary merit; criteria for evaluating classroom usefulness; and effective ways to manage book challenges and censorship issues.

### ENGL 5550 Methods of Teaching English and Communication (4 credits)

This course explores and analyzes secondary English Language Arts teaching methods. Key themes include inclusivity in education, teaching diverse students, social justice literacies, and developing units and lesson plans that align with current research. Requires 25 hours of field experience and case study based on field experience that applies ELA education methods, theory, and research.

### ENGL 5860 Internship in Writing, Editing or Publishing (3 credits)

Introduction to the practices of creative and/or professional writing, editing, and/or publishing. Students work on specific projects or internships to gain experience in editing, writing, submitting work for publication, gain an understanding of standard practices and issues in creative and professional writing markets and gain knowledge of careers in creative and professional editing and publishing. Course may be taken as an arranged course for university and off-campus internships.

### ENGL 6110 Research and Bibliography (3 credits)

Introduction to graduate-level research and methodologies of literary criticism and bibliography.

### ENGL 6260 Shakespeare (3 credits)

A study of selected works of Shakespeare, with emphasis on a particular genre, such as tragedy.

### ENGL 6270 Seminar In Literature (3 credits)

Specialized study in comparative literature.

### ENGL 6277 Problems of Literary Criticism (3 credits)

A descriptive course in criticism which attempts to get at the basic problem of methodology and make applications of the various critical literary problems. Considers aspects of the philosophic inquiry in criticism as well as methods of analysis and their limitations.

### ENGL 6317 Seminar in American Literature (3 credits)

Specialized study in American Literature

### ENGL 6318 Seminar in British Literature (3 credits)

Dividing our one-size fits all 6270 Seminar in Literature (American, British or comparative literature) course into three stand-alone courses is intended to reduce confusion for students and on their transcripts by differentiating whether the course focuses on American, British, or other literatures.

### ENGL 6328 Seminar in Composition Theory (3 credits)

A seminar in contemporary rhetorical and composition theory and practice from 1863 to the present, including the study of current theory and practice in writing in digital media.

### ENGL 6337 Language and Linguistics Topics (3 credits)

Introduction to elementary linguistics and basic linguistic theory which builds on this introduction to study the development of the English language for 1500 years, focusing on lexis, semantics, morphology and phonology.

### ENGL 6680 Interdisciplinary Seminar (3 credits)

An interdisciplinary study of specifically chosen literature and cultural relationships of England and America.

### ENGL 6700 Seminar in Rhetorical Theory (3 credits)

A study of trends in composition theory with special emphasis on academic writing. This course is designed primarily to prepare students to teach university level composition courses.

## All-University Courses

The course numbers listed below, not always included in the semester class schedule, may be registered for by consent of the advisor, instructor, or department chair, or may be assigned by the department when warranted. Individual registration requires previous arrangement by the student and the completion of any required form or planning outline as well as any prerequisites.

1910, 2910, 3910, 4910 DIRECTED INDEPENDENT STUDY

1920, 2920, 3920, 4920 DIRECTED GROUP STUDY

1930, 2930, 3930, 4930 EXPERIMENTAL COURSE

1940, 2940, 3940, 4940 IN-SERVICE COURSE

1950, 2950, 3950, 4950 WORKSHOP, INSTITUTE, TOUR

1960, 2960, 3960, 4960 SPECIAL PURPOSE INSTRUCTION

1970, 2970, 3970, 4970 INTERNSHIP

1980, 2980, 3980, 4980 RESEARCH

1990, 2990, 3990, 4990 THESIS