



English, M.A. *master*

Required Credits: 30

Required GPA: 3.00

I. Required Core

Complete the following courses:

- ENGL 6110 Research and Bibliography (3 credits)
- ENGL 6277 Problems of Literary Criticism (3 credits)
- ENGL 6337 Language and Linguistics Topics (3 credits)

Select one course in American Literature:

- ENGL 6317 Seminar in American Literature (3 credits)
- ENGL 6680 Interdisciplinary Seminar (3 credits)

Select one course in English Literature:

- ENGL 6260 Shakespeare (3 credits)
- ENGL 6318 Seminar in British Literature (3 credits)
- ENGL 6680 Interdisciplinary Seminar (3 credits)

II. Required Electives in English

Select with consent of advisor sufficient courses to bring credit total, including thesis, to at least 30. Note that 50% of graduate programs must be 6000-level courses, excluding thesis and research paper credits.

Note: Graduate Assistants with teaching assignments are required to take ENGL 6328 Seminar in Composition Theory (3 credits) as one of their Required Electives in English.

- ENGL5***
- ENGL6***

III. Research Paper or Thesis

A. Research Paper or Thesis

An extensive and detailed analysis of an approved topic in the area of English literature, American literature, literary criticism, composition, rhetoric, or other appropriate subject presented in a form suitable for publication. The subject of the thesis must be approved by the thesis advisor and the English graduate committee before the student may begin research.

B. The thesis may be a creative project requiring the same approvals as a scholarly thesis, outlined above in

- ENGL6990

WRITTEN EXAMINATION

All major programs require satisfactory completion of a final written examination which needs to be successfully completed prior to scheduling the oral examination. Please consult with your academic advisor for requirements specific to your area of study.

Program Learning Outcomes | English, M.A.

1. Critical Thinking, Reading, and Writing: Students will demonstrate skills in critical thinking, reading, and writing at the graduate level.
2. Literary Conventions and Criticism: Students will demonstrate understanding of literary conventions and criticism at the graduate level.
3. Research; Identify the research tools and rhetorical methods necessary for literary criticism at the graduate level and beyond.
4. Texts and Contexts: Students will understand diverse texts in diverse contexts at the graduate level.