



English, M.S. *master*

Required Credits: 32

Required GPA: 3.00

3. Research; Identify the research tools and rhetorical methods necessary for literary criticism at the graduate level and beyond.

4. Texts and Contexts: Students will understand diverse texts in diverse contexts at the graduate level.

I. Professional Education Core Requirements

Complete the following courses:

- EDUC 6100 Educational Research I (3 credits)
- EDUC 6107 Advanced Educational Psychology (3 credits)
- or EDUC 6108 Equitable and Inclusive Learning Communities (3 credits)

II. Required English Core

Complete the following courses:

- ENGL 6110 Research and Bibliography (3 credits)
- ENGL 6277 Problems of Literary Criticism (3 credits)
- ENGL 6337 Language and Linguistics Topics (3 credits)

Select one course in American Literature:

- ENGL 6317 Seminar in American Literature (3 credits)
- ENGL 6680 Interdisciplinary Seminar (3 credits)

Select one course in English Literature:

- ENGL 6260 Shakespeare (3 credits)
- ENGL 6318 Seminar in British Literature (3 credits)
- ENGL 6680 Interdisciplinary Seminar (3 credits)

III. Required Electives in English

Select with consent of advisor sufficient courses, including thesis or research paper, to bring credit total for degree to at least 32.

Note: Graduate Assistants with teaching assignments are required to take ENGL 6328 Seminar in Composition Theory (3 credits) Composition Theory (3 credits) as one of their Required Electives

IV. Research Paper or Thesis

Note: The subject of the thesis must be approved by the thesis advisor and the graduate committee before the student may begin research.

- ENGL 6980 Research (3 credits)
- ENGL 6990 Thesis (3 credits)

WRITTEN EXAMINATION All major programs require satisfactory completion of a final written examination which needs to be successfully completed prior to scheduling the oral examination. Please consult with your academic advisor for requirements specific to your area of study.

Program Learning Outcomes | English, M.S.

1. Critical Thinking, Reading, and Writing: Students will demonstrate skills in critical thinking, reading, and writing at the graduate level.

2. Literary Conventions and Criticism: Students will demonstrate understanding of literary conventions and criticism at the graduate level.