Jazz Band
MUS 4610
Fall Semester 2013

Director: Dr. Del Lyren  Office Hours: by appointment
325 Bangsberg  
755-3931  
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Rehearsals: 3:00-5:00 Tuesday – Room 112  
3:00-5:00 Thursday – Room 112

Minnesota Music Teacher Licensure Rule:
A teacher of instrumental music must:
media, and composers and compositions of western music, and describe the musical traditions, context, and 
characteristics of diverse and representative world cultures;”
[3.C.1] “… demonstrate advanced solo and ensemble performance on at least one instrument of the 
keyboard, percussion, string, or wind families and demonstrate musical accuracy and expressiveness using 
music examples from diverse styles and time periods;”
[3.C.2] “… interpret scores designed for instrumental ensembles and understand bowing, fingerling, or 
attribution specific to percussion, string, and wind instruments;”
[3.C.4] “… know instrumental instructional materials and solo and ensemble repertoire, representing 
diverse periods and cultures, and beginning, intermediate, and advanced levels.”

Ensemble Policies and Objectives
Bemidji State University offers a variety of musical experiences designed to meet the 
artistic and educational needs of students. Students from all academic disciplines 
are invited and encouraged to participate in the BSU Jazz Program. Membership in 
Jazz Band is open by audition to any interested and qualified BSU student.

The Jazz Band is designed to allow students the opportunity to study and perform the 
highest quality jazz literature. The ensemble is open to any and all BSU students 
through audition. As the premiere jazz ensemble on campus, the BSU Jazz Band 
maintains an active performance schedule. In order to properly represent BSU, it is 
expected that all members of the ensemble will maintain the highest professional 
standards in all activities on and off campus.

Attendance  Due to the nature of any musical ensemble, the act of an individual greatly affects the 
progress and integrity of the entire group. Unexcused absences are not acceptable. 
Please do not schedule anything that directly conflicts with rehearsals or 
performances of the ensemble. In the case of unavoidable conflict, please contact 
Dr. Lyren as soon as you are aware of the situation (preferably two weeks notice). 
You are allotted one personal absence from a rehearsal per semester that will 
not affect your grade. However, please only use this if absolutely necessary. In 
case of illness or emergency, please contact Dr. Lyren prior to rehearsal via email. In 
order for an absence due to illness to be excused, you must email the director 
before the missed rehearsal. Please call and leave a phone message if email is 
not available. In the event of conflicts due to exams or University excursions, please 
have the supervising BSU faculty member contact Dr. Lyren.
Course Credit and Registration

Jazz Band is available for either 1 credit or 2 credits each semester. There is no difference in the requirements or expectations.

Assessment

Your grade will be based on your work in the following areas:

- Performance proficiencies administered through ensemble or sectional work
  [3.C.1] [3.C.2]
- Attendance and participation in rehearsals, concerts, and other ensemble activities.
  [3.C.4] [3.A.1]

All grades will be in the form of a letter (A, B, C, D, F).

Failure to attend any performances will automatically result in a failing grade for the semester. Each unexcused absence (beyond your ONE personal absence) will lower your grade one full letter grade.

Making up absences: While it is not possible to make up an absence to the benefit of the group as a whole, it IS possible to increase your individual understanding and proficiency of the music being performed outside the rehearsal environment. Therefore, in order to make up for time not spent in rehearsal, you will need to complete one of the following assignments:

**Record an individual practice session on music from the concert**

- 45 minutes for each day of excused or unexcused absence - on jazz band music only.
- Upload an mp3 and email to Dr. Lyren

**Due dates:** Unexcused absence make up assignments are due within **one week** after the absence occurs.

Rehearsals

Classes must begin on time. Please come to rehearsal warmed up and ready to play!

It is the responsibility of each member of the ensemble to be prepared for each rehearsal. Individual parts should be prepared outside of rehearsal in order to maximize the time allotted. Section leaders may schedule sectionals as needed.

Music

All sheet music is the responsibility of each individual. Folders should be safely and carefully stored either in a personal locker or in the folder cabinet. Each folder will be handed in immediately after each concert in order to facilitate the collection and distribution of pieces. Failure to return an entire folder or individual part may result in the student paying replacement costs.

Students with Disabilities

Upon request this document can be made available in alternate formats. Please contact the Office for Students with Disabilities at 755-3883. Please contact the Office for Students with Disabilities ONLY if you have a need for accommodations in this class. All other contact should be with your instructor only.

Important dates:

- Sept 21 7:30 Suzy and Hondo Hondo's studio
- Sept 29 3:00 Carl Thompson Concert Recital Hall
- October 5 6:30 Wedding gig Lavinia Road
- Nov 16 7:30 Concert Recital Hall
- January 8-12 all day Jazz Education Network Dallas