



2017 SPRING TOUR PROGRAM

I. We Sing!

Cantemus by Lajos Bardos (1899–1986)

II. Choral Classics

For Unto Us a Child is Born from *Messiah* by G.F. Handel (1685–1759)

Spasěniye sodělal by Pavel Chesnokov (1877–1944)

Selections from Opus 112 by Johannes Brahms (1833–1897):

1. Sehnsucht

2. Nächtens

5. Brennessel Steht

6. Liebe Schwalbe, Kleine Schwalbe

III. Echoing the Ancient

Out of the Orient Crystal Skies by Richard Zgodava (1924–2011)

In Splendoribus Sanctorum arr. James MacMillan (b. 1959)

– *Intermission* –

Chamber Singers

IV. Standards of Early Music

Sfogava con le stelle by Claudio Monteverdi (1567–1643)

Ave Maria by Jacob Arcadelt (1507-1568), arr. by Pierre Louis-Dietsch (1808–1865)

El Grillo by Josquin des Prez (1450?–1521)

The Bemidji Choir

V. Of Love

Sorida (Welcome) by Rosephanye Powell (b. 1962)

Three Nocturnes by Daniel Elder (b. 1986):

1. Ballade to the Moon

2. Star Sonnet

3. Lullaby

VI. To Be Chosen From:

Nyon, Nyon by Jake Runestad (b. 1986)

Sometimes I Feel Like a Moanin' Dove by Robert Shaw (1916–1999) and Alice Parker (b. 1925)

Even When He is Silent by Kim André Arnesen (b. 1980)

Ride in the Chariot by Brandon Waddles (b. 1988)