Clap Your Hands
for SATB Voices, a cappella

In this piece, phrasing indications are as follows: ° = regular breath. ( ) = lift - in which there should be an almost imperceptible cessation of tone - but no breath. ___ ( ) = dynamic lift - in which there is a diminishing of tone on the note preceding ( ), but the singers should not allow the tone to cease - only diminish. In this way the phrasing is accomplished by dynamics without allowing the tone to be interrupted by a break.

Psalm 47:12,5,6 / 34:8 / 28:8

With vitality ( = ca. 84 )

Clap your hands,

Clap your hands, all ye people clap your hands.

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Clap your hands, clap your hands, clap your hands,
all ye people clap your hands, clap your hands,
clap your hands, clap your hands, clap your hands,
all ye people clap your hands, clap your hands,
hands all ye people, all ye people;  

hands all ye people, all ye people;  

hands all ye people, all ye people;  

hands all ye people, all ye people;  

sing, sing, sing unto God with a  

sing, sing, sing unto God with a  

sing, sing, sing unto God with a  

sing, sing, sing unto God with a
21

voice of triumph, a voice of

voice of triumph, a voice of

voice of triumph, a voice of

voice of triumph, a voice of

24

triumph. For the Lord, the Lord most high is

triumph. For the Lord, the Lord most high is

triumph. For the Lord, the Lord most high is

triumph. The Lord most high is
might-y; He is the great King over

might-y; He is the great King over

might-y; He is the great King over

might-y; He is the great King over

all the earth.

all the earth.

all the earth.

all the earth.

Slowly ($J = ca. 56-58$)

O taste, O
taste and see how gracious is the Lord,

O taste, O

O taste, O
2 is the Lord,

is the Lord,

taste and see how gracious is the Lord,

O taste, O

43

2 how gracious is the Lord;

is the Lord,

is the Lord,

is the Lord,

is the 2 Lord,

is the 3 Lord;

taste and see how gracious is the Lord, is the Lord;
a tempo
I am helped; 2
therefore,

I am helped; therefore,
danceth, my heart danceth for joy.
danceth, my heart danceth for joy.
danceth, my heart danceth for joy.

danceth, my heart danceth for joy.
danceth, my heart danceth for joy.

danceth for joy, and in my song I will praise.

danceth for joy, and in my song I will praise.

danceth for joy, and in my song I will praise.

danceth for joy, and in my song I will praise.
With vitality (\( \mathit{J} \approx \text{ca. 132} \))

Him \( \text{G} \)

God \( \text{G} \)

God is gone up.

\( \text{grad. cresc.} \)

Him \( \text{G} \)

God \( \text{G} \)

God is gone up.

\( \text{grad. cresc.} \)

Him \( \text{G} \)

God \( \text{G} \)

God is gone up.

\( \text{grad. cresc.} \)

With vitality (\( \mathit{J} \approx \text{ca. 132} \))

God is gone up with a mer - ry noise.

\( \text{col.} \)

God is gone up with a mer - ry noise.

\( \text{col.} \)

God is gone up with a mer - ry noise.

\( \text{col.} \)

God is gone up with a mer - ry noise.
Lord with the sound of the trumpet. O sing
Praise, O sing praises, praises, praises.

Praise, O sing praises, praises, praises.

Praise, O sing praises, praises, praises.

Praise, O sing praises, praises, praises.

Ab, dm, Ab°, dm, Ab°, dm.

Unto our God, O sing praises.

Unto our God, O sing praises.

Unto our God, O sing praises.

Unto our God, O sing praises.

Quarti! G, Ab°.
Sing praises unto our King.
Sing praises unto our King.
Sing praises unto our King.