2018 SPRING TOUR PROGRAM

I. Classic Sacred Texts
   Alleluia by Jake Runestad (b. 1986)
   Cantate Domino a 6 by Claudio Monteverdi (1567–1643)
   Plorate Filii Israel from Jephte by Giacomo Carissimi (1605–1674)

II. The Heart of Humanity
   Only in Sleep by Ēriks Ešenvalds (b. 1977)
   Bieiga luohite by Jan Sändstrom (b. 1954)
   The Heart’s Reflection by Daniel Elder (b. 1986)

III. For Suicide Prevention and Mental Health Awareness
   A New Moon by Ēriks Ešenvalds (b. 1977)
   Please Stay by Jake Runestad (b. 1986)
   Unclouded Day arr. by Shawn Kirchner (b. 1970)

   – Intermission –

Chamber Singers

IV. Standards of Early Music
   O Vos Omnes by Tomas Luis de Victoria (1548–1611)
   Ahime, dov’ el bel viso by Jacques Arcadelt (1507–1568)
   Alleluia from Lobet Den Herrn by J.S. Bach (1685–1750)

The Bemidji Choir

V. Songs of Estonia and Soviet Occupation
   In memory of Veljo Tormis (1930–2017)
   Lauliku Lapsepoli (The Singer’s Childhood) by Veljo Tormis
   Pärismaalase lauluke (An Aboriginal Song) by Veljo Tormis
   From Taaveti Laulud (Psalms of David):
   Psalm 22: “My God, Why have You forsaken me?” by Cyrillus Kreek (1889–1962)

VI. In Honor of the 80th Anniversary of the Bemidji Choir and MLK50
   We are Coming Father Abraham arr. Paul Brandvik (b. 1937)
   Sweetheart of the Sun by Eric Barnum ‘02 (b. 1979)
   This Little Light of Mine arr. Moses Hogan (1957–2003)