2024 SPRING TOUR PROGRAM

I. From Darkness Lead Me to Light
Gamaya (2015) by Paul John Rudoi
There was a Time (2021) by Elaine Hagenberg

II. Where Dreams Travel
Northern Lights (2012) arr. Ēriks Ešenvalds
Dark and Luminous Night (2020) by Ola Gjeilo

III. Chamber Singers
To be chosen from:

- O bone Jesu (1588) by Marc’Antonio Ingegneri (ca. 1535/1536 - 1592)
- Cantate Domino (1620) by Claudio Monteverdi (1567-1643)
- El Cantarico by Tomás de Torrejón y Velasco (1644-1728)
- Selections from the Mexican Baroque
  - Xicochi arr. Gaspar Fernandez (1566-1629)
  - Convidando esta la noche by Juan Garcia de Zéspedes (1619-1678)

INTERMISSION

IV. The Struggle for Peace
Verleih uns Frieden (1831) by Felix Mendelssohn (1809-1847)

V. Two Irish Folk Songs
Wild Mountain Thyme (2024) arr. James Bowyer

VI. In memory of Alice Parker
Hark I hear the Harps Eternal (1967) arr. Alice Parker (1925-2023)

To Be Chosen From:

- Quando Quilariá (2017), Brazilian Folk Song arr. Daniel Afonso
- Set me as a Seal (1989) by René Clausen
- I’ll Be On My Way (2011) by Shawn Kirchner
- Let the River Run (1988) by Carly Simon arr. Craig Hella Johnson